

BASSOON AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first is optional, but highly recommended for those auditioning for placement in the Wind Ensemble and/or Orchestra. The second excerpt is required for everyone.

Bassoon auditions will take place Wednesday, Sept. 7th from 4:00 to 4:50.

EXCERPT 1: Required

$\text{♩} = 104$

f *p*

5 *f* *p*

9 *f*

EXCERPT 2: Required

Schuman: *New England Tryptich*, Mov. 2 (When Jesus Wept)

$\text{♩} = 60$

55 *Molto mosso* 3 *(Tutti)* 60

mf dolce cantabile

65

70 *dim. poco a poco* 75 *pp*

EXCERPT 3: Optional (Wind Ensemble and Orchestra only)

Gould/Lang: *American Salute*
STOP AT LETTER D

♩=120

The musical score is written on a grand staff with two staves per system. It is divided into four sections labeled A, B, C, and D. Section A consists of two staves of music. Section B begins with a circled '5' and includes the handwritten annotation 'lighter Solo'. Section C is marked with 'pp' in a circle and 'softer' with an arrow pointing to the music. Section D is marked with 'MKKE' and 'ff' in a circle. The score includes various musical notations such as slurs, accents, and dynamic markings.