

PERCUSSION AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first three excerpts are required for everyone. The fourth are for returning music majors or minors only.

Percussion auditions will take place at the following times:

Returning music majors and minors: Wed., Sept. 7th and Fri., Sept. 9th, 11:30 to 12:30

New members: Friday, Sept. 9th, 3:00 to 5:00

SNARE DRUM PART 1: Required for everyone

Play a 10 second concert roll

SNARE DRUM PART 2: Required for everyone

Von Suppe: *Overture to Pique Dame*

The image displays a musical score for a snare drum part, consisting of four staves. The first staff begins with the tempo marking "Allegro con fuoco" and a quarter note equal to 138 (♩ = 138). The music starts with a dynamic of *p* (piano) and features a series of trills (tr) and sixteenth-note patterns. A bracket underlines a section from measure 95 to 101, with a dynamic of *pp* (pianissimo) indicated below. The second staff continues with trills and sixteenth-note patterns, starting at measure 101. The third staff continues the pattern, starting at measure 107. The fourth staff begins with a dynamic of *f* (forte) and features a series of sixteenth-note patterns. A bracket underlines a section from measure 113 to 284, with a dynamic of *ff* (fortissimo) indicated below. The tempo marking "Allegro" and a quarter note equal to 126 (♩ = 126) is shown above the fourth staff.

XYLOPHONE: Required for everyone
Humperdink: *Hansel und Gretel*

The image shows a musical score for xylophone, consisting of five staves. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. The score includes various dynamics and performance markings:

- Staff 1: Starts with a double bar line and a fermata. The first note is marked with a fermata.
- Staff 2: Measure 170 is circled. The dynamic is *mf*.
- Staff 3: Measure 172 is circled. The dynamic is *p*.
- Staff 4: A crescendo line is marked *cresc.* leading to a *mf* dynamic.
- Staff 5: Measure 173 is circled. The dynamic is *p*, followed by a crescendo line *cresc.* leading to a *f* dynamic. The piece ends with a double bar line and a fermata.

© B. Schott's Söhne, Mainz, 1923

TAMBOURINE: Required for everyone
Tchaikovsky: *Russian Dance (Trepak)* from *The Nutcracker*

♩ = 148

5 [C] ff

ff

ff

stringendo
sempre fff

Prestissimo

1 2 3 4 5 6 7

TIMPANI: Returning music majors and minors only
Hindemith: *Symphonic Metamorphosis*, Mov. 2

Lebhaft $d = 96$ Paul Hindemith 1943

(S) 4 f ff

(V) 4 mf