

## SAXOPHONE AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but highly recommended for those auditioning for placement in the Wind Ensemble.

Saxophone auditions will take place Thursday, Sept. 8<sup>th</sup> from 3:00 to 4:00 pm.

EXCERPT 1: Required

*J. Williams*

$\text{♩} = 104$

*f* *p*

5 *f* *p*

9 *f*

EXCERPT 2: Required

Grainger: *Lincolnshire Posy*, Mov. 2

$\text{♩} = 60$

Slowly flowing; singingly

*mf*

6 *f* *mf* *mp* *Vibrato*

14 *f* *mp* 3

17 *p* *ppp* *pp* *A. Sax. 2* 25 *ppp (huge)* *ff* *Linger* *mp*

EXCERPT 3: Optional (Wind Ensemble only)

Gould/Lang: *American Salute*  
PLAY FROM G TO K

♩=120

The image shows a page of musical notation for the piece "American Salute" by Gould and Lang. The tempo is marked as quarter note = 120. The score consists of eight staves of music. The first staff begins with a *cresc.* marking and ends with *ff sffz*. A box labeled 'G' is placed above the first staff. The second staff has a box labeled 'H' above it. The third staff has a *sim.* marking below it. The fourth staff is a continuation of the melody. The fifth staff is another continuation. The sixth staff has a box labeled 'I' above it. The seventh staff has a box labeled 'J' above it with the instruction *Keep Rhythm sffz*. The eighth staff has a box labeled 'K' above it with the instruction *Broadly (♩ = ♩) HORN I ff*. The music is written in a key with one sharp (F#) and a 2/4 time signature.