

## TROMBONE AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but highly recommended for those auditioning for placement in the Wind Ensemble.

**Trombone auditions will take place Wednesday, Sept. 7<sup>th</sup> from 1:00 to 1:50.**

### EXCERPT 1: Required

Musical score for Excerpt 1, required. The piece is in 4/4 time with a tempo of 104. The key signature has two flats. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The third staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

### EXCERPT 2: Required

Nelson: *Wayfaring Stranger*

Musical score for Excerpt 2, required. The piece is in 4/4 time with a tempo of 66. The key signature has two flats. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *p* and ends with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Handwritten annotations include "Steady w/ 16<sup>ths</sup>" and "Moving Ahead".

EXCERPT 3: Optional (Wind Ensemble and Orchestra only)  
Brahms, arr. Sanfronek: *Academic Festival Overture*

(♩ = 138-144)

*p*

*f* *sf*

Ⓜ

**LOW E 8va IF NECESSARY**