

TUBA AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but highly recommended for those auditioning for placement in the Wind Ensemble.

Tuba auditions will take place Thursday, Sept. 8th from 11:30 to 12:30.

EXCERPT 1: Required

$\text{♩} = 104$

5

9

EXCERPT 2: Required

Edwards: Etude 5A from "Simply Singing for Winds"

5 a.

mp

mf

rall.

a tempo

mp

rit.

mp

p

EXCERPT 3: Optional (Wind Ensemble and Orchestra)

Ives: *Variations on America*

START AT Q

The image shows a musical score for a bassoon part. It consists of four staves of music. The first staff is the main melodic line, starting with a box labeled 'Q' and the text 'Interlude (♩ = ca. 56) *espr., legato*'. Below this staff are dynamic markings: *p* (piano), *mf* (mezzo-forte), and *p* (piano) again, with slanted lines indicating crescendos and decrescendos. The second staff is a rhythmic accompaniment consisting of eighth notes. The third staff is another rhythmic accompaniment consisting of quarter notes. The fourth staff is a complex accompaniment with sixteenth and thirty-second notes. Above the second staff, there is a box labeled 'Q' and the text 'Var. V (♩ = ca. 138)'. Above the third staff, there is a box labeled 'P' and the number '6'. Above the fourth staff, there is a box labeled 'Q' and the text 'Slower'. The score ends with a double bar line and a fermata.