DEPARTMENT OF MUSIC UPCOMING EVENTS

NOVEMBER 2022
6 Senior Voice Recital, 1:00 p.m. - Sean Lawrence, baritone
6 Senior Voice Recital, 3:00 p.m. - Jason Ford, tenor
9 Horn Studio Recital, 7:00 p.m. - Students from the studio of Bruce Atwell
14 Faculty Recital *, 7:30 p.m. - Fox Valley Horn Quartet
16 UW Oshkosh Symphony Orchestra *, 7:30 p.m. - Dylan Chmura-Moore, director
20 Wisconsin Saxophone Summit, 12:00-5:00 p.m.
  3:30 p.m. - Wisconsin Saxophone Ensemble
  4:00 p.m. - Feature Recital
29 Sounds Like Now, 7:30 p.m. - A musical collaboration between students and faculty
30 UW Oshkosh Chamber Ensembles, 7:00 p.m. - Students studying with Eli Kalman

DECEMBER 2022
1 Guest Recital, 5:00 p.m. - Sharrel Cassity, saxophone
**This event is free and will be held in Titan Underground, Reeve Union**
3 UW Oshkosh Titan Steel *, 7:00 p.m. - Marison Kuborn, director
4 Piano Studio Recital, 5:00 p.m. - Students from the studio of Eli Kalman
5 Early Music Ensemble & Woodwind Chamber Music, 7:30 p.m. - Students studying with Linda Pereksta
6 UW Oshkosh Jazz Lab Band *, 7:30 p.m. - Devin Otto, director
9 UW Oshkosh Jazz Ensemble *, 7:30 p.m. - Marty Robinson, director
10 UW Oshkosh Choirs *, 7:00 p.m. - Shannon Gravelle, director
11 UW Oshkosh Bands *, 3:00 p.m. - Devin Otto, director

* Admission charged

For additional events, visit the University of Wisconsin Oshkosh Music Department website at:
https://uwosh.edu/music/community/calendar

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Composition Studio Recital
Students of Dr. Ed Martin and Dr. John Mayrose
Program

Those Resolute
Jonah Dennis
Quintet N14
Austin Williams, trumpet and piccolo trumpet
Erick Martinez, trumpet
Jonah Dennis, horn
Alex Martinez, trombone
Chandler Sumner-Gehrig, tuba

Saxophone Quartet in D Minor
Mack Booth
(The Soundtrack to 'Vikings' if Wardruna Was Less Cool)
Dr. Drew Whiting, soprano saxophone
Alex Wolf, alto saxophone
Jaxon White, tenor saxophone
Tommy Yang, baritone saxophone

The Stormy Evening
Joe Sandy
Marie Jeanette, voice

Jericho
Micah Gehring

Only a Little Jazz
Lily Lavon Scott
Quintet N14

Etude No. 1
Jason Ford
Dr. Ed Martin, piano

Heaven’s Gate
Kelso
Kelso Alwin, Felsic Snyder, Callisto Verhalen, Elsa Zank, voices
Dr. John Mayrose, guitar

A Dream
Mack Booth
Brittney Harrison, voice
Thomas O’Shea, piano

Hubris
Joshua Sheldon

Power + Adoration
Jaxon White
Quintet N14

As a courtesy to the artists and to those in attendance, please turn off all electronic devices.
Program Notes: Composition Studio Recital

**Jonah Dennis** is a second-year music composition and music education student. He is actively involved in the university wind ensemble where he plays his main instrument, French horn. Along with playing tenor drums in the Titan Thunder Drumline as well, he enjoys performing in and composing for chamber ensembles of various kinds. Apart from music, some of his interests include war history, board gaming, animals, and playing baseball. He hopes to write a piece combining saxophones and strings in the future.

**Those Resolute** (2022) is a piece for brass quintet which features a prominent part for one of the composer's favorite instruments: the piccolo trumpet. The melodic material is taken from a horn duet which the composer wrote and decided to expand upon. Parts of the melody are also leftovers from a string orchestra piece also by the composer, and the two melodies (which are featured in both trumpets) act as countermelodies for each other. The overall style is of a march, with heavy, accented rhythms and lively runs.

**Mack Booth** is a cellist and composition student from Burlington, Wisconsin pursuing a Bachelor of Music degree in Composition and minors in both Music Industry and Radio/TV/Film. She also tutors Music Theory and Aural Skills, does vocal percussion for both student A cappella groups, and participates in Sounds Like Now, a student-faculty collaborative experimental music ensemble. She has a Student/Faculty Collaborative Research Grant this year to write a short musical based on the Edgar Allan Poe story “The Masque of the Red Death.” She hopes to pursue graduate school after graduating in the spring.

**Saxophone Quartet in D Minor** is alternatively titled The Soundtrack to ‘Vikings’ if “Wardruna” was Less Cool, due to it being inspired by epic fantasy/historical fiction film scores, similar to the music heard on the show Vikings, that is often composed in collaboration with the band Wardruna. This piece is in ternary form, with the material from the beginning section coming back at the end, interrupted by a section of music that feels and sounds much different than the beginning.

**Joe Sandy** (b. 1999) is a fifth year composition major studying with Dr. Ed Martin and Dr. John Mayrose. He studies French horn under Dr. Bruce Atwell. He won first prize in the 2020 WAC Student Composition Competition and was awarded a UWO Student/Faculty Collaborative Research Grant in 2022. Also in 2022, he scored the documentary “Unconditional: A Journey of Selfless Love.” Joe hopes to pursue graduate studies after graduation in the spring.

**The Stormy Evening:** This is a setting of a poem by Robert Louis Stevenson. The main focus of this piece is text painting, the practice of using the music to portray the topic of the words being sung. It was premiered October 16th, 2022 in Oshkosh, WI.

The stormy evening closes now in vain,  
Loud wails the wind and beats the driving rain,  
While here in sheltered house  
With fiery painted walls,  
I hear the wind abroad,  
I hark the calling squalls -  
'Blow, blow,' I cry, 'you burst your cheeks in vain!  
Blow, blow,' I cry, 'my love is home, is home again!'  
Yon ship you chase perchance but yesternight  
Bore still the precious freight of my delight,  
That here in sheltered house  
With fiery painted walls,  
Now hears the wind abroad,  
Now harks the calling squalls.  
'Blow, blow,' I cry, 'you burst your cheeks in vain!  
Blow, blow,' I cry, 'my love is home, is home again!  
Blow, blow,' I cry, 'you burst your cheeks in vain!  
I cry, 'my love is home again!

**Micah Gehring** is a UWO student in his second year studying music composition with Dr. John Mayrose, as well as cello with Dr. Katie Decker. He performs in the Titan Trio scholarship ensemble and the UWO Symphony Orchestra.

**Jericho** is a brass quintet written as the final assignment for Intro to Music Composition. It is inspired by the story of Jericho from the book of Joshua, deriving the rhythm for the melody from the natural rhythm of the text. The most prominent text setting appears in a descending triplet motive corresponding to the three syllables in "je-rich-o."
**Lily Lavon** is a third year composition and music industry student studying and honing their craft under the tutelage of Edward Martin and Nathan Edwards.

**Just a Little Jazz** was a way of dipping toes into a beautiful genre. When composing the piece, the goal was to get a big band sound with only a few instruments.

**Jason Ford** (b. 2001) is a senior at UW Oshkosh pursuing a Bachelor of Music in Music Industry with a Business minor. He is studying voice with Dr. Nathan Krueger and composition with Dr. John Mayrose.

**Etude No. 1** was composed for a chord study assignment in my Introduction to Music Composition class. Only one or two notes change as one chord moves to the next, resulting in a smooth chord progression with some unique harmonies.

**Kelso** is a fourth year composition major at the University of Wisconsin Oshkosh. Through instruction from composition professors Dr. Martin and Dr. Mayrose, she has evolved from a musically illiterate beginner to a budding composer with a growing repertoire.

**Heaven’s Gate** is a song that I composed and authored the lyrics for. I wanted to write a poem where I could rearrange the order of each line in order to give the phrase new meaning. Although the song may start out bleak, as it continues you will notice how small changes to your mindset can lead to remarkably different attitudes.

**A Dream** for alto voice and piano is a piece written in a style that resembles modern soft progressive (prog) rock music, inspired by bands like The Mars Volta and Nevermore, with lyrics derived from the Edgar Allen Poe poem “A Dream.” The stanzas in this piece are arranged in a way that turns each stanza into either a verse, chorus, or bridge, and the music is developed from two different melodic motives.

*A Dream*

In visions of the dark night
I have dreamed of joy departed—
But a waking dream of life and light
Hath left me broken-hearted.

Ah! what is not a dream by day
To him whose eyes are cast
On things around him with a ray
Turned back upon the past?

That holy dream—that holy dream,
While all the world were chiding,
Hath cheered me as a lovely beam
A lonely spirit guiding.

What though that light, thro’ storm and night,
So trembled from afar—
What could there be more purely bright
In Truth’s day-star?

Edgar Allen Poe, 1827

**Joshua Sheldon** (b. 2003) is a sophomore majoring in Music Composition. He currently studies guitar with Neil Davis and composition with Dr. John Mayrose. He also performs in the UWO Jazz Lab Band, Symphonic Band, and Sounds Like Now.

**Hubris** was written as a final project for the Intro. to Music Composition course. The piece was made to exemplify hubris, a feeling of overconfidence in one’s abilities, which is told through the noble opening. However, this feeling is soon realized, making way for an ending filled with guilt and regret.

**Jaxon White** is a second year Audio Production major with a certificate in Composition. He is also a saxophone student at UWO where he plays in the Wind Ensemble and Jazz Ensemble. Jaxon hopes to work live sound at concerts and/or as a producer in a studio.

**Power + Adoration** for brass quintet is inspired by 70’s and 80’s orchestral film scores. It depicts two sides of a hypothetical character, the side responsible for fighting and adventuring and the one responsible for furthering the romantic plot line.