

## BASSOON AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but highly recommended for those auditioning for placement in the Wind Ensemble and/or Symphony Orchestra.

**Woodwind auditions will take place in the AM on Thursday, Sept. 7<sup>th</sup> in room N121. Make-up auditions are available on Friday the 8<sup>th</sup> if needed.**

EXCERPT 3: Required  
Saint-Saens: *Occident and Orient*  
Play from M. 202 to 231

$\text{♩} = 112$

197 202 208

5 *soli* *p*

This musical excerpt is written on a bass clef staff in B-flat major. It begins at measure 197 with a five-measure rest, followed by a *soli* marking and a piano (*p*) dynamic. The music features a series of eighth notes and quarter notes, with a box highlighting measure 202. The excerpt ends at measure 208 with a final chord.

209 214

4 *solo* *p*

This musical excerpt continues on the bass clef staff. It starts at measure 209 with a four-measure rest, followed by a *solo* marking and a piano (*p*) dynamic. The notation includes eighth notes and quarter notes with slurs, and a box highlights measure 214.

219 225

*p*

This musical excerpt continues on the bass clef staff. It starts at measure 219 with a series of eighth notes and quarter notes, leading to a box highlighting measure 225. The excerpt concludes with a piano (*p*) dynamic.

226 231 *poco a poco cresc. e stringendo*

This musical excerpt continues on the bass clef staff. It starts at measure 226 with a series of eighth notes and quarter notes, leading to a box highlighting measure 231. The excerpt concludes with the instruction *poco a poco cresc. e stringendo*.

EXCERPT 2: Required

111 Sarabande  $\text{♩} = 66-72$

*mf*

114

117 *f*

120

123

Detailed description: This is a musical score for a Sarabande in 3/4 time, marked with a tempo of 66-72 beats per minute. The piece is in the key of B-flat major. The excerpt consists of five staves of music, numbered 111 to 123. The first staff (111) begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with a slur. The second staff (114) continues the melodic line with a slur and a fermata over the final two notes. The third staff (117) shows a dynamic shift to forte (*f*) and includes a slur with a fermata. The fourth staff (120) contains a complex rhythmic pattern with slurs and a triplet of eighth notes. The fifth staff (123) concludes the excerpt with a series of slurred eighth notes and a final fermata.

EXCERPT 3: Optional (strongly recommended for Wind Ensemble and Orchestra)  
Bach, arr. O'Toole: *A Mighty Fortress is Our God*

♩ = 144

The musical score consists of four staves of bass clef notation in 4/4 time, with a tempo of 144 bpm. The key signature has two flats (B-flat and E-flat). The first staff begins with a fermata over the first measure, followed by the instruction "Div." and "f marcato". The second staff starts at measure 3, includes a triplet of eighth notes, and has a dynamic marking of "a2". A boxed letter "A" is placed above the staff at measure 5. The third staff starts at measure 6 and contains a complex rhythmic pattern with many sixteenth notes. The fourth staff starts at measure 9 and continues the melodic line. The score concludes with a final note and a fermata.