

## HORN AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but strongly recommended for those auditioning for placement in the Wind Ensemble and/or Symphony Orchestra.

**Brass auditions will take place in the PM on Thursday, Sept. 7<sup>th</sup> in room N121.  
Make-up auditions are available on Friday the 8<sup>th</sup> if needed.**

EXCERPT 1: Required  
Gould: *American Salute*  
Play upper split (1<sup>st</sup> horn)

♩ = 140

The image shows a musical score for the 1st horn part of Gould's *American Salute*. The score is written on four staves. The first staff begins with a copyright symbol, a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo is marked as quarter note = 140. The first staff contains a series of eighth notes, starting with a dynamic marking of *ff* (fortissimo) and a circled 'D' above the staff. The second staff continues the eighth-note pattern. The third staff features a circled 'E' above the staff and a series of eighth notes. The fourth staff concludes the excerpt with a double bar line.

EXCERPT 2: Required  
Saint-Saens: *Symphony 3*, Mov. 1

Poco adagio (♩ = 60)

Orgue Alto Q 3<sup>e</sup> Cor  
p  
poco cresc.  
p  
Orgue 3<sup>e</sup> Cor  
p  
S  
pp  
8 15

EXCERPT 3: Optional (strongly recommended for Wind Ensemble)  
Saint-Saens: *Occident and Orient*  
Play from m. 190 to 210

♩ = 112

177  
pp  
3  
pp  
184 Tempo I  
6  
soli  
m p  
192  
199  
202  
soli  
206  
208