

## OBOE AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but strongly recommended for those auditioning for placement in the Wind Ensemble and/or Orchestra.

**Woodwind auditions will take place in the AM on Thursday, Sept. 7<sup>th</sup> in room N121. Make-up auditions are available on Friday the 8<sup>th</sup> if needed.**

EXCERPT 1: Required

Vaughan Williams: *English Folk Song Suite*, Mov. 1

Play from beginning to coda sign

♩ = 120

Allegro.  
f pp  
mf p ff  
to Coda.  
Solo, p Solo, 6

EXCERPT 2: Required

Wagner/Calliet: *Elsa's Procession to the Cathedral*

Play from Cue #2 (with pickups) to Cue #4

Slowly and solemnly

Solo (2)  
cresc. p dim.  
dim. 4 (3)  
cresc. dim.

EXCERPT 3: Optional (strongly recommended for wind ensemble and orchestra)  
Bach, arr. O'Toole: *A Mighty Fortress is Our God*

♩ = 82

Musical score for measures 27-38. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 82. The music features various dynamics: *mf* (measures 27-31), *f* (measures 32-34), and *mp* (measures 35-38). There are two boxed letters, 'E' and 'F', placed above the staff. Measure 27 begins with a half rest followed by a quarter note G4, then a series of eighth notes. Measure 32 has a boxed 'E' above it. Measure 35 has a boxed 'F' above it. The score includes slurs, ties, and dynamic markings.