

SAXOPHONE AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but strongly recommended for those auditioning for placement in the Wind Ensemble.

Woodwind auditions will take place in the AM on Thursday, Sept. 7th in room N121. Make-up auditions are available on Friday the 8th if needed.

EXCERPT 1: Required
Fucik, arr. Lake: *Florentiner March*
Play 2nd ending (no repeat)

♩ = 120

The musical score consists of six staves of music in treble clef, 2/4 time. The tempo is marked as ♩ = 120. The score includes several dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). The music is divided into sections marked with circled letters B, C, D, E, and F. Section B starts with a repeat sign and a *mf* marking. Section C begins with a *f* marking. Section D also begins with a *mf* marking. Section E starts with a *f* marking. Section F includes a first ending (1.) and a second ending (2.) leading to a *ff* marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

EXCERPT 2: Required
Grainger: *Colonial Song*

♩ = 56

a tempo
mf espress. *cresc.*
ff *f*

EXCERPT 3: Optional (strongly recommended for Wind Ensemble)
Bach, arr. O'Toole: *A Mighty Fortress is Our God*

♩ = 82

mf *f*
E *1 only* *mf* *mp* *2*
38 tutti *mf* *4*