

TRUMPET AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but strongly recommended for those auditioning for placement in the Wind Ensemble and/or Symphony Orchestra.

**Brass auditions will take place in the PM on Thursday, Sept. 7th in room N121.
Make-up auditions are available on Friday the 8th if needed.**

EXCERPT 1: Required

Vaughan Williams: *English Folk Song Suite*, Mov. 1

♩ = 120

Allegro
f dim. p senza Solo
mf p ff Tutti
to Coda

EXCERPT 2: Required

Grainger: *Colonial Song*

21 In Time, But Somewhat Wayward about ♩ = 58
* Solo
mp very feelingly and well to the fore mp
22 23 24
25 louden 26 27 mf louden 28
Slacken
Slacken Still More
f

EXCERPT 3: Optional (strongly recommended for Wind Ensemble and Orchestra)
Saint-Saens: *Occident and Orient*
Play from M. 255 to 280

$\text{♩} = 112$

251 255
f *sol*
fff

258 264
ff

265
3

271

277 280 *Animato*
fff

Detailed description: This is a musical score for a single melodic line in 3/4 time, starting in the key of B-flat major. The excerpt covers measures 251 to 280. Measure 251 begins with a dynamic marking of *f*. At measure 255, the dynamic changes to *fff* and the instruction *sol* is written above the staff. Measure 258 features a dynamic of *ff*. Measure 265 contains a triplet of eighth notes. Measure 280 is marked *Animato* and *fff*. The score includes various articulations such as accents and slurs, and a fermata at the end of measure 280.