

## TUBA AUDITION EXCERPTS

Please prepare the excerpts below to the best of your ability. The first two excerpts are required for everyone. The third is optional, but strongly recommended for those auditioning for placement in the Wind Ensemble and/or Symphony Orchestra.

**Brass auditions will take place in the PM on Thursday, Sept. 7<sup>th</sup> in room N121.  
Make-up auditions are available on Friday the 8<sup>th</sup> if needed.**

EXCERPT 1: Required

Vaughan Williams: *English Folk Song Suite*, Mov. 1

♩ = 120

ff marc.

EXCERPT 2: Required

Edwards: Etude 5A from "Simply Singing for Winds"

♩ = 96

5 a. mp

mf

rall. mp

rit. mp p

EXCERPT 3: Optional (strongly recommended for Wind Ensemble and Orchestra)  
Saint-Saens: *Occident and Orient*  
Play from M. 184 to 205

$\text{♩} = 112$

The musical score is presented in four systems, each on a bass clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system (measures 134-183) is marked "Moderato assai sostenuto" and includes measure numbers 134, 146, 166, and 184. A double bar line at measure 184 indicates a change to "Tempo I" and "soli". The second system (measures 186-191) begins at measure 186 and includes measure number 192. The third system (measures 193-199) begins at measure 193. The fourth system (measures 200-205) begins at measure 200 and includes measure number 202, which is marked "solo". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.