

## 2023-2024 UWO STUDENT STRING Audition Information and Excerpts

Auditions will take place September 7-8, 2023. Sign up for an audition time by visiting N222 in the Arts and Communication building.

Information related to registration, orchestra policies, and semester scheduling can be found in the orchestra syllabus. This document can be downloaded once the semester begins at:

<https://uwosh.edu/music/ensembles/orchestra/>

The first rehearsal is scheduled for Monday, September 11, 2022 at 7:00 PM in Music Hall. Music will be at the first rehearsal. Repertoire and seatings will be announced ahead of the first rehearsal.

For more information, contact Dr. Chmura-Moore, Music Director of Oshkosh Symphony Orchestra, at [chmuramd@uwosh.edu](mailto:chmuramd@uwosh.edu).

For concert dates and season repertoire, visit [oshkoshsymphony.com](http://oshkoshsymphony.com).

### **Freshmen, transfer students, and others who are new to the symphony:**

Perform a solo or etude of your choosing. Please note that time only allows for a few minutes of this work to be heard. In addition, sight-reading will be assigned.

### **Returning students:**

Perform a solo or etude of your choosing. Please note that time only allows for a few minutes of this work to be heard. In addition, prepare one of the orchestral excerpts found below that is associated with your instrument. Prepare an excerpt that you did not prepare in a previous year. Sight-reading will also be assigned.

### **Online Resources:**

Listen to your excerpt and study the score at the following.

- <https://imslp.org/>
- <https://www.stringexcerpts.com>
- <http://orchestraexcerpts.com/violin/>; <http://orchestraexcerpts.com/viola/>; <http://orchestraexcerpts.com/cello/>;  
<http://orchestraexcerpts.com/doublebass/>

## VIOLIN

F. Mendelssohn *A Midsummer Night's Dream; Scherzo*

8

**Scherzo.**  
*Allegro vivace.*

**VIOLINO I.**

Nº 1. 16 *p* *3* *A.*

*crsc.*

*p*

*crsc.*

*B*

*crsc.*

*V* *sf* *sf* *sf* *p*

Midsummer Night dream violin excerpt

*sf* *sf* *sf* *p*

*C* *pp*

*p* *crsc.*

*D*

*dim.* *al* *pp*

15 *E* *p*

W. A. Mozart *Symphony No. 39; mvt. I*

**Allegro**

This musical score excerpt for the first movement of Mozart's Symphony No. 39, measures 26 to 94, is written for a string instrument in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score is divided into measures 26, 38, 51, 60, 70, 77, 83, 88, and 94. Measure 26 begins with a piano (*p*) dynamic. Measure 51 features a forte (*f*) dynamic and a first ending bracket labeled 'A'. Measure 70 features a second ending bracket labeled 'B'. Measure 94 ends with a sforzando (*sfp*) dynamic. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

26 *p*

38

51 *f* **A**

60

70 **B**

77

83

88

94 *sfp* **C**

J. Brahms *Symphony No. 4; mvt. II*

30 **B** arco *p* *cresc.*

34 *f*

37 *f* 1

This musical score is for the second movement of Johannes Brahms' Symphony No. 4. It consists of three staves of music, numbered 30, 34, and 37. The key signature is D major (two sharps). The first staff (measures 30-33) is marked 'arco' and 'p' (piano), with a 'cresc.' (crescendo) marking. The second staff (measures 34-36) is marked 'f' (forte). The third staff (measures 37-39) is marked 'f' and ends with a first ending bracket labeled '1'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

L. v. Beethoven *Symphony No. 7; mvt. II*

48 **B** *ten.*  
*p cresc. poco a poco*

62 *f* *più forte*

75 **C** *ff*

86 *dim.* *sempre dim.*

98 **D** *p*

## VIOLA

L. v. Beethoven *Symphony No. 5; mvt. II*

**Andante con moto** ♩ = 92

*p dolce*

8

*p* *f* *p*

*p dolce*

100

104

*pp*

F. Mendelssohn *A Midsummer Night's Dream*; Scherzo

The musical score is for the Scherzo from *A Midsummer Night's Dream* by Felix Mendelssohn. It is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a solo Violin. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score consists of 21 measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The thirteenth measure is marked with a piano (*p*) dynamic. The fourteenth measure is marked with a piano (*p*) dynamic. The fifteenth measure is marked with a piano (*p*) dynamic. The sixteenth measure is marked with a piano (*p*) dynamic. The seventeenth measure is marked with a piano (*p*) dynamic. The eighteenth measure is marked with a piano (*p*) dynamic. The nineteenth measure is marked with a piano (*p*) dynamic. The twentieth measure is marked with a piano (*p*) dynamic. The twenty-first measure is marked with a piano (*p*) dynamic.

**B**  
cresc.

**C**  
pp

**D**  
21



H. Berlioz *Roman Carnival*

1 *mf espress.*

2 *f*

*cresc. molto* *f* *dim.* *p* *mf*

3 *poco cresc.* *sf*

6 *pp*

4 2

The musical score is written for a string ensemble in 3/4 time, with a key signature of two sharps (F# and C#). It consists of six staves. The first staff begins with a first ending bracket labeled '1' and includes the dynamic marking 'mf espress.'. The second staff features a second ending bracket labeled '2' and the dynamic 'f'. The third staff contains the markings 'cresc. molto', 'f', 'dim.', 'p', and 'mf'. The fourth staff includes 'poco cresc.' and 'sf'. The fifth staff starts with a sixteenth-note triplet marked '6' and 'pp'. The sixth staff has a fourth ending bracket labeled '4' and a second ending bracket labeled '2'.



D. Shostakovich *Symphony No. 5; mvt. I*

15 1

*p espress.*

16

17

This musical score excerpt consists of three staves. The first staff, labeled with a boxed '15' and a '1' indicating the first ending, is in bass clef and contains a melodic line with a fermata over the final note. The second staff, labeled with a boxed '16', is in treble clef and continues the melodic line with various ornaments and a fermata. The third staff, labeled with a boxed '17', is in bass clef and shows the continuation of the melodic line. The tempo and expression marking '*p espress.*' is placed below the first staff.

# CELLO

F. Mendelssohn *A Midsummer Night's Dream; Scherzo*

The musical score is written for a single cello part. It begins with a common time signature 'C' and a key signature of one flat (B-flat major). The first system includes the markings 'arco' and 'pp' (pianissimo). The second and third systems continue the piece with various dynamics and articulations. The fourth system ends with a 'D' time signature change. The score is presented in four systems, each with a grand staff (treble and bass clefs).

C. Debussy *La Mer*

**Un peu plus mouvementé**

**9**

*1-2 3-4*  
*3-4 5-6 7-8*  
*9-10-11-12*  
*13-14-15-16*

*p* *sf* *p* *mf* *f* *p*

*16 velles* *tres rythmé* *5-6* *7-8* *9-10-11-12* *13-14-15-16*

*mf* *sf* *f* *ff* *dim.*

*mf* *sf* *f* *ff* *dim.*

*p*

**En animant**

*pizz.* *arco* *pizz.*

*p* *pp* *pp* *p cresc.*

J. Brahms *Symphony No. 2; mvt. II*

**Adagio non troppo**

The image shows a musical score for the second movement of Johannes Brahms' Symphony No. 2. The tempo is marked 'Adagio non troppo'. The score is written for a string ensemble in bass clef, with a key signature of two sharps (D major or F# minor) and a 3/8 time signature. The first line (measures 1-5) begins with the instruction 'poco f espr.' and ends with an accent and a 'p' dynamic. The second line (measures 6-11) continues the melodic line. The third line (measures 12-15) starts with 'poco f', followed by a 'dim.' marking, a 'p' dynamic, and another 'dim.' marking. A rehearsal mark 'A' is placed above measure 14. The score includes various musical notations such as slurs, ties, and dynamic markings.

*poco f espr.*

*p*

*poco f*

*dim.*

*p*

*dim.*

**A**

W. A. Mozart *Symphony No. 35; mvt. IV*

**FINALE** *Presto*

9 *f*

14 *p*

21 *f*

27 *p*

33 *f* *f* *f* *p* *fp*

41 *fp* *fp*

49 *f* 3

**BASS**G. Mahler *Symphony No. 1; mvt. III*

**Feierlich und gemessen, ohne zu schleppen.**

**1** (Pauken)

*pp* *p* mit Dämpfer

L. v. Beethoven *Symphony No. 5; mvt. III*

*f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo Cb. [B] *f*

198 unis. *dimin.* *p*

207

J. Brahms *Symphony No. 1; mvt. IV*

musical score for J. Brahms *Symphony No. 1; mvt. IV*, measures 162 to 188. The score is written for a string section, likely the cello or double bass, in the bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4.

The score includes the following markings and dynamics:

- Measure 162: *pizz.* (pizzicato), *p* (piano).
- Measure 163: *cresc.* (crescendo).
- Measure 164: *arco* (arco), *ff* (fortissimo).
- Measure 165: *sf* (sforzando).
- Measure 166: *sf* (sforzando).
- Measure 167: *ff* (fortissimo).
- Measure 168: *ff* (fortissimo).
- Measure 169: *ff* (fortissimo).
- Measure 170: *ff* (fortissimo).
- Measure 171: *ff* (fortissimo).
- Measure 172: *ff* (fortissimo).
- Measure 173: *ff* (fortissimo).
- Measure 174: *ff* (fortissimo).
- Measure 175: *ff* (fortissimo).
- Measure 176: *ff* (fortissimo).
- Measure 177: *ff* (fortissimo).
- Measure 178: *ff* (fortissimo).
- Measure 179: *ff* (fortissimo).
- Measure 180: *ff* (fortissimo).
- Measure 181: *ff* (fortissimo).
- Measure 182: *ff* (fortissimo).
- Measure 183: *ff* (fortissimo).
- Measure 184: *ff* (fortissimo).
- Measure 185: *ff* (fortissimo).
- Measure 186: *ff* (fortissimo).
- Measure 187: *ff* (fortissimo).
- Measure 188: *ff* (fortissimo).

The score also includes a first ending (1.) and a second ending (2.) starting at measure 188.



C. Saint-Saëns *Carnival of the Animals*; mvt. V

**Allegretto pomposo**  
2<sup>d</sup> Piano C. BASSE SOLI

The musical score is written for the 2nd Piano part of the Carnival of the Animals, movement V. It is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked "Allegretto pomposo". The score begins with a large bracket on the left. The first staff has a "2<sup>d</sup> Piano" marking and a "C. BASSE SOLI" marking. The music features various dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff), as well as accents (^) and slurs. There are four numbered first endings marked with boxes containing the numbers 1, 2, 3, and 4. The score ends with a large bracket on the right.

## HARP

C. Debussy *Prelude to The Afternoon of a Faun***Très modéré**

The image displays a page of musical notation for the Harp part of Debussy's *Prelude to The Afternoon of a Faun*. The tempo is marked **Très modéré**. The score is written for a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- CL.** (Clarinete) and **HARPE** (Harp) markings.
- Dynamic markings: **pp** (pianissimo), **p** (piano), and **f** (forte).
- Rehearsal marks: **2** and **3**.
- Section markings: **1<sup>re</sup> HARPE** and **2<sup>d</sup> VIOL.**
- Tempo: **Très modéré**.

The score is divided into measures, with some measures containing multiple notes and rests. The notation includes slurs, ties, and other standard musical symbols.

P. I. Tchaikovsky *The Nutcracker; Walt of the Flowers - Cadenza*

**Tempo di Valse**  
Ob. I, II

7

16

*Cadenza ad libitum*

20

24

28

riten.

The musical score is written for piano and includes parts for Oboe I and II. The tempo is marked 'Tempo di Valse'. The key signature is D major (two sharps). The time signature is 3/4. The score is divided into measures, with measure numbers 7, 16, 20, 24, and 28 indicated. The section from measure 16 to 28 is labeled 'Cadenza ad libitum'. The final section is marked 'riten.' (ritardando). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'ff' (fortissimo).

B. Britten *The Young Person's Guide to the Orchestra*

Maestoso  
Solo

*ff*

*sf*

*sf cresc.*

*fff con bravura*

*sf*

*sf*

E. Elgar *Sospiri*

*Adagio.* 1 *Quasi recit.*

*rit.* 2 *a tempo largamente* 3 *largam.*

*rit.* 4 *Come prima.*

5 *lento* *a tempo* *rit. al fine*

*pp* *dim.* *pppp*