SOUND REPORT

Sound Mixer: _____ Roll#: _____
Phone: _____ Date: _____
Email: _____ Page: _____ of _____

Title: _____ Director: _____ Producer: _____

Recorder: _____ Sample Freq: _____ Bits: _____ Media: _____ File Type: _____

Timecode: _____ Tone: _____ Metafile Text: _____

Multiple Prints	Scene	Take	Segment or PNO#	Notes	Tracks 1	2	3	4	5	6