

MAJOR REQUIREMENTS

Beginning Fall 2017

Required GPA: 2.5 (to take upper level courses above RTF 310)

Required Credits: 38

Take 16 credits in required courses:

- | | |
|---|--|
| <input type="checkbox"/> RTF 114 - Introduction to Media Aesthetics | <input type="checkbox"/> RTF 310 - History of Cinema, Radio & TV |
| <input type="checkbox"/> RTF 115 - Understanding Media | Choose from one of the following courses: |
| <input type="checkbox"/> RTF 120 - Introduction to Audio/Radio | <input type="checkbox"/> RTF 325 - TV Practicum (1 cr) |
| <input type="checkbox"/> RTF 250 - Introduction to Visual Media | <input type="checkbox"/> RTF 326 - Radio Practicum (1 cr) |

Take 6 credits from any of the following media studies electives:

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|---|--|
| <input type="checkbox"/> RTF 305 - Theory and Practice of New Media | <input type="checkbox"/> RTF 348 -The Art of Criticism |
| <input type="checkbox"/> RTF 312 - Media Ethics | <input type="checkbox"/> RTF 349 - Audience Research |
| <input type="checkbox"/> RTF 347 - Race, Class and Gender in Mass Media | <input type="checkbox"/> RTF 425 - Seminar in media studies topics |

Take 12 additional credits from any of the following upper level courses:

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|---|---|
| <input type="checkbox"/> RTF 305 - Theory and Practice of New Media | <input type="checkbox"/> RTF 350 - Cinematography/Videography |
| <input type="checkbox"/> RTF 306 - Intro to Post Production | <input type="checkbox"/> RTF 352 - News Production |
| <input type="checkbox"/> RTF 312 - Media Ethics | <input type="checkbox"/> RTF 359 - Audio for Video (2 crs) |
| <input type="checkbox"/> RTF 313 - Entertainment Law | <input type="checkbox"/> RTF 364 - Digital Communication & Design |
| <input type="checkbox"/> RTF 314 - Radio TV Advertising | <input type="checkbox"/> RTF 370 - Multimedia Writing |
| <input type="checkbox"/> RTF 320 - Broadcast Operations | <input type="checkbox"/> RTF 399 - LA Connection |
| <input type="checkbox"/> RTF 321 - Studio Production | <input type="checkbox"/> RTF 400 - Professional Internship |
| <input type="checkbox"/> RTF 338 – Educational & Promotional Media | <input type="checkbox"/> RTF 406 - Advanced Post Production |
| <input type="checkbox"/> RTF 341 - Documentary Production | <input type="checkbox"/> RTF 425 - Seminar in media studies topics |
| <input type="checkbox"/> RTF 342 - Narrative Production | <input type="checkbox"/> RTF 426 - Seminar in production topics |
| <input type="checkbox"/> RTF 344 - Primetime TV Writing | <input type="checkbox"/> RTF 429 - Advanced Radio Production |
| <input type="checkbox"/> RTF 345 - TV Development | <input type="checkbox"/> RTF 434 - Advanced Narrative Scriptwriting |
| <input type="checkbox"/> RTF 347 - Race, Class & Gender in Mass Media | <input type="checkbox"/> RTF 440 - Advanced Visual Production |
| <input type="checkbox"/> RTF 348 - The Art of Criticism | <input type="checkbox"/> RTF 446 - Independent Study |
| <input type="checkbox"/> RTF 349 - Audience Insights | |

Take 3 additional credits from any of the following 400 level courses:

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|--|---|
| <input type="checkbox"/> RTF 406 - Advanced Post Production | <input type="checkbox"/> RTF 429 - Advanced Radio Production |
| <input type="checkbox"/> RTF 425 - Seminar in media studies topics | <input type="checkbox"/> RTF 434 - Advanced Narrative Scriptwriting |
| <input type="checkbox"/> RTF 426 - Seminar in production topics | <input type="checkbox"/> RTF 440 - Advanced Visual Production |

Capstone course requirement: RTF 499 - Outgoing Career Prep (1 cr)

Successful completion of a MINOR or SECOND MAJOR.

Advisors: Randall Davidson, Doug Heil, Beth Hubbard, Caryn Murphy, Andrew Smock, Beth Hubbard, Justine Stokes & Mike Van Esler