

Radio TV Film

MAJOR REQUIREMENTS

Required Credits: 38 Take 16 credits in required courses: ☐ RTF 114 - Introduction to Media Aesthetics ☐ RTF 310 - History of Cinema, Radio & TV ☐ RTF 115 - Understanding Media ☐ Choose from one of the following courses: ☐ RTF 120 - Introduction to Audio/Radio RTF 325 - TV Practicum (1cr) ☐ RTF 250 - Introduction to Visual Media RTF 326 - Radio Practicum (1cr) Take 6 credits from any of the following media studies electives: ☐ RTF 305 - Theory and Practice of New Media ☐ RTF 349 - Audience Insights ☐ RTF 335 - Special Topics in Media Studies ☐ RTF 415 - From Netflix to Disney+ ☐ RTF 347 - Race, Class and Gender in Mass Media ☐ RTF 425 - Advanced Special Topics in Media Studies ☐ RTF 348 -The Art of Criticism Take 12 additional credits from any of the following upper-level courses: ☐ RTF 305 - Theory and Practice of New Media ☐ RTF 349 - Audience Insights ☐ RTF 306 - Intro to Post-Production ☐ RTF 350 - Cinematography ☐ RTF 314 - Radio TV Advertising ☐ RTF 352 - TV/Digital News Producing & Reporting ☐ RTF 320 - Broadcast Operations ☐ RTF 354 - Radio News Production ☐ RTF 321 - Studio Production ☐ RTF 355 — Sports Broadcasting ☐ RTF 335 - Special Topics in Media Studies ☐ RTF 364 - Digital Communication & Design ☐ RTF 336 - Special Topics in Media Production ☐ RTF 400 - Professional Internship ☐ RTF 338 - Educational & Promotional Media ☐ RTF 406 - Advanced Post-Production ☐ RTF 341 - Documentary Production ☐ RTF 415 - From Netflix to Disney+ ☐ RTF 342 - Narrative Production ☐ RTF 425 - Advanced Special Topics in Media Studies ☐ RTF 343 - The Art of Foley ☐ RTF 426 - Advanced Special Topics in Media Production ☐ RTF 344 - Fundamentals of Screenwriting ☐ RTF 429 - Advanced Audio Production ☐ RTF 345 - TV Development ☐ RTF 434 - Advanced Screenwriting Workshop ☐ RTF 347 - Race, Class & Gender in Mass Media ☐ RTF 440 - Advanced Visual Production ☐ RTF 446 - Independent Study ☐ RTF 348 - The Art of Criticism Take 3 additional credits from any of the following 400 level courses: ☐ RTF 406 - Advanced Post-Production ☐ RTF 429 - Advanced Audio Production ☐ RTF 415 - From Netflix to Disnev+ ☐ RTF 434 - Advanced Screenwriting Workshop ☐ RTF 425 - Advanced Special Topics in Media Studies ☐ RTF 440 - Advanced Visual Production ☐ RTF 426 - Advanced Special Topics in Media Production **Capstone course requirement (1cr):** □ RTF 499 - Outgoing Career Prep

Faculty Advisors: Adam Diller, Beth Hubbard, Caryn Murphy, Wendell Ray, Andrew Smock, Justine Stokes & Mike Van Esler

may complete a second major.

RTF majors are also required to complete a minor or two certificates in other areas of study. Alternatively, students