

Radio TV Film

MINOR REQUIREMENTS

Required Credits: 21

Take 9 credits in required courses:

- RTF 114 - Introduction to Media Aesthetics
- RTF 115 - Understanding Media
- RTF 310 - History of Cinema, Radio & TV

Take 12 additional credits from any of the following upper-level courses:

- RTF 120 - Introduction to Audio/Radio
- RTF 250 - Introduction to Visual Media
- RTF 305 - Theory and Practice of New Media
- RTF 306 - Intro to Post-Production
- RTF 314 - Radio TV Advertising
- RTF 320 - Broadcast Operations
- RTF 321 - Studio Production
- RTF 325 - Radio Practicum (1cr)
- RTF 326 - TV Practicum (1cr)
- RTF 335 - Special Topics in Media Studies
- RTF 336 - Special Topics in Media Production
- RTF 338 - Educational & Promotional Media
- RTF 341 - Documentary Production
- RTF 342 - Narrative Production
- RTF 343 - The Art of Foley
- RTF 344 - Fundamentals of Screenwriting
- RTF 345 - TV Development
- RTF 347 - Race, Class and Gender in Mass Media
- RTF 348 - The Art of Criticism
- RTF 349 - Audience Insights
- RTF 350 – Cinematography
- RTF 352 - TV/Digital News Producing & Reporting
- RTF 354 - Radio News Production
- RTF 355 - Sports Broadcasting
- RTF 364 - Digital Communication & Design
- RTF 400 - Professional Internship
- RTF 406 - Advanced Post-Production
- RTF 415 - From Netflix to Disney+
- RTF 425 - Advanced Special Topics in Media Studies
- RTF 426 - Advanced Special Topics in Media Production
- RTF 429 - Advanced Audio Production
- RTF 434 - Advanced Screenwriting Workshop
- RTF 440 - Advanced Visual Production

Faculty Advisors: Adam Diller, Beth Hubbard, Caryn Murphy, Wendell Ray, Andrew Smock, Justine Stokes & Mike Van Esler