

## List of Plays Performed at UW Oshkosh 1970-1979

*The Queen and the Rebels*

Playwright: Ugo Betti  
Director: Gloria Link  
Performance dates: March 3 & 4, 1970

*Sleeping Beauty*

Director: Don Burdick  
Performance dates: March 20-22,  
1970

**One Acts :**

*High Sign*

Playwright: Lewis Carlino  
Director: Diane Armitage

*Whisper into My Good Year*

Playwright: William Hanley  
Director: Karin Smith

*Bird Bath*

Playwright: Leonard Melfi  
Director: Karen Krause  
Performance dates: April 21 & 22,  
1970

*The Firebugs*

Playwright: Max Frisch  
Director: Nancy Vunovich  
Performance dates: May 6-9, 1970

*Riders to the Sea*

Playwright: Ralph Vaughan Williams  
Director: Karl Brock  
Performance dates: July 23-25, 1970

*The Apple Tree*

Playwright: Jerry Brock and Sheldon  
Harnick  
Director: Diane Armitage, Nancy  
Vunovich, and Dennis Schulz  
Performance dates: October 7-10,  
1970

*Ghosts*

Playwright: Henrik Ibsen  
Director: Gloria Link  
Performance dates: December 8-10,  
1970

**One Acts:**

*The Secret Life of Walter Mitty*

Playwright: James Thurber  
Director: James Sohre

*Epiphany*

Playwright: Lewis John Carline  
Director: James Sohre  
Performance dates: February 26 & 27,  
1970

*The Tragical History of Dr. Faustus*

Playwright: Christopher Marlow  
Director: Gloria Link  
Performance dates: April 1-4, 1970

*Summertree*

Playwright: Ron Cowen  
Director: Don Burdick  
Performance dates: April 28-30, 1970

*The Thirteen Clocks*

Playwright: James Thurber  
Director: Don Burdick  
Performance dates: May 7-9, 1970

*A Flea in her Ear*

Playwright: Georges Feydeau  
Director: James Hawes  
Performance dates: July 28-30, 1970

*Dandelion Wine*

Playwright: Ray Bradbury  
Director: Gloria Link  
Performance dates: July 21-22, 1971

*Summer Theatre Workshops*

Dates: June 14-July 9, 1971

**FREDRIC MARCH THEATRE OPENS!**

*The Visit*

Playwright: Friedrich Duerrenmatt  
Director: James Hawes  
Performance dates: October 14-16 &  
21-23, 1971

**One Acts:**

*Humulus, the Mute*

Playwright: Anouilh and Aurenche  
Director: Sally Lynn Jones

*Adaptation*

Playwright: Elaine May  
Director: James Usher

*Next*

Playwright: Terrance McNally  
Director: Joe Ringeisen  
Performance dates: November 11-13  
& 18-20, 1971

*Pinter People*

Playwright: Harold Pinter  
Director: Don Burdick  
Performance dates: December 1-4,  
1971

**One Acts:**

*The Last Straw*

Playwright: Charles Dizenzo  
Director: Paul Gilmore

*The Ginger Man*

Playwright: J.P. Donleavy  
Director: Sharon White

*Constantinople Smith*

Playwright: Charles L. Mee, Jr.  
Director: Barbara Carroll  
Performance dates: February 3-5 &  
10-12, 1972

*The Precious Damsels; That Scoundrel  
Scapin*

Playwright: Molière  
Director: Don Burdick  
Performance dates: February 22-26,  
1972

*Philidelphia Here I Come*

Playwright: Brian Friel  
Director: Gloria Link  
Performance dates: April 1-15, 1972

*From Neverland to Nowland: Forgotten  
Fables and Fairy Tales for Modern  
Times*

Director: Jane Rinka  
Performance dates: April 19-22, 1972

*The Ballad of Baby Doe*

Playwright: Douglas Moore  
Director: Karl Brock  
Performance dates: May 4-6, 1972

*The House of Blue Leaves*

Playwright: John Guare  
Director: Gloria Link  
Performance dates: July 19-22, 1972

*The World of Carl Sandburg*  
Adapted by: Norman Corwin  
Director: Don Burdick  
Performance dates: July 26-29, 1972

*The Merchant of Venice*  
Playwright: William Shakespeare  
Director: Don Burdick  
Performance dates: October 10-14,  
1972

*The Interview*  
Playwright:  
Director: Neal Hinsig  
Performance dates: October 13-18,  
1972

*Endgame*  
Playwright: Samuel Beckett  
Director: Tom Schram  
Playwright: October 30 & 31,  
November 1-4, 1972

*An Evening with Noel Coward*  
Director: James Hawes  
Performance dates: November 16-18,  
1972

*The Serpent*  
Playwright: Jean-Claude van Itallie  
Director: Gloria Link  
Performance dates: December 1 & 2,  
5-6, 1972

*In Watermelon Sugar*  
Playwright: Richard Brautigan  
Director: Catherine Mulqueen  
Performance dates: February 7-10,  
1973

*The Prime of Miss Jean Brodie*  
Playwright: Jay Allen  
Director: James Hawes  
Performance dates: February 20-24,  
1973

*Celebration*  
Playwright: Tom Jones and Harvey  
Schmidt  
Director: Jim Usher  
Performance dates: March 12-17,  
1973

*The Male Animal*  
Playwright: James Thurber and Elliott  
Nugent  
Director: Robert Heise  
Performance dates: April 3-7, 1973

*Stephen Vincent Benet's Stories of  
America*  
Director: James Hawes  
Performance dates: July 17-19, 1973

*Charley's Aunt*  
Playwright: Brandon Thomas  
Director: Don Burdick  
Performance dates: July 25-28, 1973

*Scenes from American Life*  
Playwright: A.R. Gurney, Jr.  
Director: James Jawes  
Performance dates: October 9-13,  
1973

*La Ronde*  
Playwright: Arthur Schitzler  
Director: Don Burdick  
Performance dates: October 24-26,  
1973

*Little Murders*  
Playwright: Jules Feiffer  
Director: Robert Bartel  
Performance dates: November 12-17,  
1973

*Juno and the Paycock*  
Playwright: Sean O'Casey  
Director: Robert Heise  
Performance dates: December 4-8,  
1973

*The Amorous Flea*

Playwright: Devine and Montgomery  
Director: Don Burdick  
Performance dates: February 19-23,  
1974

*Lovers ("Winners" and "Losers")*

Playwright: Brian Freil  
Director: Richard Nebel  
Playwright: March 4-9, 1974

*MacBeth*

Playwright: William Shakespeare  
Director: Gloria Link  
Performance dates: April 2-6, 1974

*Life with Father*

Playwright: Howard Lindsay and  
Russell Crouse  
Director: James Hawes  
Performance dates: July 17-20, 1974

*Night Fright*

Director: Don Burdick  
Performance dates: July 25-27, 1974

*A Doll's House*

Playwright: Henrik Ibsen  
Director: James Hawes  
Performance dates: October 8-12,  
1974

*Antigone*

Playwright: Jean Anouilh  
Director: Gloria Link  
Performance dates: November 19-23,  
1974

*Luv*

Playwright: Murray Schisgal  
Director: Robin Hill  
Performance dates: December 11-14,  
1974

*The Hollow Crown*

Devisor: John Barton  
Director: John Hawes  
Performance dates: February 12-15,  
1975

*The Rimers of Eldritch*

Playwright: Lanford Wilson  
Director: Don Burdick  
Performance dates: March 4-8, 1975

*A View from the Bridge*

Playwright: Arthur Miller  
Director: Robert Heise  
Performance dates: May 6-10, 1975

*The Mousetrap*

Playwright: Agatha Christie  
Director: Don Burdick  
Performance dates: July 23-26, 1975

*Western Star*

Playwright: Stephen Vincent Benet  
Director: James Hawes  
Performance dates: July 9-11, 1975

*A Yankee Doodle Hoedown: Songs,  
Tales, Dances of America*

Director: Don Burdick  
Performance dates: October 1-4, 1975

*You Can't Take it With You*

Playwright: Moss Hart and George S.  
Kaufman  
Director: Don Burdick  
Performance dates: October 14-18,  
1975

*Martha's Boy and The Beach Club*

Playwright: Ludilla Bollow  
Director: Kate Alderson  
Performance dates: November 5-8,  
1975

*Mother Goose*

Performed by the Minneapolis  
Children's Theatre Company  
Performance dates: November 10,  
1975

*The Night Thoreau Spent in Jail*

Playwright: Jerome Lawrence and  
Robert E. Lee  
Director: Gloria Link  
Performance dates: November 18-22,  
1975

*Puppets Take a Holiday*

Director: Dorlis Grubidge  
Performance dates: November 22 &  
23, 1975

*Anything Goes*

Playwright: Cole Porter  
Director: Don Burdick  
Performance dates: February 16-22,  
1976

*The Rain-Killers*

Playwright: Alfred Hutchinson  
Director: Ekita Baraka  
Performance dates: March 3-6, 1976

*The Merry Pranks of Tyll*

Playwright: Daniel J. Fleischhacker  
Director: Dorlis Grubidge  
Performance dates: April 29-30, May  
1-2, 1976

*Jumpers*

Playwright: Tom Stoppard  
Director: Tarn Magnuson  
Performance dates: May 19-22, 1976

*The Prisoner of Second Avenue*

Playwright: Neil Simon  
Director: Sandra L. Burge  
Performance dates: July 21-24, 1976

*Headlines and Bylines (The American  
Press in Action)*

Director: Don Burdick  
Performance dates: July 28-30

*Show Stoppers in American Theatre*

Director: Don Burdick  
Performance dates: October 6-9, 1976

*Bus Stop*

Playwright: William Inge  
Director: Gloria Link  
Performance dates: October 26-30,  
1976

*Interview*

Playwright: Jean-Claude Van Itallie  
Director: Bonnie Smith  
Performance dates: November 16-20

*Rumpelstiltskin*

Playwright: Margery Evernden  
Director: Dorlis Grubidge  
Performance dates: December 3-5,  
1976

*Long Day's Journey into Night*

Playwright: Eugene O'Neill  
Director: Gloria Link  
Performance dates: December 7-9,  
1976

*Puppetshow*

Director: Dorlis Grubidge  
Performance dates: February 5 & 6,  
1977

*Company*

Music and Lyrics: Stephen Sondheim  
Director: Don Burdick  
Performance dates: February 22-26,  
1977

*The Good Doctor*

Playwright: Neil Simon with music by Peter Link

Director: Mark Bunker

Performance dates: March 22-26, 1977

*The Secret Affairs of Mildred Wild*

Playwright: Paul Zindel

Director: Dorlis Grubidge

Performance dates: April 26-30, 1977

*Count Dracula*

Playwright: Ted Tiller

Director: Don Burdick

Performance dates: August 2-5, 1977

*Kennedy's Children*

Playwright: Robert Patrick

Director: Don Burdick

Performance dates: October 18-23, 1977

*The Boys from Syracuse*

Presented by: National Players

Performance dates: November 1 & 2, 1977

*Rosencrantz & Guildenstern are Dead*

Playwright: Tom Stoppard

Director: Claude Pensis

Performance dates: November 15-19, 1977

*Snow Queen*

Playwright: Hans Christian Andersen

Director: Dorlis Grubidge

Performance dates: December 8-11, 1977

*Cabaret*

Music by John Kander with lyrics by Fred Ebb

Director: Don Burdick

Performance dates: February 14-19, 1978

*Birdbath*

Playwright: Leonard Melfi

Performance dates: March 5, 1978

*Death*

Playwright: Woody Allen

Director: William T. Lewis IV

*Pantagleize*

Playwright: Michel de Ghelderode

Director: Dorlis Grubidge

Performance dates: March 14-19, 1978

*A Midsummer Night's Dream*

Playwright: William Shakespeare

Director: Gloria Link

Performance dates: May 2-7, 1978

*Puppet Time*

Director: Dorlis Grubidge

Performance dates: May 19-21, 1978

*Ladies in Retirement*

Playwright: Edward Percy and

Reginald Denham

Director: Don Burdick

Performance dates: July 28 – August 2, 1978

*The National Theatre of the Deaf*

Performance dates: October 7, 1978

*God's Favorite*

Playwright: Neil Simon

Director: Dorlis Grubidge

Performance dates: October 24-29, 1978

*Puppet World*

Director: Dorlis Grubidge

Performance dates: November 16-19, 1978

*The Lady's Not for Burning*

Playwright: Christopher Fry  
Director: Claude Pensis  
Performance dates: December 5-10,  
1978

*Pippin*

Music & Lyrics: Stephen Schwartz  
Director: Don Burdick  
Performance dates: February 17 –  
March 3, 1979

*Tarradiddle Tales & Tarradiddle  
Travels*

Playwright: Flora Atkin  
Director: Dorlis Grubidge  
Performance dates: March 15-18,  
1979

*Play with a Tiger*

Playwright: Dorlis Lessing  
Director: Mary Neuser  
Performance dates: March 27-31,  
1979

*The Little Foxes*

Playwright: Lilliam Hellman  
Director: Gloria Link  
Performance dates: May 1-6, 1979

*Night Must Fall*

Playwright: Emlyn Williams  
Director: Don Burdick  
Performance dates: July 26-30, 1979

*The Shadow Box*

Playwright: Michael Cristofer  
Director: Gloria Link  
Performance dates: October 23-28,  
1979

*Godspell*

Music and Lyrics: Stephen Schwartz  
Director: William T. Lewis, IV  
Performance dates: November 15-18,  
1979

*The Effect of Gamma Rays on Man-in-  
the-Moon Marigolds*

Playwright: Paul Zindel  
Director: William T. Lewis, IV  
Performance dates: December 4-9,  
1979