

## List of Plays Performed at UW Oshkosh 1980-1989

### *The Robber Bridegroom*

Book and Lyrics: Alfred Uhry  
Director: Don Burdick  
Performance dates: February 19-24,  
1980

### *Look Back in Anger*

Playwright: John Osborne  
Director: Randy Haal  
Performance dates: March 18-22,  
1980

### *Medea*

Playwright: Euripides  
Director: Dorlis Grubidge  
Performance dates: April 19 – May 4,  
1980

### *Puppets, Possible & Impossible*

Director: Dorlis Grubidge  
Performance dates: May 22-25, 1980

### *California Suite*

Playwright: Neil Simon  
Director: Don Burdick  
Performance dates: June 24-28, 1980

### *How the Other Half Loves*

Playwright: Alan Ayckbourn  
Director: Dorlis Grubidge  
Performance dates: October 9-11 &  
16-18, 1980

### *The Madwoman of Chaillot*

Playwright: Jean Giraudoux  
Director: Gloria Link  
Performance dates: October 30 –  
November 1 & November 6-8, 1980

### *You're a Good Man Charlie Brown*

Book, Music, and Lyrics: Clark Gesner  
Director: Kathleen Wieting  
Performance dates: November 20-23,  
1980

### *The Threepenny Opera*

Book and Lyrics: Bertolt Brecht  
Director: Don Burdick  
Performance dates: February 12-14 &  
19-21, 1981

### *Experiments in Puppetry*

Director: Dorlis Grubidge  
Performance dates: February 28 –  
March 1, 1981

### *Blithe Spirit*

Playwright: Noel Coward  
Director: Randy Haasl  
Performance dates: March 19-21 &  
26-28, 1981

### *The Fantasticks*

Book and Lyrics: Tome Jones  
Director: Jeannie Muson Schweiss  
Performance dates: April 7-11, 1981

### *The Claude Kipnis Mime Company*

Performance: April 12, 1981

### *Let Us Entertain You*

A puppet production  
Director: Dorlis Grubidge  
Performance: May 27-29, 1981

### *Side by Side by Sondheim*

A music revue from chimera Theatre  
Company  
Performance: October 2-3, 1981

*Equus*

Playwright: Peter Shaffer  
Director: Liz Gray  
Performance dates: October 22-24,  
29-31, 1981

*Woyzeck*

Playwright: Georg Buchner  
Director: Don Burdick  
Performance dates: November 12-14  
& 19-21, 1981

*Beauty and the Beast*

Adapted by: Dorlis Grubidge  
Director: Dorlis Grubidge  
Performance dates: December 10-13,  
1981

*Vanities*

Playwright: Jack Heifner  
Director: Gloria Link  
Performance dates: February 4-6 &  
11-13, 1982

*The Torchbearers*

Playwright: George Kelly  
Director: Dorlis Grubidge  
Performance dates: March 4-6 & 11-  
13, 1982

*Celebration*

Playwright: Tom Jones and Harvey  
Schmidt  
Director: Paul Calenberg  
Performance dates: April 27 – May 1,  
1982

*The Glass Menagerie*

Playwright: Tennessee Williams  
Director: Paul Calenberg  
Performance dates: October 21-13 &  
28-30, 1982

*Winging It: Puppets That Fly*

Director: Dorlis Grubidge  
Performance dates: November 17-20,  
1982

*Tartuffe*

Playwright: Moliere  
Director: Gloria Link  
Performance dates: December 2-4 &  
9-11, 1982

*Very Good Eddie*

Playwright: Guy Bolton  
Director: Don Burdick  
Performance dates: February 17-19 &  
24-26, 1983

*As You Like It*

Playwright: William Shakespeare  
Presented by: The National  
Shakespeare Company  
Performance dates: March 26, 1983

*The General's Tea Party*

Playwright: Boris Vian  
Director: Dorlis Grubidge  
Performance dates: April 14-16 & 21-  
23, 1983

*Inadmissible Evidence*

Playwright: John Osborne  
Director: James Walker  
Performance dates: May 3-7, 1983

*The Tavern*

Playwright: George M. Cohan  
Director: Gloria Link  
Performance dates: October 20-22 &  
27-29, 1983

*Kingdom Come*

Performed by: The Milwaukee  
Repertory Theatre  
Performance dates: November 4-5,  
1983

*Golliwhoppers*

Playwright: Flora Atkin  
Director: Dorlis Grubidge  
Performance dates: November 10-12,  
1983

*Tea and Sympathy*

Playwright: Robert Anderson  
Director: Elizabeth Hitchcock  
Performance dates: December 1-3 &  
8-10, 1983

*Dames at Sea*

Book by: George Haimsohn and Robin  
Miller  
Director: Don Burdick  
Performance dates: February 16-18 &  
23-25, 1984

*Deathtrap*

Playwright: Ira Levin  
Director: Dorlis Grubidge  
Performance dates: March 29-31 &  
April 5-7, 1984

*Say Goodnight, Gracie*

Playwright: Ralph Pape  
Director: Gregory Triggs  
Performance dates: May 1-5, 1984

*Pygmalion*

Playwright: George Bernard Shaw  
Director: Dorlis Grubidge  
Performance dates: October 18-20,  
25-27, 1984

*Crimes of the Heart*

Playwright: Beth Henley  
Director: Gloria Link  
Performance dates: November 8-10,  
15-17, 1984

*The Skin of Our Teeth*

Presented by: The Acting Company  
Performance dates: December 2, 1984

*Step On A Crack*

Playwright: Susan Zeder  
Director: Don Jacobson  
Performance Dates: December 5-8,  
1984

*Joseph and the Amazing Technicolor  
Dream Coat*

Playwright: Tim Rice and Andrew  
Lloyd Webber  
Director: Don Burdick  
Performance Dates: February 14-16,  
21-23, 1985

*The Boys in the Band*

Playwright: Mart Crowley  
Director: Elizabeth D. Hitchcock  
Performance dates: March 5-9, 1985

*I am a Camera*

Playwright: John Van Druten  
Director: Gregory Triggs  
Performance dates: April 11-13, 18-  
20, 1985

*A Chekhov Evening*

Presented by: The Acting Company  
Performance dates: September 24-25,  
1985

*Extremities*

Playwright William Mastrosimone  
Director: Mark Zastrow  
Performance dates: October 10-12,  
17-19 1985

*Fool For Love*

Playwright: Sam Shepard  
Director: Gloria Link  
Performance dates November 7-9, 14-  
16, 1985

*Ama and the White Crane*

Playwright: Maureen O'Toole  
Director: Dorlis Grubidge  
Performance dates: December 4-7,  
1985

*The Pirates of Penzance*

Playwright: Gilbert and Sullivan  
Director: Don Burdick  
Performance dates: February 20-22,  
27- March 1, 1986

*Endgame*

Playwright: Samuel Beckett  
Director: Kris Nielsen  
Performance dates: April 1-5, 1986

*Bedroom Farce*

Playwright: Alan Ayckbourn  
Director: Dorlis Grubidge  
Performance dates: April 24-26,  
May 1-3, 1986

*Brighton Beach Memoirs*

Playwright: Neil Simon  
Director: Gloria Link  
Performance dates: October 9-11, 16-  
18, 1986

*Beyond Therapy*

Playwright: Christopher Durang  
Director: Peter Daane  
Performance dates: October 28-  
November 1, 1986

*An Enemy of the People*

Playwright: Henrik Ibsen  
Director: Dorlis Grubidge  
Performance dates: November 13-15,  
20-22, 1986

*Romeo and Juliet*

Presented by: The National  
Shakespeare Company  
Performance dates: December 5-6,  
1986

*I Love My Wife*

Playwright & lyrics: Michael Stewart  
Director: Don Burdick  
Performance dates: February 19-21,  
26-28, 1987

*The Riddle Machine*

Playwright: Beth Lambert  
Director: Michelle Lehman  
Performance dates: April 1-4, 1987

*The Male Animal*

Playwright: Elliot Nugent & James  
Thurber  
Director: Kathi Johnson  
Performance dates: April 23-25, April  
30 – May 2, 1987

*The Foreigner*

Playwright: Larry Shue  
Director: Peter Daane  
Performance dates: October 22-24,  
29-31, 1987

*Oedipus Rex*

Playwright: Sophocles  
Director: Gloria Link  
Performance dates: November 12-14,  
19-21, 1987

*Puppets Too!*

Playwright:  
Director: Dorlis Grubidge  
Performance dates: December 9-12,  
1987

*Little Shop of Horrors*

Playwright & lyrics: Howard Ashman  
Director: Don Burdick  
Performance dates: February 18-20m  
25-27, 1987

*The Murder Room*

Playwright: Jack Sharkey  
Director: Julie Elsinger-Dommer  
Performance dates: April 5-9, 198

*Friends*

Playwright: Kobo Abe  
Director: Dorlis Grubidge  
Performance dates: April 21-23, 28-30, 1988

*Painting Churches*

Playwright: Tina Howe  
Director: Gloria Link & Dorlis Grubidge  
Performance dates: June 28-30, 1988

*Ripped Van Winkle*

Presented by: San Francisco Mime Troup  
Performance Dates: October 1-2, 1988

*Arms and the Man*

Playwright: George Bernard Shaw  
Director: Dorlis Grubidge  
Performance dates: October 20-22, 27-29, 1988

*Everyman*

Playwright: (Modernized) Kate Franks  
Director: Ted Krembs  
Performance dates: November 8-12, 1988

*Strange Snow*

Playwright: Steve Metcalfe  
Director: Jane Mary Verzal-Dix  
Performance dates: December 1-3, 8-10, 1988

*Quilters*

Playwright: Molly Newman & Barbara Damashek  
Director: Don Burdick  
Performance dates: February 16-18, 23-25, 1989

*"Master Harold"... and the Boys*

Playwright: Athol Fugard  
Director: Gloria Link  
Performance dates: March 30, 31, April 1, 6-8, 1989

*Ride a Blue Horse*

Playwright: Aurand Harris  
Director: Dorlis Grubidge  
Performance dates: April 26-29, 1989

*The Gin Game*

Playwright: D.L. Coburn  
Director: Dorlis Grubidge  
Performance dates: Summer 1989

*Talley's Folly*

Playwright: Lanford Wilson  
Director: Don Burdick  
Performance dates: Summer 1989

*She Stoops to Conquer or Mistakes of the Night*

Playwright: Oliver Goldsmith  
Director: Gloria Link  
Performance dates: October 19-21, 26-28, 1989

*The Lunatic, the Lover, and the Poet*

Presented by: Brian Bedford  
Performance dates: November 8-9, 1989

*Rainbow Tales- Puppets*

Director: Dorlis Grubidge  
Performance dates: November 15-18, 1989

*Angels Fall*

Playwright: Lanford Wilson  
Director: Jeff Momsen  
Performance dates: November 30, December 1-2, 7-9, 1989