

List of Plays Performed at UW Oshkosh 1990-1999

Happy End

Playwright music: Kurt Weill & lyrics:
Bertolt Brecht
Director: Don Burdick
Performance dates: February 15-17,
22-24, 1990

A Raisin in the Sun

Playwright: Lorraine Hansberry
Director: Cheryl Craft
Performance dates: April 3-7, 1990

Children

Playwright: A.R. Gurney, Jr.
Director: Dorlis Grubidge
Performance dates: April 26-28, May
3-5, 1990

Eleemosynary

Playwright: Lee Blessing
Director: Dorlis Grubidge
Performance dates: June 14-17, 1990

Little Footsteps

Playwright: Ted Tally
Director: Don Burdick
Performance dates: June 28- July1,
1990

The Adding Machine

Playwright: Elmer Rice
Director: Gloria Link
Performance dates: October 11-13,
18-20, 1990

Seeing Double

Presented by: The San Francisco Mime
Troupe
Performance dates: October 26-27,
1990

Alone Together

Playwright: Lawrence Roman
Director: Dorlis Grubidge
Performance dates: November 8-10,
15-17, 1990

Sister Mary Ignatius Explains It All For You & The Actor's Nightmare

Playwright: Christopher Durang
Director: Andrew Redington
Performance dates: December 4-8,
1990

Working: 1991

From a book by: Studs Terkel
Director: Don Burdick
Performance dates: February 21-23,
28, March 1, 2

Tarradiddle Tales and Tarradiddle Travels

Playwright: Flora Atkin
Director: Dorlis Grubidge
Performance dates: March 6-9, 1991

The Subject was Rose

Playwright: Flora Atkin
Director: Dorlis Grubidge
Performance dates: April 25-27, May
2-4, 1991

The Cherry Orchard

Playwright: Anton Chekhov
Director: Gloria Link
Performance dates: October 10-13,
17-19, 1991

The Waltz of the Toreadors

Playwright: Jean Anouilh
Director: Tim Seidler
Performance dates: November 7-9,
14-16, 1991

Tales and Retold-Puppets
Director: Dorlis Grubidge
Performance dates: December 5-7,
1991

Baby
Book by: Sybille Pearson
Director: Don Burdick
Performance dates: February 27-29,
March 5-7, 1992

The Diviners
Playwright: James Leonard, Jr.
Director: Kevin Kollmann
Performance dates: March 31, April 1-
4, 1992

Little Murders
Playwright: Jules Feiffer
Director: Dorlis Grubidge
Performance dates: April 16-18, 23-
25, 1992

Candida
Playwright: George Bernard Shaw
Director: Dorlis Grubidge
Performance dates: October 15-17,
22-24, 1992

The Elephant Man
Playwright: Bernard Pomerance
Director: Angy Gaglino
Performance dates: November 12-14,
19-21, 1992

An Evening of One Acts:

Trout
Playwright: William R. Lewis
Director: Mark Rindfleisch

The Author's Voice
Playwright: Richard Greenberg
Director: Brian Rogers
Performance dates: December 8-12,
1992

The Baker's Wife
Book by: Joseph Stein
Lyrics and Music by: Stephen
Schwartz
Director: Don Burdick
Performance dates: February 18-20,
and 25-27, 1993

Ophelia
Performance by: The National Theatre
of the Deaf
Performance dates: March 4-5, 1993

The Arkansaw Bear (youth theatre)
Playwright: Aurand Harris
Director: Dorlis Grubidge
Performance dates: April 1-3, 1993

The Eccentricities of a Nightingale
Playwright: Tennessee Williams
Director: Thomas J. Manning
Performance dates: April 22-24, 29-
30, May 1, 1993

Our Country's Good
Playwright: Timberlake Wertenbaker
Director: Don Burdick
Performance dates: October 20-24,
1993

Under Milk Wood
Playwright: Dylan Thomas
Performed by: Sherman Theatre
Company from Cardiff Wales
Performance dates: November 7, 1993

A Coupla White Chicks Sitting Around Talking

Playwright: John Ford Noonan
Student Director: Mary Comperini
Performance dates: (Exp. Theatre)
November 12-13, 1993

Approaching Zanzibar

Playwright: Tina Howe
Director: Dorlis Grubidge
Performance dates: December 1-5,
1993

Frankie and Johnny in the Clair De Lune

Playwright: Terence McNally
Student Director: Kelley Duhatschek
Performance dates: (Exp. Theatre)
February 4-5, 1994

110 in the Shade

Playwright: N. Richard Nash, Music:
Harvey Schmidt, Lyrics: Tom Jones
Director: Don Burdick
Performance dates: February 23-26,
march 2-5, 1994

The Ice Wolf (youth theatre)

Playwright: Joanna Halpert Kraus
Director: Dorlis Grubidge
Performance dates: April 8-9, 1994

Maids of Honor

Playwright: Joan Casademont
Director: Thomas Manning
Performance dates: April 27-30, May
1, 1994

Midsummer Night's Dream

Playwright: William Shakespeare
Rock version, Music by: Roderick E.
Nimtz
Director: Thomas Manning
Performance dates: October 20-23,
1994

Offshore

Performed by: The San Francisco
Mime Troupe
Performance dates: October 28, 1994

Broadway Bound

Playwright: Neil Simon
Director: Dorlis Grubidge
Performance dates: November 17-20,
1994

Gypsy

Book: Arthur Laurents, Music: Jule
Styne, Lyrics: Stephen Sondheim
Director: Don Burdick
Performance dates: February 23-25,
March 2-4, 1995

Free to be...You and me

Book: Marlo Thomas & Friends
Director: Patricia Laine
Performance dates: April 6-8, 1995

The Sea Gull

Playwright: Anton Chekhov
Director: Thomas Manning
Performance dates: April 27-30, 1995

Just Between Ourselves

Playwright: Alan Ayckbourn
Director: Dorlis Grubidge
Performance dates: October 12-15,
1995

Assassins

Book by: John Weidman, Music and
lyrics: Stephen Sondheim
Director: Don Burdick
Performance dates: November 9-11,
16-18, 1995

Oleanna

Playwright: David Mamet
Director: Kelley Duhatschek
Performance dates: November 30-
December 2, 1995

Behind the Broken Words

Playwright: Roscoe Lee Browne and Anthony Zerbe

Performance dates: January 8, 1996

When you Comin Back, Red Ryder?

Playwright: Mark Medoff

Director: Thomas Manning

Performance dates: February 8-11, 1996

Paradise Hotel

Playwright: Georges Feydeau (new translation by: Nicholas Rudall)

Director: Don Burdick

Performance dates: April 18-21, 1996

Death of a Salesman

Playwright: Arthur Miller

Performance dates: Freshman Orientation

A Funny Thing Happened on the way to the Forum

(a musical inspired by the plays of Plautus)

Book: Burt Shevelove and Larry Gelbart

Music & lyrics: Stephan Sondheim

Director Don Burdick

Performance dates: October 24-26, 31- November 2, 1996

Faustus.m3

A computerized multimedia event for the third millennium

Based on Dr. Faustus, by Christopher Marlow

Director: Tom Manning

Performance dates: November 20-24, 1996

Lost in Yonkers

Playwright: Neil Simon

Director: Tom Manning

Performance dates: February 20-23, 1997

Picasso at the Lapin Agile

Playwright: Steve Martin

Student director: Matthew

Grzybowski

Performance dates: March 6-8, 1997

Lysistrata

Playwright: Aristophanes

Guest Director: Georgia McGill

Performance dates: April 20-27, 1997

All in the Timing

Playwright: David Ives

Director: Don Burdick

Performance dates: October 16-19, 1997

Einstein's Dreams

Play based on the novel by Alan Lightman

Adaption by: Ralf Remshardt & David Gardiner

Director: Tom Manning

Performance dates: November 20-23, 1997

Blithe Spirit

Playwright: Noel Coward

Director: Henry Timm

Performance dates: February 19-22, 1998

Student One-Acts:

Inside the Coffee Can

Directed and Written by: Christine Vosters

God

Playwright: Woody Allen
Director: Larry Breitrick
Performance dates: March 5-7, 1998

Fiddler on the Roof

Playwright: Joseph Stien, Music: Jerry Bock, Lyric : Sheldon Harnick
Director: Don Burdick
Performance dates: April 23-25, 30-May 2, 1998

Crimes of the Heart

Playwright: Beth Henley
Director: Tom Manning
Performance dates: October 3-6, 1998

One Flew over the Cuckoo's Nest

Playwright: Dale Wasserman
Director: Richard Kalinoski
Performance dates: December 3-6, 1998

Godspell

Music and lyrics: Stephen Schwartz
Book: John Michael Tebelak
Director: Tom Manning
Performance dates: February 11-13, 18-20, 1999

Student Directed One-Acts:

Talley's Folly

Playwright: Lanford Wilson
Director: Megan Link

WASP

Playwright: Steve Martin
Director: Hans Bocksnick
Performance dates: March 4-6, 1999

The Birds

Playwright: Aristophanes
Director: Merlaine Angwall
Performance dates: April 29- May 1-2, 1999

Between Men and Cattle

A stage reading by Richard Kalinoski
Date: May 8, 1999

Beast on the Moon

Written and Directed by: Richard Kolinowski
Performance dates: October 20-24, 1999

A Streetcar Named Desire

Playwright: Tennessee Williams
Director: Merlaine Angwall
Performance dates: December 1-5, 1999

No Bugs in Heaven

Winner of Playwright contest: Kristine Adelmeyer
Date: December 8, 1999