

Categories	Title of Book	Author	# of Books
Biography	The Sound of Their Music. The story of Rodgers and Hammerstein	Frederick Nolan	1
Musical Theatre	125 years of musical Theatre	Hollis Alpert	1
Musical Theatre	170 years of show business	Madleine lee Giford	1
Essays & Critiques	20th Century Interpretations: The Beggars Opera	Noble, Yvonne	
Musical Theatre	40 years of Broadway musical flops	Ken Mandelbaum	1
	505 Theatre Questions	John Beaufort	1
Acting	A Book on the Open Theatre	Pasolli, Robert	3
	A Climate of Creativity	Suppan, Adolph	
	A Dance on the High Wire	Harris, Jed	
	A Digest of 500 Plays	Shank, Theodore	
Theatre History	A digest of 500 Plays	Theodore J Shank	1
Directing	A Director Prepares	Stanley L. Glenn	
Oral Interpretation	A Guide To Oral Interpretation	Scrivner, Louise	
Biography	A Most Remarkable Fella. Frank Loesser and the Guys and Dolls in his life	Susan Loesser	1
Poetry	A Pocket Book of Modern Verse	Walt Whitman, Dylan Thomas	
Biography	A Positively Final Appearance	Alec Guinness	1
Playwriting	A Practical Manual of Screen Playwriting for Theater and Television Films	Herman, Lewis	
Theatre Appreciation	A Primer for Playgoers	Wright, Edward	
	A Scene study book	Bari Rolfe	1
Biography	A Terrible Liar	Cronyn, Hume	
	A Touch of the Poet	O'Neill, Eugene	
Music	A treasury of Gilbert and Sullivan	Simon and Schuster	1
Voice/Accents	A Voice for the Theatre	Hill, Harry	
Essays & Critiques	A Writer's Reader	Emblen, D.L.	
Styles of Theatre	Accelerated Grimace	Valgema, Mardi	
Biography	Act One An Autobiography	Hart, Moss	

Acting	Acting An Introduction	Bowskill, Derek	
Acting	Acting for the Camera	Barr, Tony	
Acting	Acting from the Ultimate Consciousness	Morris, Eric	
Improv	Acting Games	Cassady, Marsh	
Acting	Acting in Person and In Style	Crawford, Jerry	
Theatre Management	Acting is a Business	Joels, Merrill	
Acting	Acting is Believing: A Basic Method	McGaw, Charles	2
Acting	Acting One	Cohen, Robert	2
Acting	Acting Onstage and Off	Barton, Robert	
Acting	Acting Professionally	Cohen, Robert	2
Acting	Acting the Creative Process	Albright, Harde	
Voice/Accents	Acting with an Accent	Stern, David Allen	17
Acting	Acting with Both Sides of Your Brain	Delgado, Ramon	
Acting	Acting With Style	Harrop, John	3
Acting	Active Acting	Abbott, Leslie	
Essays & Critiques	Actor and Architect	Joseph, Stephen	
Biography	Adrienne Lecouvreur: The Actress and the Age	Richtman, Jack	
	Aeschylvs And Athens	George Thomson	1
Acting	Alexander Technique	Stevens, Chris	
Essays & Critiques	All I Can Manage, More Than I Could: Samuel Beckett	Reid, Alec	
Musical Theatre	America;s Musical Stage	Julian Mates	1
Essays & Critiques	American Drama and It's Critics	Downer, Alan	
Musical Theatre	American musical comedy	Gerald Bordman	1
Musical Theatre	American Musical Stage	Julian Mates	1
Musical Theatre	American Musical Theater	David Ewen	1
Musical Theatre	American Musical Theater shows, songs and stars	Dwight Blocker Bowers	1
Musical Theatre	American Operetta, From H.M.S. Pinafore to Sweeney Todd	Gerald Bordman	1
Theatre History	American Vaudeville	Douglas Gilbert	1
Theatre History	American Vaudeville as Ritual	Albert F. McLEAN JR	1

Theatre History	American Vaudeville As seen BY Its contemporaries	Charles W Stein	1
Shakespeare	An Approach to Shakespeare	Traversi, D.A.	
Styles of Theatre	An Introduction to Scenic Design	Gillette, A.S.	
Communication; Reading Literature	An Introduction to the Phonetics of American English	Thomas, Charles	
Theatre History	An Introduction to the Theatre	Whiting, Frank	2
Theatre History	Ancient Greek Literature in its Living Context	H.C Baldry	1
Biography	Andrew Lloyd Webber His life and works	Michael Walsh	1
Theatre Appreciation	Appreciating The Theater Cues for Theatergoers	Kaufman, Julian	
Theatre Design	Architectural and Perspective Designs	Giuseppe Galli Bibiena	1
Theatre Design	Architecure	David Jacobs	1
Poetry	Aristotle on the Art of Poetry	Bywater, Ingram	
Art	Art	Yasmina Reza	1
Musical Theatre	Auditioning for the musical theatre	Fred Silver	1
Essays & Critiques	Barron's Simplified Approach to Ibsen	Barranger, Milly	2
Biography	Beatrice Lillie	Bruce Laffey	1
Musical Theatre	Beautiful Morning, The Broadway Musical in the 1940's	Ethan Mordden	1
Musical Theatre	Before the parade passes by	John Anthony Glivey	1
Acting	Beginning Acting	Felnagle, Richard H.	
Biography	Bertolt Brecht Great Plays	White, Alfred	
Musical Theatre	Better foot forward, the history of American Musical Theatre	Ethan Mordden	1
	Between Parent & Child	Ginott, Haim	
Theatre Management	Beyond Broadway The Quest for Permanent Theatres	Novick, Julius	
Theatre History	Blacking up	Robert C Toll	1
Biography	Blessing Disguise	Guinness, Alec	
Musical Theatre	Body Blows	Tim Miller	1
	Body Learning	Michael J Gelb	1
Biography	Bohemian Girl: Blanche Yurka's	Yurka, Blanche	

	Theatrical Life		
Biography	Brecht As They Knew Him	Witt, Hubert	
Biography	Brecht The Man and His Work	Esslin, Martin	
Biography	Brecht: Bildbiographie	Fassmann, Kurt	
Theatre History	British Drama Since Shaw	Roy, Emil	
Theatre History	Broadway	Atkinson, Brooks	
Theatre History	Broadway	Brooks Atkinson	1
Musical Theatre	Broadway Babies say goodnight	Mark Steyn	1
Musical Theatre	Broadway Gala Volume 1 1927-1942	Ronny S. Schiff	1
Musical Theatre	Broadway Musicals of the 1930's	Stanley Green	1
Musical Theatre	Broadway Musicals Show by Show	Stanley Green	1
Musical Theatre	Broadways Greatest Musicals	Abe Laufe	1
Voice/Accents	Building Your Best Voice	Jacobi, Henry	
Biography	Cagney	Cagney	
Essays & Critiques	Casebook on Waiting for Godot	Cohn, Ruby	
	Century of Innovation	Findlay, Robert	
	Chamber Theatre	Robert S. Breen	1
Shakespeare	Character and Characterization	Kirschbaum, Lee	
History--Asia	China On Stage	Snow, Lois	
Theatre History	China's Imperial Past	Hucker, Charles	
Biography	Clifford Odets	Weales, Gerald	
Theatre History	Cole	Robert Kimball	1
Biography	Cole Porter	Charles Schwartz	1
Essays & Critiques	Comedy	Bergson, Henri	2
Musical Theatre	Coming up Roses The Broadway Musical in the 1950's	Ethan Mordden	1
Musical Theatre	Coming up Roses The Broadway Musical in the 1950's	Ethan Mordden	2
	Coming to Our Senses	Rockefeller, David	
	Commedia Works	Ruth E. Peabody	1
Musical Theatre	Composers for the American musical theatre	David Ewen	1
Monologues	Contemporary American Monologues for Women	Todd London	1

Communication; Reading Literature	Contradictory Characters	Bermel, Albert	
Technical Theatre	Costumes and Styles	Hansen, Henry	
Theatre History	Culture and the Crowd	Regin, Deric	
Essays & Critiques	Curtains	Tynan, Kenneth	
Theatre History	Dan Emmett and the rise of the early negro minstrelsy	Hnas Nathan	1
Musical Theatre	Dance in the Musical Theater	Schlundt, Christena	
Musical Theatre	Dancing in the Dark	Howard Dietz	1
Biography	David Merrick	Howard Kissel	1
Biography	Dear Me	Ustinov, Peter	
Styles of Theatre	Design for the Stage	Payne, Darwin	
Voice/Accents	Developing Your Speaking Voice	Moncur, John	
Theatre Education	Development Through Drama	Way, Brian	
Biography	Diaghileff:His Artistic and Private Life	Haskell, Arnold	
Biography	Diaghilev's Ballets Russes	Lynn Garafola	1
Oral Interpretation	Dialects for Oral Inerpretation	Johnson, Gertrude	2
Biography	Diary of a Mad Playwright	Kirkwood, James	
Directing	Directing for the Theatre	Sievers, David	2
Directing	Directing Plays	Vaughan, Stuart	
Biography	Don't pur your daughter on the stage	Webster, Margaret	
Theatre Education	Drama as a Learning Medium	Wagner, Betty	
Theatre Appreciation	Dynamics of Drama	Beckerman, Bernard	
Biography	Early Havoc	June Havoc	1
Biography	Edmund Kean Fire From Heaven	FitzSimons, Raymund	
Biography	Edward Albee:Playwright in Protest	Rutenberg, Michael	
Biography	Elia Kazan: A Life	Knopf, Alfred	
Theatre History	Elizabethan Plays & Players	Harrison, G.B.	
Musical Theatre	Elizabethan Song Book	W.H Auden	1
Biography	Enter Joseph Papp in search of a new american theater	Little, Stuart	
Theatre History	essays in the modern drama	Morris Freedman	1
Essays & Critiques	Essay's on Elizabethan Drama	T.S. Eliot	
Biography	Eugene Ionesco A Study of His Work	Coe, Richard	

Biography	Eugene O'Neill: The Man and His Plays	Clark, Barrett	
Theatre History	European Theories of the drama	Henry Popkin	1
Biography	Events Leading Up to Comedy	Nugent, Elliott	
Musical Theatre	Ever After, the last years of musical theater and beyond	Barry Singer	1
Theatre Appreciation	Experiencing Theatre	Woods, Porter	2
Theatre Appreciation	Experimental Theatre	Roose-Evans, James	
Memoir	Footnotes	Tommy Tune	1
Theatre Appreciation	Form and Idea in Modern Theatre	Gassner, John	
Musical Theatre	From Assassins to west side story	Scott Miller	1
Musical Theatre	From Movie to Musical	George Perry	1
Styles of Theatre	From Script to Production	Saville, Jonathan	
Directing	Fundamentals of Play Directing	Dean, Alexander	2
	Games for actors and non actors	Augusto boal	1
Biography	Gene Kelly	Clive Hirschhorn	1
Musical Theatre	Gentlemen Be Seated	Dailey Paskman	1
Biography	Georg Buchner	Hilton, Julian	
Biography	Georg Buchner	Lindenberger, Herbert	
Biography	George Gershwin	David Ewen	1
Biography	George M Cohan The Man Who Owned Broadway	John McCabe	1
Biography	George S. Kaufman An Intimate Portrait	Howard Teichmann	1
Biography	George S. Kaufman and his friends	Scott Meredith	1
Biography	Gertrude Lawrence	Sheridan Morley	1
	Getting the Show on, the complete guidbook for producing a musical in your theater	Lehman Engal	1
Theatre History	Golden Ages of the Theater	Macgowan, Kenneth	
Theatre History	Good Brother Bad Brother	James Cross Giblin	1
Biography	Good Night Sweet Prince: John Barrymore	Fowler, Gene	
Biography	Gordon Craig: The Story of His Life	Craig, Edward	
Musical Theatre	Gotta Sing Gotta Dance	John Kobal	1

Musical Theatre	Great Rock Musicals	Stanley Richards	1
Musical Theatre	Great songs of Broadway	Alan Jay Lerner	1
Theatre History	Great Stars of the American Stage	Daniel Blum	1
Biography	Great Times Good Times	Kotsilibas-Davis, James	
Theatre History	Greek Tragedy	H.D.F Kitto	1
Essays & Critiques	Greek Tragedy	Kitto, H. D. F.	2
Theatre History	Greek Tragedy	Norwood, Gilbert	
Essays & Critiques	Gunter Grass	Miles, Keith	
Biography	Gypsy	Gypsy Rose Lee	1
Musical Theatre	Hair spray	Mark O'donnell Thomas Meehan Marc Shaiman Scott Wittman	1
Autobiography	Hal Prince contradictions notes on twenty six years in the theater	Hal Prince	1
Biography	Harold Arlen Happy with the blues	Byedward Jablonski	1
Biography	Harold Pinter	Kerr, Walter	
Biography	Havoc	Jane Havoc	1
Essays & Critiques	Hazlitt On Theatre	Archer, William	
Biography	Hedwig and the angry Inch	John Camerson Mitchell	1
Biography	Helen Hayes My Life in Three Acts	Hatch, Katherine	
	High Adventure	Hamilton, Edith	
Biography	His life and music Gershwin	Charles Schwartz	1
Theatre History	History into drama a source book on symphonic drama	William free	1
Theatre History	History of the Theatre	Brockett, Oscar	
Theatre History	History of the Theatre from 1800 to present	Hewitt, Barnard	
Autobiography	Honest Abe	Abe Burrows	1
Theatre History	How the show came to town	Philip C Lewis	1
Musical Theatre	How to direct a musical Broadway your way	David Young	1
	How to Learn the Alexander Technique	Barbara Conable	1
	How To Parent	Dodson, Fitzhugh	
Analysis	How to Write About Theatre and Drama	Hudson, Suzanne	

Communication; Reading Literature	Human Communication The New Fundamentals	Harms, L.S.	
Biography	I got rhythm the Ethel Merman Story	Bob Thomas	1
Biography	I Lost It At The Movies	Kael, Pauline	
Biography	I remember it well	Vincente Minnelli	1
Biography	If You Don't Dance They Beat You	Quintero, Jose	
Improv	Improve With Improv!	Jones, Brie	
Theatre Improv	Improvisation for the theater	Viola Spolin	1
Biography	In and Out of Character	Rathbone, Basil	
Essays & Critiques	In Search of Theater	Bentley, Eric	2
Theatre Appreciation	Interpretation	Grimes, Mattingly	2
Styles of Theatre	Invitation to the Theatre	Kernodle, George	
Biography	Ira Alderidge The Negro Tragedian	Marshall, Herbert	
Acting	Irreverent Acting	Morris, Eric	
Biography	Irving Berkin	Michael Freedland	1
Essays & Critiques	James Gibbons Huneker	Schwab, Arnold	
Biography	Jerome Kern	Michael Freedland	1
Biography	Jerome Kern His life and music	Gerald Bordman	1
Memoir	John Wilkes Booth	Asia Booth Clarke	1
Biography	Josh, My up and Down, In and Out Life	Joshua Logan	1
Biography	Julie, the story of composer Julie Slynne	Theodore Taylor	1
Musical Theatre	Just before jazz	Thomas L Riis	1
Biography	Life with Lindsay & Crouse	Skinner, Cornella	
Biography	Life with Lindsay and Crouse	Cornelia Otis Skinner	1
Essays & Critiques	Literary Criticism	Gay, Allen	
Communication; Reading Literature	Literature as Experience	Bacon, Wallace	
Communication; Reading Literature	Literature for Listening	Brooks, Keith	
Biography	Lorenz Hart	Frederick Nolan	1
Shakespeare	Macbeth Sparknotes		
	Magic in the Web	Heilman, Robert	
Technical Theatre	Manners And Moements in Costume	Isabel Chisman and	1

	Plays	Hester E Raven Hart	
Biography	Margaret Rutherford:A Blithe Spirit	Simmons, Dawn	
Theatre History	Masters of modern drama	Haskell M block	1
Biography	Memoirs	Williams, Tennessee	2
Autobiography	Merman	George Eells	1
Styles of Theatre	Metatheatre A new view of Dramatic Form	Abel, Lionel	
Essays & Critiques	Mimesis	Auerbach, Erich	
Acting	Modern Acting	Dillon, Josephine	
Styles of Theatre	Modern Drama	Volumer XVI June 1973	
Theatre Appreciation	Modern Theatre Practice	Heffner, Hubert	
Styles of Theatre	Modernism in Modern Drama	Krutch, Joseph	
Voice/Accents	Modifying Vocal Behavior	Moncur, John	
Musical Theatre	More Broadway Musicals	Martin Gottfried	1
Acting	Movement for the Performing Artist	Penrod, James	
Musical Theatre	Music and lyrics by Cole Porter	Robert Kimball	1
Musical Theatre	Musical a Grand Tour	Denny Martin Flinn	1
Musical Theatre	Musical Comedy in America	Cecil Smith	1
Autobiography	Musical Stages	Richard Rodgers	1
Musical Theatre	Musical Theater and Gay Culture	John M Clum	1
Musical Theatre	Musical theater in america	Glenn Loney	1
Biography	My Heart Belongs	Mary Martin	1
Biography	Myself Among Others	Gordon, Ruth	
Theatre Appreciation	Myth and Society in Attic Drama	Little, Alan	
Biography	Ned Harrigan	Richard Moody	1
Theatre Appreciation	New Theatres of Old	Gorelik, Mordecai	
Biography	Nikolai Gogol and Ivan Turgenev	Worrall, Nick	
Acting	No Acting Please	Morris,Eric & Hotchkis, Joan	
Theatre History	Off-Broadway The Prophetic Theater	Little, Stuart	
Musical Theatre	OK the story of oklahoma	Max Wilk	1
Acting	On Dramatic Method	Granville-Barker, Harley	
Acting	On Method Acting	Easty, Edward Dwight	

Acting	On Mime	Enters, Angna	
Poetry	On Poetry and Music	Aristotle	
Theatre History	On Stage a history of theatre	Roberts, Vera	2
Essays & Critiques	On Stage Theatre Reviews 1920-70	Beckerman, Bernard	
Musical Theatre	On the Line, The Creation of a Chorus Line	Robert Viagas	1
Biography	O'Neill Son and Playwright	Sceaffer, Louis	2
Biography	Only a paper moon, the theatre of billy rose	Stephen Nelson	1
Theatre History	Opening Night on Broadway	Steven Suskin	1
Essays & Critiques	Opening Nights: Criticism of the Sixties	Gottfried, Martin	
Musical Theatre	Operetta	Richard Traubner	1
Oral Interpretation	Oral Interpretation	Campbell, Paul	
Oral Interpretation	Oral Interpretation of Fiction	Thompson, David	
Oral Interpretation	Oral Reading	Crocker, Lionel	
Theatre History	Orghast At Persepolis	Smith, A.C.H.	
Theatre History	Orientation to the Theater	Hatlen, Theodore	2
Biography	Oscar Wilde	Frank harris	1
Biography	Overture and Finale Rodgers and Hammerstein and the creation of their two greatest hits	Max Wilk	1
Playwriting	Papers on Playmaking	Matthews, Brander	
Acting	Performance Studies: The Interpretation of Aesthetic Texts	Pelias, Ronald	
Essays & Critiques	Perspectives on Drama	Calerwood, James	
Musical Theatre	Phantom of the opera	George Perry	1
Directing	Play Directing	Hodge, Francis	
Directing	Play Direction	Dietrich, John	2
Technical Theatre	Play Production	Nelms, Henning	
Acting	Playing	Kuritz, Paul	
Theatre History	Plays and the Theatre	Russell Thomas	1
Playwriting	Playwriting The Structure of Action	Smiley, Sam	
Voice/Accents	Practical Voice Training	Grim, Harriott	
Biography	Praise for Gielgud: An Actor and His	Gielgud, John	

	Time		
Biography	Prince of Players	Ruggles, Eleanor	
Theatre Appreciation	Principles of Theatre Art	Albright, Halstead, Mitchell	
Musical Theatre	Producing the musical	Haller laughlin	1
Technical Theatre	Producing The Play	Gassner, John	
Theatre Management	Producing Theatre	Farber, Donald	
Styles of Theatre	Programine Notes and Promptings	Goodman, Henry	
Biography	Queen Elizabeth	Neale, J.E.	
Musical Theatre	Quilters	Molly newman	1
Essays & Critiques	Racine	Knight, R.C.	
Communication; Reading Literature	Readers Theatre Handbook	Coger, Leslie	2
	Readers Theatre Handbook, a dramatic approach to literature	Leslie Irene Coger	1
Oral Interpretation	Reading Aloud	Parrish, Wayland	
Analysis	Reading Drama	Scanlan, David	
Acting	Reading Literature Aloud	Mouat, Lawrence	
Theatre History	Reason, Rule & Revolt in English Classicism	Galloway, Francis	
Musical Theatre	Rent	Jonathan Larson	1
Biography	Represented By Audrey Wood	Wood, Audrey	
Theatre History	Restoration Theatre	John Russell Brown	1
Theatre History	Revue	Noel Coward	1
Biography	Rex: An Autobiography	Harrison, Rex	
Shakespeare	Richard Burton in Hamlet	Sterne, Richard	
Biography	Richard Rodgers Fact Book	Lynn Franol Group INC	1
Shakespeare	Richard the Third	Kendall, Paul	
Musical Theatre	Rock Opera	Nassour, Ellis	
Musical Theatre	Rodgers and Hammerstein	Ethan Mordden	1
Biography	Rodgers and Hammerstein Fact Book	Stanley Green	1
Biography	Rodgers and Hart	Samuel Marx	1
Biography	Sam Shepard	Shewey, Don	
Biography	Samuel Phelps & Sadler's Wells	Allen, Shirley	

Theatre			
Styles of Theatre	Scene Design and Stage Lighting	Parker, W. Oren & Smith, Harvey K.	
Technical Theatre	Scenography and Stage Technology	Bellman, Willard	
Biography	Scoundral Time	Hellman, Lillian	
Analysis	Script Analysis for Actors, Directors, and Designers	Thomas, James	
Essays & Critiques	Sean O'Casey	Kilroy, Thomas	
Musical Theatre	Second Act Trouble	Steven Suskin	1
Acting	Secrets of Screen Acting	Tucker, Patrick	
Acting	Setting Free the Actor	Brebner, Ann	
Shakespeare	Shakespeare & The Greek Romance	Gesner, Carol	
Voice/Accents	Shakespeare Aloud	Brubaker, E.S.	
Shakespeare	Shakespeare Memorial Theatre	Brown, Ivor	
Shakespeare	Shakespearean Tragedy: It's Art and It's Christian Premises	Battenhouse, Roy	
Shakespeare	Shakespeare's Comedies	Lerner, Laurence	
Shakespeare	Shakespeare's English Kings	Saccio, Peter	
Shakespeare	Shakespeare's Festive Comedy	Barber, C.L.	
Theatre History	Shakespeare's plays in Performance	John Russell Brown	1
Theatre History	Shakespeare's Theater	Ashley H Thorndike	1
Biography	Shaw and the Ninteenth-Century Theater	Meisel, Martin	
Biography	Show People	Tynan, Kenneth	
Musical Theatre	Show Songs	Stanley Appelbaum	1
Theatre History	Showboats the history of an american institution	Philip Grham	1
	Siddhartha	Hesse, Hermann	
Musical Theatre	Sing for Your Supper, the broadway musicals in the 1930's	Ethan Mordden	1
Musical Theatre	Sing Out Louise 150 Stars of the Musical Theatre	Dennis McGovern	1
Biography	Sir Larry	Kiernan, Thomas	
	Six Practical Lessons for an Easier Childbirth	Bing, Elisabeth	

Biography	Some Enchanted Evnings the story of Rodgers and Hammerstein	Deems Taylor	1
Biography	Somewhere for me Biography of Richard Rodgers	Meryle Secrest	1
Musical Theatre	Sondheim and Co.	Craig Zadan	2
Voice/Accents	Speaking Clearly	Modisett, Noah	2
Voice/Accents	Speech Methods and Resources	Braden, Waldo	
Directing	Stage Direction In Transition	Albright, Hardie	
Theatre Appreciation	Stage Left	Williams, Jay	
Stage Management	Stage Management, 6th Edition	Stern, Lawrence	
Stage Management	Stage Management, 7th Edition	Stern, Lawrence	
Styles of Theatre	Stage Scenery	Gillette	
Drama	Stages of classical to contemporary theater drama	Carl H Klaus Miriam Gilbert Bradford S Field Jr.	1
Directing	Stanislavsky Directs	Gorchakov, Nikolai	
Musical Theatre	Stars of The American Musical Theater	Appelbaum, Stanley	
Musical Theatre	Stars of the American Musical theater	Stanley Appelbaum	1
Musical Theatre	Stories of the Great Operas	Newman, Ernest	
Acting	Style for Actors	Barton, Robert	
Theatre History	Subsequent Performances	Jonathan Miller	1
Styles of Theatre	Surrealism:Theater, Arts, Ideas	Sandrow, Nahma	
Voice/Accents	Teach Yourself Transatlantic	Hobbs, Robert	
Musical Theatre	The American Musical	Tom Vallance	1
Acting	The ABC's of Acting	Whelan, Jeremy	
Biography	The Achievement of T.S. Eliot	Matthiessen, F.O.	
Acting	The Act and the Image	Avram, Rachmael	
Acting	The Actor and His Body	Pisk, Litz	
Acting	The Actor and His Text	Berry, Cicely	
Acting	The Actor at Work	Benedetti, Robert	5
Acting	The Actor in Training	Fishman, Morris	
Acting	The Actor in You	Benedetti, Robert	
Scenes/Monologues	The Actor's Book of Classical Monolouges	Rudnicki, Stefan	

Monologues	The Actor's Book of Monologues for Women	Stefan Rudnicki	1
Scenes/Monologues	The Actor's Scenebook	Owen, Mack	
	The Alexander Technique Workbook	Richard Brennan	1
Musical Theatre	The American Musical Theater	Lehman Engal	1
Musical Theatre	The American Musical Theatre	Engel, Lehman	
Acting	The Art of Acting	Goodman, Henry	
Acting	The Art of Coarse Acting	Green, Michael	
Oral Interpretation	The Art of Interpretative Speech	Woolbert and Nelson	
Theatre Appreciation	The Art of Playgoing	Brown, John	
	The Art of Theatre	Sporre, Dennis	
Biography	The Autobiography of Joseph Jefferson	Downer, Alan	
Monologues	The Best Monologues of the 80's	Michael Earley	1
Musical Theatre	The Best Musicals	Arthur Jackson	1
Musical Theatre	The Best of Burton Lane	Lee Snider	1
Biography	The Body Merchant the story of earl carroll	Ken Murray	1
Musical Theatre	The Boys from syracuse	Richard Rodgers	1
Musical Theatre	The broadway musical	Bernard Rosenberg	1
Musical Theatre	The Busby Berkeley Book	Tony Thomas	1
Acting	The Camera Smart Actor	Brestoff, Richard	
Biography	The Chorus Line and the musicals of Michael Bennett	Ken Mandelbaum	1
Biography	The Collaboration of Fascinating George and Ira Gershwin Rytham	Denna Rosenberg	1
Oral Interpretation	The Communicative Act of Oral Interpretation	Brooks, Keith	2
	The Complete Screenplays	Dylan Thomas	1
Musical Theatre	The complete singer actor training for a music theater	Wesley Balk	1
Musical Theatre	The Complete Singer-Actor	Balk, H.	
Acting	The Composite Art of Acting	Blunt, Jerry	
Theatre Appreciation	The Context and Craft of Drama	Corrigan, Robert	
Acting	The Craftsmen of Dionysus	Rockwood, Jerome	2

Theatre Appreciation	The Creative Spirit	Arnold, Stephanie	2
Biography	The davis grow short	Ronald sanders	1
	The Deputy: Studies in Moral Responsibility	Schmidt, Dolores	
Directing	The Director in a Changing Theatre	Wills, Robert	2
Directing	The Director's Companion	Shapiro, Mel	
	The Dramatic Craftsmanship of Moreto	Casa, Frank	
Essays & Critiques	The Eating of the Gods	Kott, Jan	
Theatre History	The Elizabethan Age	Stevenson, David	
Biography	The Eminent Tragedian: William Charles Macready	Downer, Alan	
Styles of Theatre	The Empty Space	Brook, Peter	
Theatre History	The Encyclopedia of World Theater	Martin Esslin	1
	The Essential Theatre	Brockett, Oscar	
Theatre History	The Fantasticks	Donald c. Farber	1
Musical Theatre	The Frank Loesser Song Book	Richard Rodgers	1
Biography	The Fred Astaire and Ginger Rogers book	Arlene Croce	1
Biography	The Gershwin Years	Edward Jablonski	1
Musical Theatre	The Gershwins	Robert Kimball	1
Musical Theatre	The Gifts of the Magan	Mark St. Germain	1
Theatre History	The Great Acting Teachers	Richard Brestoff	1
Theatre History	The great clowns of broadway	Stanley Green	1
Styles of Theatre	The Great Comedians Talk About Comedy	Wilde, Larry	
Biography	The Greatest Fire	Steene, Birgitta	
Theatre History	The Greek Sense Of Theatre	J. Michael Walton	1
Theatre History	The Greeks	Kitto, H. D. F.	
Biography	The Groucho Letters	Marx, Groucho	
Musical Theatre	The Guys and Dolls Book	Loesser, Swerling Burrows	1
Musical Theatre	The Happiest Corpse Ive ever seen, the last 25 years of broadway musical	Ethan Mordden	1
Theatre History	The High Design	Herndl, George	

Theatre History	The History of the Greek and Roman Theater	Margarete Bieber	1
Musical Theatre	the Hollywood Musical goes to War	Allen L. Woll	1
Biography	The House of Barrymore	Peters, Margot	
Theatre History	The House The City And The Judge The Growth of Moral Awareness In the Oresteia	Richard Kuhns	1
Styles of Theatre	The Idea of a Theater	Fergusson, Francis	
Essays & Critiques	The Imperfect Panacea	Perkinson, Henry J.	
Musical Theatre	The Impossible Musical	Dale Wasserman	1
	The Impossible Theater a Manifesto	Blau, Herbert	
Biography	The Incomparable Max	Beerbohm, Max	
Theatre History	The Jacobean Drama	Ellis-Fermor, Una	
Essays & Critiques	The Liberal Art of Interpretation	Long, Chester Playton	
Biography	The Life of Irving Berlin	Laurence Bergreen	1
Biography	The life that late he led	George Eells	1
Theatre Appreciation	The Live Theatre	Hunt, Hugh	
Theatre History	The Living Stage	Macgowan, Kenneth	2
Theatre History	The London Stage 1700-29	Avery, Emmett	
Musical Theatre	The magic factory	Donald Knox	1
Theatre Management	The Makin of no,no nanette	Don Dunn	1
Musical Theatre	The making of a musical	Lehman Engal	2
Musical Theatre	The making of a musical	Richard altman	1
Musical Theatre	The Making of Cabaret	Keith Garebian	1
Musical Theatre	The Making of Gypsy	Keith Garebian	1
Musical Theatre	The Making of Gypsy	Keith Garebian	2
Biography	The Making of My Fair Lady	Keith Garebian	1
Musical Theatre	The Making of My Fair Lady	Keith Garebian	1
Theatre History	The Making of Theatre History	Kuritz, Paul	
Musical Theatre	The making of west side story	Keith Garebian	1
Musical Theatre	The making of west side story	Keith Garebian	3
Theatre Appreciation	The McGraw Hill Theatergoer's Guide	Goldfarb, Alvin	
Theatre History	The Meaning of Shakespeare	Goddard	1
Biography	The Memory of All That The Life of	Joan Pyser	1

	George Gershwin		
Poetry	The Mentor Book of Major American Poets	Williams, Oscar	
Musical Theatre	The merry widowe	Charles George	1
Theatre History	The mighty Hippodrome	Norman Clarke	1
Theatre Appreciation	The Modern Theatre Reading and Documents	Seltzer, Daniel	
Biography	The Moon's a Balloon	Niven, David	
Musical Theatre	The Movie Musical	Lee Edward Stern	1
Musical Theatre	The Movie Musical From Vitaphone to 42nd Street	Miles Kreuger	1
Musical Theatre	The Music of bLack Americans	Eileen Southern	1
Musical Theatre	The Musical a look at the american musical theater	Richard Kislán	1
Musical Theatre	The Musical Theatre	Alan Jay Lerner	1
Musical Theatre	The Musicals no one came to see	Rick Simas	1
Musical Theatre	The New York Musicals of Comden and Green	Mike Nichols	1
Theatre History	The New York Stage	Appelbaum, Stanley	
Musical Theatre	The One Hundred and One Best Songs	Cable Company	
	The One-Act Play Today	Kozlenko, William	
Theatre History	The Orgin of Attic Comedy	Theodore H Gaster	1
Essays & Critiques	The Osier Cage	Evans, Robert	
Acting	The Paradox of Acting: Masks or Faces	Diderot, Denis	
Theatre Management	The Performing Arts: Problems and Prospects	Rockafeller Panel	
Communication; Reading Literature	The Performing Voice in Literature	Beloof, Robert	
Essays & Critiques	The Playboy of the Western World	Whitaker, Thomas	
Essays & Critiques	The Plays of Thorton Wilder:Critical Study	Haberman, Donald	
Biography	The plays of Thortonj Wilder	Donald Haberman	1
Playwrighting	The Playwright as Thinker	Bentley, Eric	3
	The playwright as thinker	Eric Bentley	1

Playwrighting	The Playwright's Handbook	Pike, Frank	
Biography	The Playwrights Speak	Wager, Walter	
Musical Theatre	The Producers	Mel Brooks	1
	The Prophet	Gibran, Kahlil	
Oral Interpretation	The Reader	Walters, Donald	
Biography	The Real Isadora	Seroff, Victor	
Biography	The Sammy Cahn story	Sammy Cahn	1
Essays & Critiques	The Scenic Art	James, Henry	
	The Season	Goldman, William	
Theatre History	The seven ages of the theatre	Richard Southern	1
Shakespeare	The Shakespeare Inset	Berry, Francis	
Musical Theatre	The Singing Actor	Kosarin, Oscar	
Acting	The Sound, Sense, and Performance of Literature	Foresman, Scott	2
Styles of Theatre	The Spirit of Tragedy	Muller, Herbert	
Styles of Theatre	The Stage Manager's Handbook	Gruver, Bert	
Essays & Critiques	The Storm Over the Deputy	Bentley, Eric	
Musical Theatre	The story of america's musical theater	David Ewen	1
Musical Theatre	The story of Miss Saigon	Edward Behr	1
Biography	The Street Where I live	Alan Jay Lerner	1
Acting	The Student Actor's Handbook	Dezseran, Louis John	
Theatre Appreciation	The Theater Experience	Wilson, Edwin	
Theatre History	The Theater in Its Time	Peter Arnott	2
Essays & Critiques	The Theatre	Young, Stark	
	The Theatre An Intorduction	Brockett, Oscar	
Theatre Appreciation	The Theatre Event	Wiles, Timothy	
Theatre Appreciation	The Theatre in Search of a Fix	Corrigan, Robert	
Theatre Management	The Theatre of Mixed Means	Kostelanetz, Richard	
Biography	The Theatre of Revolt	Brustein, Robert	
Styles of Theatre	The Theatre of the Absurd	Esslin, Martin	
Essays & Critiques	The Theatre Student	Tumbusch, Tom	
Theatre Appreciation	The Theatrical Image	Clay, James	
Theatre Appreciation	The Theory of the Modern Stage	Bentley, Eric	

Styles of Theatre	The Time is Ripe	Odets, Clifford	
Communication; Reading Literature	The Tragic Vision	Krieger, Murray	
Essays & Critiques	The Truth About Pygmalion	Huggett, Richard	
Voice/Accents	The Use and Training of the Human Voice	Lessac, Arthur	
Musical Theatre	The Voice of the City, Vaudeville and popular culture in New York	Robert W. Snyder	1
Biography	The way I was	Marvin Hamlisch	1
Musical Theatre	The World of Musical Comedy	Stanley Green	1
Theatre History	The Ziegfeld Follies	Marjorie Farnsworth	1
Theatre History	Theatre	Pickering, Jerry	
	Theatre	Smiley, Sam	
	Theatre A View of Life	Cassady, Marsh	
Theatre History	Theatre and Drama In The Making	Gassner-Allen	1
Theatre drama	Theatre and drama in the making volume 1	Gassner, Allen	1
Theatre drama	Theatre and drama in the making volume 2	Gassner, Allen	1
	Theatre Games	Clive Barker	1
Theatre History	Theatre in the Twentieth Century	Corrigan, Robert	
Acting	Theatre Movement: The Actor and His Space	King, Nancy	
Essays & Critiques	Theatre Notebook:1947-67	Kott, Jan	
Essays & Critiques	Theatre of War	Bentley, Eric	
Theatre Appreciation	Theatre Past and Present	Barranger, Milly	
	Theatre Profiles 6	Ross, Laura	
	Theatre, 2nd Edition	Wilson, Edwin	
	Theatre, 6th Edition	Cohen, Robert	
	Theatre, 7th Edition	Cohen, Robert	
Theatre Appreciation	Theatre: The Human Art	Smiley, Sam	
Technical Theatre	Theatrical Style	Russell, Douglas	
Essays & Critiques	Theories of Comedy	Lauter, Paul	
Playwrighting	Theory and Technique of Playwriting	Lawson, John	

Essays & Critiques	Theory of Poetry and Fine Art	Aristotle	
Autobiography	This Bright Day	Lehman Engal	1
Musical Theatre	This was Burlesque	Ann Corio	1
Essays & Critiques	Total Theatre	Kirby, E.T.	2
	Towards a Poor Theatre	Jerzy Grotowski	1
	Tragedy and comedy	Walter Kerr	1
Acting	Truth in Comedy	Halpern, Charna	
Musical Theatre	Two Gentlemen of verona	John Guare & mel Shapiro	1
Theatre Appreciation	Understanding Today's Theatre	Wright, Edward	
Essays & Critiques	Up Against the Fourth Wall	Lahr, John	
Theatre drama	Voice and the actor	Cicely Berry	1
	Waiting for godot	Ruby Cohn	1
Theatre Appreciation	Welcome to the Theatre	Boyce, Sandra	
Musical Theatre	Welsh Melodies	Williams, Gwynn	
Biography	What They Did for Love	Flinn, Denny	
Musical Theatre	Words with Music	Engel, Lehman	
Acting	Working A Scene	McGaw, Charles	
Musical Theatre	World's Favortie Waltz Album	John Lopez, Arthur Bayas	1
Musical Theatre	Writing the broadway musical	Aaron Frankel	1
Analysis	Writing Themes About Literature	Roberts, Edgar	
Theatre Management	Writing, Producing, and Selling your Play	Catron, Louis	
Autobiography	You gotta have heart	Richard Adler	1