Music Hall and Outdoor Performances, Classes and Rehearsals

MUSIC HALL

A. Only curricular performances and faculty recitals core to department and student academic success, are currently permitted in the music hall. Until further notice, there will be no guest artist recitals or non-curricular events in the music hall.
B. All music hall performances that are not part of the large ensemble concert schedule will be scheduled through the music office, following previously established protocols as found in the Music Student Handbook. https://uwosh.edu/music/wp-content/uploads/sites/97/2019/08/Handbook2019.pdf
C. All concerts and student and faculty recitals will be live streamed from the Music Hall.
D. A student, in collaboration with their instructor may elect to play a recital with a pre-determined and invited audience. Other ensembles, both large and small, may also elect to perform with audience.
   - University safety and risk management officials may determine at any time that music performances with audience are not safe, based on up to date pandemic data.
   - Limited audiences are allowed ONLY during moderate alert protections and low alert protections for covid 19 as established by safety and risk management and university officials.
   - For any music hall performance with an invited audience, the audience will consist primarily of faculty/instructional staff for assessment, and music majors whose live music listening experiences are directly related to their specific music degree curriculum. In special cases, with permission from the department and by invitation only, non-university guests may be allowed to attend music hall performances.
   - All invited non-university guests will have access to the personal questionnaire developed by the Titans Return implementation team to determine if they may put someone at risk by coming to campus, and will have access via the department website to all up-to date covid related information and safety precautions.
   - All non-student/faculty guests will adhere to protocols for campus visitors as established by the university.
   - The maximum number of persons in the music hall will be 50, including performers and conductors.
   - All audience members, including faculty and UWO students, must be on an invitation list. This list will be submitted by the conductor or instructor in
charge of any student performance to the music office at the same time programs are submitted.

- All programs will be available/stored digitally and posted on the live stream.
- The music office will not print paper programs.
- All performances will be free of charge and information for donations to the department scholarship fund will be included in the printed and digital program.

- All invited audience participants will be masked and seated a minimum of 6 feet apart. There will be no audience seating in the 1st 6 rows closest to the stage.
- Gathering in the Music Lobby is strictly prohibited.
  - No receptions – no food or drink permitted.
  - Post-performance greeting/gathering on stage, backstage or in the music lobby is prohibited. Music student attendees are encouraged to share congratulations on email, social media and online bulletin boards.

- All performers will be encouraged to take the covid health assessment or use the health assessment app prior to performances, to determine if they should perform with others.
- All performances must last a **maximum** of 1 hour.
- All dress rehearsals must end 1 hour before the performance (1/2 hour in between the end of the dress rehearsal and the opening of lobby doors for clean air exchange).
- Doors to the hall will be open 30 minutes prior to each performance so as to eliminate crowding in the music lobby. Ushers will document invited participants as they enter the music hall and will turn the list back in to Ashley in the music office.
- Supervising faculty for all hall performances will be required to facilitate post event cleaning (Music stands, piano keys, etc.).
- Students may not use the hall unless under the supervision of an instructor, who will guarantee that all safety protocols, including distancing, masking, and cleaning after use can be met.
- During all rehearsals and performances in the music hall, the following procedures must be strictly adhered to:
  - Strings and percussion: **6** square feet apart
  - Vocalists: **10-12** square feet apart
  - Woodwinds and brass: **10-12** square feet apart
  - Masks at all time. (winds – mask on whenever not playing) Masks with openings for mouthpieces are rapidly being developed and marketed by many cottage industries. Instructors and conductors are encouraged to explore these options.
  - Practice water key etiquette. Drape water valve and collect condensate in towel or WindSorb Disinfect towel/WindSorb after use.
  - Instrument bell should not be directed towards others. All performers should sit/stand in a straight line (side by side) observing the appropriate distance
  - All Brass bells, must be covered with a commercial grade bell cover a nylon stocking, or similar convention. Websites such as Etsy.com, ehow.com (homemade covers) are good sources.

**OUTDOOR PERFORMANCES, CLASSES AND REHEARSALS**
Outdoor Instruction and Concerts - Standard Operating Procedure for the Oshkosh Campus


B. All departmental covid-related protocols as stated above for all instruction and music hall performances apply.

C. If an instructor chooses to hold a concert outdoors, live-streaming cannot be guaranteed by the department.

D. ALL outdoor instruction that includes singing and/or playing of instruments, (classes, lessons, rehearsals and especially performances) must be scheduled and approved by the department, with approval by the dean, UWO police and the city of Oshkosh. No ad hoc outdoor instruction involving playing or singing will be permitted. If you wish to hold outdoor rehearsals or classes that involve playing and singing the department must receive permission from the University Police and the City of Oshkosh.
   o The city has noise ordinances in place and all outdoor events must occur within certain windows of time so as not to disturb surrounding residential areas.
   o Any type of outdoor concert would require a special event review with UW Oshkosh Police.
   o If the request for an outdoor class, rehearsal or performance is core to department and student academic success, that would be considered in the request review. The review would also require an evaluation of distance between performers/audience, hygiene, disinfecting and other safety precautionary measures as required by the university.
   o All requests for outdoor activities must be compiled by the music office and shared with the UWO Police Department for review.

- If the outdoor space requested isn't typically "managed" by a specific Univ Department, UW Oshkosh Police would review the use of the requested space.