



# brand guidelines

# introduction

## Importance of Our Brand

Our brand reflects our vision: who we are, what we do and how we do it. Keeping our brand consistent strengthens our brand and reputation, and the way we present our University should reflect who we are as an institution. What do we stand for? What do we promise our students and graduates? What makes us different?

The UW Oshkosh brand is how outside parties perceive our organization. Through our messaging, storytelling and visual identity, we craft our brand and accentuate our campus's best attributes. Communicating this brand consistently over time helps us actively shape the public perception of UW Oshkosh, and the work we put into maintaining our brand allows us to stand out among more than 4,000 higher education institutions in the United States.



# lettermark

## Lettermark

The full color vertical lettermark is used as the primary UW Oshkosh logo in the majority of applications. It is easily recognized at a variety of sizes for both print and digital communications. The two color, black and white versions can be used in instances where colors must be limited or a dark background is being used.

## Alternate Versions

The horizontal lettermarks can be used in instances where the vertical versions do not fit properly, though the vertical version is preferred. Departments within the University can also use the lettermark version with their department name underneath. These are commonly referred to as sub-branded lettermarks.



Full Color Vertical Lettermark



Black Vertical Lettermark



White Vertical Lettermark



Full Color Horizontal Lettermark



Black Horizontal Lettermark



White Horizontal Lettermark



Lettermark with Department or College Name

# lettermark

## Clearspace

The logo should always be surrounded by clearspace to give the logo space to breathe and ensure its visibility and impact. No other graphic elements or text should be placed within this clearspace. The “O” in “Oshkosh” is a good visual for how much empty space should be surrounding the lettermark.

## Application

Always make sure the color of the logo is the version that offers the best contrast for visibility. Do not stretch, rotate, or distort the logo in any way. Elements of the logo cannot be altered or removed, and additional elements cannot be added, with the exception of department names.



## athletics logo

### Athletics Logo\*

The full color vertical logo is used as the primary UWO athletics logo in the majority of applications.

It is easily recognized at a variety of sizes for both print and digital communications. The black and white versions can be used in instances where colors must be limited or a dark background is being used.

### Alternate Versions

The vertical and horizontal versions of the athletics logo are preferred in almost all circumstances; the secondary logos can only be used in very specific instances where the vertical and horizontal versions do not fit properly. Individual sports within the athletics department can also use the logo version with their specific sport underneath.

\* The UWO athletics logo is the property of the UWO athletics department. It should not be on any institutional marketing collateral or materials. At times, exceptions are made. Those exceptions should be vetted by the University Marketing and Communications department at [umc@uwosh.edu](mailto:umc@uwosh.edu). Any misuse of the logo(s) is strictly prohibited.



Full Color Vertical Athletics Logo



Black Vertical Athletics Logo



White Vertical Athletics Logo



Full Color Horizontal Athletics Logo



Black Horizontal Athletics Logo



White Horizontal Athletics Logo



Athletics Logo with Sport Name



Athletics Secondary Wordmark Version 1



Athletics Secondary Wordmark Version 2

# colors

## Primary Colors

When used consistently, color is a powerful brand identifier.

The UW Oshkosh primary color palette consists of four colors:

Titan yellow, Titan gold, white and black. The yellow and gold are especially important for our audience to recognize that it's UW Oshkosh, so unless the piece is being printed in black and white, make sure to use the yellow and/or gold in some way.

## Secondary/Neutral Colors

The UW Oshkosh secondary/neutral color palette consists of burnt gold, dark gray and light gray. These colors can be used in moderation and should always be accompanied by the primary UW Oshkosh colors. Do not allow the secondary brand colors to overpower the primary brand colors.

### Titan Yellow

**CMYK** 0 18 100 0    **HEX** #FFCE00  
**RGB** 255 207 1    **PANTONE** 123C

### White

**CMYK** 0 0 0 0    **HEX** #FFFFFF  
**RGB** 255 255 255

### Light Gray

**CMYK** 0 0 0 30    **HEX** #BBBDC0  
**RGB** 188 190 192

### Burnt Gold

**CMYK** 31 44 100 8    **HEX** #AC852E  
**RGB** 172 133 46    **PANTONE** 1255C

### Titan Gold

**CMYK** 0 32 100 0    **HEX** #FCB414  
**RGB** 253 181 21    **PANTONE** 1235C

### Black

**CMYK** 0 0 0 100    **HEX** #000000  
**RGB** 0 0 0

### Dark Gray

**CMYK** 0 0 0 60    **HEX** #808284  
**RGB** 128 130 133

# typography

Typography plays an important role in defining a brand. As with other visual representations of the brand, consistency is important—typography is no different. The University primarily uses two typefaces in its communications: Avenir and Baskerville. The fonts complement each other and work well together.

Avenir is a contemporary sans serif font that brings to mind modernity, innovation and progress. Baskerville is a traditional serif font that connotes strength, heritage and history. Both are very readable fonts, well-suited to any purpose.

If Avenir and Baskerville are not available, acceptable substitutes are Helvetica, Arial or Times New Roman.

## Avenir

### Black

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

### Heavy

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

### Medium

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

### Book

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

### Light

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

## Baskerville

### Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

### SemiBold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

### Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

## typography

Two additional fonts can be used in UW Oshkosh marketing materials: Montserrat and Bebas Neue.

Montserrat is a contemporary sans serif font that complements Avenir well and adds visual variety to a design. The bolder weights can be used in headings and subheadings, but Avenir should be used for body copy.

Bebas Neue is a bold all-caps font that stands out and can be used on billboards and designs with a short message or bold words. Bebas Neue should be used sparingly.

## Montserrat

Light

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

Medium

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

Semi Bold

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z**

Bold

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z**

Black

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
**a b c d e f g h i j k l m n o p q r s t u v w x y z**

## BEBAS NEUE

Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Bold

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**



# institutional id

## Stationary

- Letterhead
- Envelopes
- Notecards
- Business Cards

## Microsoft PowerPoint

## Email Banner

## Email Signature

Font formatting is 9-point Arial.  
 Include a horizontal campus  
 lettermark, name, title, department  
 or unit, campus location, office  
 location, phone number and  
 email address.

## Download

For downloads and other brand  
 related tips, go to [uwosh.edu/umc](http://uwosh.edu/umc).



Letterhead



Business Cards



Microsoft PowerPoint



Email Banner



Email Signature

## voice

Our voice is welcoming and authentic. We're professional but also down-to-earth and personal. We shouldn't sound cold or too institutional. We want to speak clearly and simply to get our point across in a conversational and approachable way.

### Writing Style Guide

The writing style guide is a general resource for consistency in writing across all University communications. It's a list of choices that have been made to ensure consistency, which helps solidify the University's brand platform and content strategy.

The style guide outlines specific rules and usages followed by the writers and editors of the University Marketing and Communications team. UW Oshkosh defers to *The Associated Press Stylebook* when conflicting information exists.

View our complete style guide at [uwo.sh/style-guide](http://uwo.sh/style-guide).

The most important style guide entries outline how to refer to the University's name and the three campuses:

## University of Wisconsin Oshkosh

**Full name, first reference:** University of Wisconsin Oshkosh

**Preferred second reference:** UW Oshkosh

**Third reference and beyond:** "UWO" and "the University" may be used interchangeably.

**Preferred abbreviation:** UWO



*There is no hyphen in University of Wisconsin Oshkosh or UW Oshkosh. The hyphen is only acceptable in athletic marketing materials.*



*When referencing UW Oshkosh, capitalize "University." When referencing other universities, do not.*

## Campus Names

### Oshkosh campus

**Full name, first reference:** University of Wisconsin Oshkosh, Oshkosh campus

**Alternative first reference:** Oshkosh campus of the University of Wisconsin Oshkosh

**Preferred second reference:** Oshkosh campus

### Fond du Lac campus

**Full name, first reference:** University of Wisconsin Oshkosh, Fond du Lac campus

**Alternative first reference:** Fond du Lac campus of the University of Wisconsin Oshkosh

**Preferred second reference:** Fond du Lac campus or UWO Fond du Lac

### Fox Cities campus

**Full name, first reference:** University of Wisconsin Oshkosh, Fox Cities campus

**Alternative first reference:** Fox Cities campus of the University of Wisconsin Oshkosh

**Preferred second reference:** Fox Cities campus or UWO Fox Cities

# photography

## Photography Style

UW Oshkosh's photography style is natural and candid. We want to capture what life is like at UW Oshkosh, highlight our academic strengths and facilities, and show students learning at our University.

Photos should always have a good balance of student diversity in every piece, including diversity of gender and race, while still being accurate and authentic to the University and the department/unit.

## Topical Photography

Topical photography focuses on one subject matter and usually highlights a person/student or a group of people/students. These shots are best when they're candid (not posed). Shots of objects and projects/learning tools can be used as well, but shots of people should always take precedence over objects.

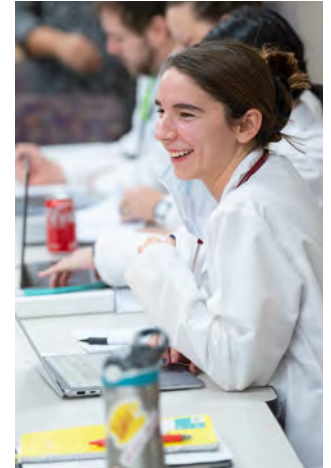
## Cultural Photography

This kind of photography captures campus life and the students who attend UWO. It's a great way to show campus atmosphere in an authentic way and UWO's energy, school spirit and diversity.

## Environmental Photography

Environmental photography showcases the beauty and uniqueness of our campuses. These photos help illustrate our facilities to prospective students and families and break up text while adding color to marketing pieces.



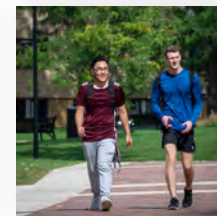
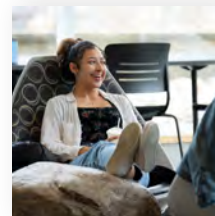
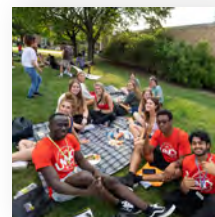
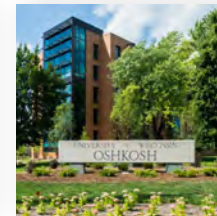
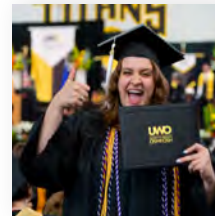


## social media

Social media is a powerful marketing tool and is one of the best ways to reach a variety of audiences to tell our story. UW Oshkosh is active on multiple social media platforms. UW Oshkosh has developed social media guidelines for those who are involved with social media. The guidelines outline how to administer accounts, tips on posting and listening, and information on responding to emergencies. In addition to the University guidelines, employees are expected to adhere to all UW Oshkosh policies.

Because of the constantly transforming nature of social media platforms, guidelines are updated regularly.

The full guidelines can be found at [uwosh.edu/social](http://uwosh.edu/social).



 [facebook.com/uwoshkosh](https://facebook.com/uwoshkosh)

 [@uwoshkosh](https://twitter.com/uwoshkosh)

 [@uwoshkosh](https://www.instagram.com/uwoshkosh)

 [youtube.com/uwosh](https://youtube.com/uwosh)

# web

Welcoming thousands of web visitors every day, the UW Oshkosh website is one of the most important communication tools available to staff and faculty.

UWO departments and offices administrate their own websites with guidance from UMC. Faculty and staff can learn how to manage and edit WordPress websites with UMC's tutorial videos and on-campus training opportunities. Visit [uwo.sh/web](http://uwo.sh/web) to learn more and stay up to date with the latest guidance.

Since every website has different goals and audiences, we recommend getting in touch with the UMC web team when considering changes to your site. Our web designers will meet with you and use their expertise to recommend optimal design, layout and site organization. For assistance, email [webteam@uwosh.edu](mailto:webteam@uwosh.edu).

