Women’s Center

End of Year Report, 2013-2014

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General Staffing and Center Changes
The Women’s Center has hired and retained a permanent program assistant; Bryan Hulbert joined the Women’s Center team in May of 2013. Prior to this academic year the Program Assistant position had been held by three different people. The position, with the support of Dr. Carleen VandeZande, was made a USA 1 position, rather than an LTE post. Hopefully, this will increase retention rates for the staff member who holds the USA 1 position at the Center. The Program Assistant position began at a .59FTE position; it was later increased to .90FTE due to security concerns. The Program Assistant position will be returning to .59FTE once the fiscal year ends (July 1, 2014), and the Women’s Center Director position remains at .50.

Prior to January 2013, the Women’s Center’s hours were noon-4pm, Monday-Thursday, with extended hours for events and programs. Starting with the Spring 2013 semester, hours were changed to Monday-Friday, 10am-4pm, with extended hours for events and programs. We were thus able to increase our weekly hours from 16 hours a week to 30 hours a week. Women’s Center hours did have to change for the summer (8am-12pm) because of the Director’s teaching schedule and other concerns. The Women’s Center office hours for the 2013-2014 year were 9am-4pm, and, thus, we were open 35 hours per week. This will continue until July 1, 2014, when the summer hours will change to 9am-1pm. Office hours for the 2014-2015 academic year are noon to 4pm.
Reorganizing the Women’s Center

Creating a Secure Environment

Following last year’s report, the Women’s Center is now accessible through key card access for some visitors, while others are required to ring the doorbell in order to be let in. Door chimes have been added so that staff is notified when visitors enter the space. Beginning Fall 2014, there will hopefully be construction at the Women’s Center to create a new entrance and a hallway connection to the rest of the Campus Center for Equity & Diversity. Not only will this provide a more visible connection to the Women’s Center (as the entrance will be seen from Irving more easily), but it should increase traffic between the Women’s Center and the other units housed within the Division of Academic Support of Inclusive Excellence. The staff at the Women’s Center would like to thank Dr. Sylvia Carey-Butler, Dr. Carleen VandeZande, the Chancellor, Provost Earns, Christine Miles, JoAnn Rife, Chuck Hermes, UW System, and everyone else who has worked tirelessly to provide the Women’s Center with these new entrances. These renovations to the Women’s Center space will do much to improve the visitation rates at the Women’s Center.

Women’s Center Library

This past year, through donations from the community, the Women’s Center was able to grow its library by several hundred books. The Women’s Center Director also received a $300 award from the McNair Scholars program for being a mentor, which was then donated to the library and used to purchase books for the library. Currently the Women’s Center Library houses 1891 books relating to issues of gender.

The Women’s Center staff is evaluating the current library to ensure the books relate to the mission and vision of the Women’s Center. When possible these books are donated to other offices on campus or community organizations.

The Women’s Center also continues to add new topic areas to the library. As we find a need to expand our offerings, we find selections that fit the new topic and seek out donations. We have added sections on Women in War, Women in Sport, Anti-Feminist Feminists, and Aging. The Center also started an Amazon Wish List for library book donations.

Lastly, the Women’s Center’s staff continues to update listings on Library Thing to ensure that all the books are catalogued appropriately. This project should be completed by the end of the summer. In addition to having all of our books searchable online by title and author, we are also tagging the books with interdisciplinary topics to ensure that they are cross-listed appropriately.

Lactation Lounge

There have been few visitors to the Women’s Center for the purpose of using the lactation room. Once the remodel of the Center is completed, it would be fruitful to have a marketing campaign advertising the availability of the lactation room at the Center.
Building Partnerships

Women’s Center staff has made a concerted effort to build partnerships across campus. Not only does this assist with funding, but it provides more varied ideas by networking with individuals in different fields, and increased attendance at events.

The Women’s Center has worked extensively with Danielle Jones, who is the Program Advisor for Reeve Union Diversity and Inclusion Programs (housed in Reeve Union). We now run a Feminist* Film Series with her.

The Women’s Center continues to network with various student groups and campus departments to find appropriate co-sponsor for our programs. Evidence of this is outlined in our schedules for 2013-2014, found in Appendix B. Additionally, we can demonstrate success in outreach by the increased number of guest lectures that have been requested of our Women’s Center Director. These are detailed in our outreach numbers (see page 20).

Student Groups
The Director of the Women’s Center continues to co-advise the Women’s Advocacy Council. Additionally, she undertook co-advising CARE with Shelly Maxwell for 2013-2014, and will be continuing to co-advice them in collaboration with the Counseling Center. At the end of Spring 2014, she was also approached by Irma Burgos to co-advice The Sisterhood, beginning in Fall 2014.

Integration into the USP as Community Partner
In addition to providing educational resources for all instructors, and specifically Quest instructors, the Women's Center Director has submitted a Quest III proposal which would have her Quest III course work in conjunction with the Women’s Center, LGBTQ Resource Center and the various organizations connected to the Multicultural Education Center. Student projects are designed to support all three of our missions and visions, and will hopefully function as a catalyst to foster greater collaboration between the three centers on campus.

The Quest III syllabus proposal is included in Appendix G.
Signature Program Highlights

**Elect Her: Campus Women Win**
Through a partnership with the AAUW and Running Start, UW Oshkosh became one of the fifty schools to offer Elect Her: Campus Women Win. As part of Elect Her, students heard from the youngest member of the Wisconsin Assembly, Representative Shankland, and the former communications person for Congresswoman Michelle Bachmann, Danielle Hagan. This leadership training program encourages young women to run for office, and educates them about the process.

**Start $mart Salary Negotiation**
The Women’s Center continues to partner with the AAUW, Wage Project, UW Credit Union, Reeve Union Diversity and Inclusion Programs, Career Services, and Office of Student Affairs to offer Start $mart. New to this year, we developed a training team so that the workshops could be facilitated by a variety of offices. This has enabled Women’s Center staff to have more insight from other disciplines about what works and does not work in regards to the training. Staff worked with Wage Project to alter the training offered nationally to better serve our target population. Therefore, we are able to discuss wage differences for more groups and to recognize issues relating to intersectionality and discrimination that occurs because of race, ethnicity, sex, sexuality, dis/ability.

**Global Google Hangouts**
In order to maximize resources, the Women’s Center has moved to having one google hangout per term. One term will be focused more on domestic activists, with international activists if available, and one more on international activists, with some views from local activists as well.

**Owning Your Skills**
In Fall 2013, the Women’s Center unveiled a new collaboration with Career Services. Working with Angela Victor, our departments jointly created “Owning Your Skills: Gendered Language in Professional Communication”. The workshop focuses on effective communication skills and how to begin “owning one’s skills”.

**Panels on Popular Culture**
In Spring 2013, we held three panels on popular culture. We have shifted to hosting only one per semester. As we grew the number of programs that the Women’s Center could offer, it no longer made sense to offer so many. However, they were very useful programs in transition. They remain useful in developing understandings of media literacy and using the engaging medium of popular culture to discuss sensitive issues.
Feminist* Film Series
The Women’s Center and Reeve Union Diversity and Inclusion Programs now offers a Feminist* Film Series. Film showings are accompanied by a led discussion. Why we titled the series Feminist*: Our working definition of feminism is the fight for equality for all genders, while recognizing that we are not all the same even if we share a gender identity. The common theme of our film series is gender equality – which is inclusive of discussions on women’s rights, constructions of masculinity, and cultural differences and understandings. The staff of both Women’s Center and Reeve Union Diversity and Inclusion Programs in Reeve Union view feminism as encapsulating all of these issues. However, this is not without contention. Many who fight for gender equality do not identify with the term ‘feminist’ and might instead identify, amongst other options, as a womanist, humanist, mujerista, and human rights activist. For brevity and because of our own cultural locations, we chose ‘Feminist Film Series’, but would like to utilize the asterisk to signify that this term is open for debate. As part of our film series, we hope to explore what feminism means and its applicability (or lack thereof) to different cultural locations and contexts.

Walk a Mile in Her Shoes® Oshkosh
We continue to grow the list of cosponsors for Walk a Mile in Her Shoes® Oshkosh. This year, every cosponsor also designed a button that we used to promote our cosponsors and the Walk itself. These were distributed at tablings and various events throughout the Spring term.

Attendance nearly doubled in our second year, with 289 individuals participating on the day. Additionally, we raised $2,032.00 for our two beneficiaries: Christine Ann and Reach Counseling.

Beginning in the 2014-2015 school year, all cosponsoring organizations will have to have the majority of their membership attend bystander intervention trainings (which will be developed by the Women’s Center in collaboration with CARE and the Counseling Center).
Marketing and Attendance

While the total number of visitors signing into the Women’s Center did not reach its peak numbers demonstrated in the 2008-2009 school year, the Women’s Center has made significant improvements following the lower visitation numbers seen 2010-2013. One of the changes for 2013-2014 which secured increased visitation was a shift in office hours to 9am-4pm. Additionally, the Women’s Center housed weekly CARE meetings (Sunday nights) and WAC meetings (Thursday nights). The Women’s Center also co-sponsored a reading group with the LGBTQ Resource Center. The reading group was held at the Women’s Center both semesters. The return of CARE to the Women’s Center, as well as the additions of some wellness programs has helped attendance. Our wellness programs included yoga (Spring 2014), belly dancing (Fall 2013), and zumba (Fall 2013). Zumba was cancelled by the instructor due to low attendance. Belly dancing was cancelled due to instructor injury. Other changes that could negatively impact attendance in comparison to the 2008-2009 year remain the same as detailed in last year’s report. We no longer offer certain programs (Jiu Jitsu, late night study sessions run by interns without staff presence, Bible study group and SSWA meetings have all been discontinued.

We have continued our practice, begun in Spring 2013, to only allow events and meetings at the Women’s Center when staff can also be present. We have also maintained the practice of primarily holding Women’s Center events outside of the Women’s Center in order to increase visibility of events. New to the 2013-2014 academic year, we were able to associate Women’s Center events with the new University Studies Program, targeting Quest I instructors to encourage attendance at events (see section on Teaching Guide for more information). We saw higher attendance in Fall 2013 than in Spring 2014 for our series events; however, we still had good attendance at our non-series Women’s Center events, primarily in Women’s History Month. High attendance rates appear to be related to topic and partnering with organizations and classes.

In regards to attendance at the Women’s Center, there has been an increase in sign-ins for meetings and use of the computer lab, exceeding the numbers who use the space for those reasons when comparing it to data from 2008-2013. Sign-in rates for the Women’s Center are particularly impressive when considering that programs have moved to spaces outside of the Women’s Center. This indicates that the Women’s Center is a welcoming climate for our students at UW Oshkosh, and that they find value in the Center as a community space, and do not just rely on our programming to network and make connections.

While the Women’s Center, as a building itself, does not lend itself well to our public events, it has served as a private, neutral meeting space for various support and discussion groups and student organization meetings. In Fall 2013, we hosted a Women’s Veterans Group led by the VRC. This group was cancelled after the fall term due to low attendance. During the academic year, we hosted a domestic violence support group led by a facilitator from Christine Ann House. While this group had low-attendance, it did provide several students in need with a great resource. We had several requests to make the group open to men. While we continued to advertise the group as for female-identified students, we did open it to men with the permission of the facilitator for a couple of weeks. A Women’s Empowerment group for female-identified faculty and staff has been very successful, despite low attendance. We have a consistent group of 4-7 people who attend. Topics for the group have included work/life balance, dating, working in
male-dominated fields, and building confidence in the workplace. This is in no means a complete list. The group responds to whatever members are experience this week, and support each other in setting goals. It has been advertised through the Employee Assistance Program, and is co-facilitated by Elena Petrova from the Counseling Center and the Director of the Women’s Center.

When comparing September 2012 to September 2013, there was a 553% increase of first time visitors to the Center, and a 1,867% increase in repeat visitation. Male visitation at the Women’s Center more than doubled from 2012-2013 to 2013-2014, with seven times as many male visitors in comparison to 2011-2012. Detailed visitation information, and attendance numbers for programs, are included in Appendix A.

Staff at the Women’s Center receives consistently positive feedback about the ways in which we announce events. One example of our success is an Advance Titan staff editorial on March 5, 2014, entitled “Women’s Center provides example for campus orgs.” The editors note the difficulty of getting students engaged on campus, but say that “Campus organizations should use the Women’s Center success as an example to follow when planning their own events.” There is always room for improvement, and we hope that we will continue to build on the strategies listed below.

Social Media
In order to best engage our target population via social media, we employed several strategies to maximize engagement from our online audience. Our largest “engagement” (or social media users who viewed our posts) was on May 5th, when two photo albums of Walk a Mile in Her Shoes® Oshkosh were published. One album received 1.8K hits (or visits to the photo album); another 1.7K. Our total reach for that day was 3,933 social media users. On April 15th, a photo album publicizing the Walk was posted, receiving 3.2K hits. Our third most successful post was unrelated to Walk a Mile in Her Shoes® Oshkosh, but was a blog post about body image, negative body talk, and summer clothes. This was unrelated to any of our events specifically, but reached 1.5K. Our fourth largest peak was a photo featuring Women’s Advocacy Council’s guest speakers from FORCE posing in front of the Women’s Center’s Rosie the Riveter poster. This image reached 1.1K. As evidenced by our two most successful social media posts, Walk a Mile in Her Shoes® Oshkosh interests our social media audience. All of the successful posts were tied to visuals, with three of the four relating to individuals that our students would recognize (either guest speakers or students on campus). Surprisingly, Women’s History Month (March) did not have any similar successes when looking at ‘hits’ to our Facebook page. One recommendation would be to further incorporate photo shoots at tables in Reeve with students holding signs about women in history so that we could foster a similar social media response.

In order to demonstrate the relevancy of many of our programs, we often advertise a program via social media while also posting information about current news stories, popular online videos, and other media. Not only does this demonstrate the topical nature of our programs, but it also engages our audience. For example, prior to one of our Panels on Popular Culture, we would link trailers from the movie or TV series we were discussing in order to create interest in the event. Additionally, we post news articles about salary negotiation and pay equity issues to demonstrate the need for the $tart $mart Salary Negotiation workshops.
In addition to announcing the events on our page, we also create “events” on Facebook for each program. This way Women’s Center staff and interns can “invite” people to join the events. By joining an event, social media users are given notifications about time/day/venue changes, and receive a reminder in their Facebook side bar automatically on the day of the event. If their mobile device is connected to Facebook, depending on their settings, a reminder would also show on their phone.

This year we also began tagging cosponsoring groups (or linking to their social media pages) through Facebook; this allowed our posts to show in their news feeds as well. We have found that tagging groups, departments, divisions, and people throughout the campus allows us to maximize the number of students we are reaching.

In the span of one year, Facebook “likes” of our page has grown from 370 to 631.

Twitter use has been at an all-time high. Many of our Twitter updates mirrored our Facebook posts in regards to content, though the commentary that accompanied the shared media was necessarily truncated to meet the 140 character limit imposed by the service. While we made a concerted effort to provide educational materials, we strove just as hard to ensure the media that we posted was also entertaining, engaging, and shareable to maximize visibility. Much like Facebook we began tagging different people, organizations, and divisions around the campus and in the community to increase communication between our organizations and individuals. Additionally, we began to utilize an app that allowed us to schedule tweets in advance; therefore, we were able to have an extended promotional period for events which allowed us to reach more potential participants.

**Announcements/Campus Announcements**

In the days preceding our events, we would send a brief message via the announcements@uwosh.edu and campusannouncements@uwosh.edu mailing lists. This year, we also sent out a “This Week with the Women’s Center” e-mail where we would detail all of the events and programs that the Women’s Center offered that week.

**Targeting Organizations**

Women’s Center staff worked to identify student organizations that would benefit from particular programs. In addition to assisting with co-sponsorship (especially in the case of Elect Her: Campus Women Win), emails were sent targeting student groups to increase attendance at events. Each email was specifically tailored to the group’s interests, so that students could see the pertinence of each event to them.

**Teaching Guide**

In addition to emailing student groups, we also identified classes on campus that could use our programs as compliments to their learning outcomes. For example, a Gearing Up for Graduation flyer advertising all events within that series was sent to each senior seminar on campus at the start of the semester. Then, leading up to each event, we sent a flyer that highlighted the importance of that event. Therefore, we were able to remind professors of the upcoming programs that would benefit students.
We built a section of the Women’s Center website dedicated to ‘teaching help’. Included in this section are USP teaching guides – linking our programs to the signature questions associated with each Quest course. Our Fall guide, which included projected learning outcomes, is included in Appendix F. Our Spring guide was less thorough and only linked the events to the signature questions, as staff was yet to the point of having all events planned a year out. We have a list of proposed events compiled for the next academic year currently (as of July 1, 2014); therefore, the summer can be used to create detailed teaching guides for both semesters. We found the teaching guides to be beneficial because instructors on Quest courses often require students attend on campus events. However, it can be difficult for them to know which events on campus relate to their course learning outcomes. The teaching guides will provide professors with these needed details as they plan their suggested on-campus events.

We currently house five educational videos on our website, including: Living in Recovery; Suffrage in Sawdust City; Immigration Panel; One Billion Rising; International Women’s Day; Feminist Activism and the Media. We continue to add to these videos depending on our programs, and the privacy requirements of participants.

In order to improve the teaching guides for next year, it would be beneficial to provide links to online videos, news articles, short academic articles, etc., as they relate to each event so that professors can have additional resources to market the events within their classroom.

Lastly, we have begun to offer class coverage for professors. We can currently offer a shortened version of Start $mart or Owning Your Skills. We are continuing to develop other shortened programs that Women’s Center staff can offer.

**Work with IMC**

We collaborated with IMC to create various promotional materials and handouts for our Walk a Mile in Her Shoes® Oshkosh event. IMC’s bold and bright design for our posters, Campus Vision slides, web banners, and handouts really helped us grab the campus’ collective attention. Their effective use of branding and expertise in the best methods of distribution for these advertisements were integral to our marketing campaign for our largest event of the year. We featured two new individuals on our Walk posters this year: Chancellor Wells and Darryl Sims. The use of their image was greatly beneficial in encouraging participation.

We are continuing to work with IMC as our division changes its website presence to incorporate new photos from events, and organization of information.

**Silhouettes**

During Summer 2013 and into Fall 2013, the Women’s Center staff created silhouettes to assist in advertising events like Take Back the Night and Walk a Mile in Her Shoes® Oshkosh. Campus members were asked to lend the outlines of their bodies to the project. They were told that it was a project in honor of victims and survivors of sexual violence, and to pose accordingly. The silhouettes were then decorated. The result of the project were twenty silhouettes where we could place posters advertising upcoming events. The decorations reflected varied community interests as well. Currently, we have nineteen silhouettes left – as one broke in
moving it. The silhouettes do need repairs periodically, but have served our marketing purposes very well.

**Male Ally Page on Website**
MaryKathyrine Tran (Fall 2013 intern) and Bryan Hulbert worked to create a page on the Women’s Center’s website dedicated to encouraging men’s participation in Women’s Center activities. Information is still being added before it is unveiled in time for Fall 2014.
Finances

Fundraising
The Women’s Center secured a $1,000 donation from UW Credit Union to support the Start Smart Salary Negotiation workshop. Additionally, we have raised $2,784.02 in profit from our bow tie sales. We will have a booth at the farmer’s market on July 5th, which will be our last main fundraising push from bow tie sales for this year.

During the summer, staff will work on our tongue-in-cheek feminist cookbook, which we will use for our fundraiser next year. We have worked with IMC to develop the format of the cookbook, and, with the new access staff has to InDesign (purchased by the campus for all units), staff will be able to format the cookbook without IMC; although, IMC will still be contacted if needed. Thirty recipes from on campus and community members have been collected thus far.

Revenue and Savings
133-Account Summary: Revenue Account

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Foundation Account

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Awards and Recognition

Staff
The Women’s Center Director received the Don McLean Memorial Award for student advocacy and outstanding dedication, commitment, and services to students (2013-2014), given by Oshkosh Student Association.

Student Organization
The Women’s Advocacy Council, co-advised by the Director of the Women’s Center and Prof. Susan Rensing, of History and Women’s and Gender Studies, was awarded “Most Improved Organization”, “Innovation and Creativity” and “Outstanding Academic/Educational Program Award” by Student Leadership and Support Services in May 2014.

Student Conference Attendance
Thanks to a generous grant provided by the local AAUW branch and Chancellor Wells as part of Elect Her-Campus Women Win the Women’s Center was able to send a student to the National Conference for College Women Student Leaders (NCCWSL). The participant was selected through an application process. The representative selected was Shakura Salahaladyn.

Through the generosity of AAUW and Running Start the Women’s Center was also able to send one additional student to NCCWSL. Unfortunately, do to some scheduling conflicts and flight issues the second representative was unable to attend the conference.

Scholarship Awards
The Women’s Center awarded a scholarship to two students for the 2013-2014 academic year: MaryKathyrine Tran and Emily Weiss. Students were awarded $500 each for a total of $1000 in scholarships. Coincidentally, both students interned for the Women’s Center during the Fall term and Emily also interned with the Women’s Center in the Spring term.
### Appendix A: Attendance

#### Total Women's Center Sign-Ins by Year

<table>
<thead>
<tr>
<th>Year</th>
<th>Male</th>
<th>Female</th>
<th>Androgynous</th>
<th>Trans</th>
<th>Gender Unspecified</th>
<th>Total</th>
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<td>2013-2014</td>
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<td>1309</td>
<td>21</td>
<td>8</td>
<td>505</td>
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<td>2012-2013</td>
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<td>361</td>
<td>7</td>
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<td>47</td>
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<td>2011-2012</td>
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<td>502</td>
<td>-</td>
<td>-</td>
<td>-</td>
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<td>-</td>
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<td>-</td>
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<td>338</td>
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#### Total Attendance Comparison by Month

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<th>Year</th>
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<th>Nov</th>
<th>Dec</th>
<th>Jan</th>
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<td>2013-2014</td>
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<td>406</td>
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<td>229</td>
<td>249</td>
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<td>2012-2013</td>
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<td>7</td>
<td>81</td>
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<td>75</td>
<td>66</td>
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<td>68</td>
<td>105</td>
<td>41</td>
<td>135</td>
<td>147</td>
<td>135</td>
<td>54</td>
<td>8</td>
<td>4</td>
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<tr>
<td>2009-2010</td>
<td>588</td>
<td>525</td>
<td>449</td>
<td>311</td>
<td>45</td>
<td>377</td>
<td>436</td>
<td>452</td>
<td>286</td>
<td>30</td>
<td>157</td>
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<td>2008-2009</td>
<td>452</td>
<td>673</td>
<td>714</td>
<td>313</td>
<td>93</td>
<td>470</td>
<td>562</td>
<td>711</td>
<td>314</td>
<td>311</td>
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#### Total Reason for Visit by Year

<table>
<thead>
<tr>
<th>Year</th>
<th>Class</th>
<th>Program</th>
<th>Library</th>
<th>Meeting</th>
<th>Computer Lab</th>
<th>Study</th>
<th>Other</th>
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<tbody>
<tr>
<td>2013-2014</td>
<td>249</td>
<td>272</td>
<td>36</td>
<td>828</td>
<td>173</td>
<td>156</td>
<td>462</td>
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<tr>
<td>2012-2013</td>
<td>71</td>
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<td>6</td>
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<td>2011-2012</td>
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<td>0</td>
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<td>0</td>
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<td>2010-2011</td>
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<td>130</td>
<td>N/A</td>
<td>324</td>
<td>23</td>
<td>0</td>
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<td>2009-2010</td>
<td>1792</td>
<td>270</td>
<td>N/A</td>
<td>683</td>
<td>107</td>
<td>N/A</td>
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<tr>
<td>2008-2009</td>
<td>2231</td>
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<td>N/A</td>
<td>40</td>
<td>139</td>
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#### Film Series Total Attendance by Semester

<table>
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<tr>
<th>Fall ‘09</th>
<th>Spring ‘10</th>
<th>Fall ‘11</th>
<th>Spring ‘12</th>
<th>Fall ‘13</th>
<th>Spring ‘14</th>
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<tbody>
<tr>
<td>58</td>
<td>55</td>
<td>0</td>
<td>5</td>
<td>7</td>
<td>13</td>
</tr>
<tr>
<td>92¹</td>
<td>170²</td>
<td>113³</td>
<td></td>
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</tr>
</tbody>
</table>

¹ Films shown: Half the Sky, Miss Representation, and Offside
² Films shown: Mirrors of Privilege (56 attendees), Bronies (64 attendees), and Girl Rising (50 attendees)
³ Films shown: Silent Choices (56 attendees), Wonder Women (40 attendees, located off-campus at Time Community Theater), and Miss You Can Do It (17 attendees)
### Global Google Hangout

<table>
<thead>
<tr>
<th>Season</th>
<th>Spring '13</th>
<th>Fall '13</th>
<th>Spring '14</th>
<th>Fall '14</th>
<th>Spring '15</th>
<th>Fall '15</th>
<th>Spring '16</th>
<th>Fall '16</th>
<th>Spring '17</th>
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</thead>
<tbody>
<tr>
<td>Attendance</td>
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<td>75</td>
<td>19</td>
<td></td>
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</table>

### Panels on Popular Culture

<table>
<thead>
<tr>
<th>Season</th>
<th>Spring '13</th>
<th>Fall '13</th>
<th>Spring '14</th>
<th>Fall '14</th>
<th>Spring '15</th>
<th>Fall '15</th>
<th>Spring '16</th>
<th>Fall '16</th>
<th>Spring '17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>75</td>
<td>94</td>
<td>33</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

### Rosie the Reader

<table>
<thead>
<tr>
<th>Season</th>
<th>Spring '13</th>
<th>Fall '13</th>
<th>Spring '14</th>
<th>Fall '14</th>
<th>Spring '15</th>
<th>Fall '15</th>
<th>Spring '16</th>
<th>Fall '16</th>
<th>Spring '17</th>
</tr>
</thead>
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<tr>
<td>Attendance</td>
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<td>13</td>
<td>3</td>
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</table>

### Women's Center Field Trips

<table>
<thead>
<tr>
<th>Season</th>
<th>Spring '13</th>
<th>Fall '13</th>
<th>Spring '14</th>
<th>Fall '14</th>
<th>Spring '15</th>
<th>Fall '15</th>
<th>Spring '16</th>
<th>Fall '16</th>
<th>Spring '17</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
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<td>3</td>
<td>7</td>
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<td></td>
<td></td>
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</tr>
</tbody>
</table>

### Walk a Mile in Her Shoes ® Oshkosh

<table>
<thead>
<tr>
<th>Season</th>
<th>Spring '13</th>
<th>Spring '14</th>
<th>Spring '15</th>
<th>Spring '16</th>
<th>Spring '17</th>
<th>Spring '18</th>
<th>Spring '19</th>
<th>Spring '20</th>
<th>Spring '21</th>
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</thead>
<tbody>
<tr>
<td>Attendance</td>
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</table>

### $start$Smart Salary Negotiation Workshops

<table>
<thead>
<tr>
<th>Season</th>
<th>Spring '13</th>
<th>Fall '13</th>
<th>Spring '14</th>
<th>Spring '15</th>
<th>Spring '16</th>
<th>Spring '17</th>
<th>Spring '18</th>
<th>Spring '19</th>
<th>Spring '20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>28</td>
<td>28</td>
<td>20</td>
<td></td>
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### Owning Your Skills: Gendered Language in Professional Communication

<table>
<thead>
<tr>
<th>Season</th>
<th>Spring '13</th>
<th>Fall '13</th>
<th>Spring '14</th>
<th>Fall '14</th>
<th>Spring '15</th>
<th>Fall '15</th>
<th>Fall '16</th>
<th>Fall '17</th>
<th>Fall '18</th>
<th>Fall '19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>NA</td>
<td>26</td>
<td>6</td>
<td></td>
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</table>

### Non-Series Women's Center Events 2013-2014

<table>
<thead>
<tr>
<th>Event</th>
<th>Attendance</th>
<th>Cosponsored</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red Flags of Housing</td>
<td>25</td>
<td>LGBTQ Resource Center</td>
</tr>
</tbody>
</table>

---

4 This is a total from two events as opposed to one per semester following Spring of 2013
5 Topic: A Conversation with Activists from Syria, Yemen, Iran, and Jordan
6 Topic: Queer Femme
7 This is a total of three Panels on Popular Culture as opposed to one per semester following Spring of 2013
8 Panel topic was The Hunger Games
9 Panel topic was Game of Thrones
10 Total of 2 Workshops offered
11 Total of 3 Workshops offered
12 Total of 2 Workshops offered
<table>
<thead>
<tr>
<th>Event</th>
<th>Participants</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take Back the Night</td>
<td>UWO Counseling Center, Christine Ann Domestic Abuse Services, Reach Counseling, Harbor House, University Police, Oshkosh Police Department, CARE,</td>
<td>~450</td>
</tr>
<tr>
<td>Campus Safety Panel</td>
<td>Counseling Center, Dean of Students, Campus Police, RAD</td>
<td>48</td>
</tr>
<tr>
<td>No Make-Up Monday</td>
<td>WAC and Reeve Union Diversity and Inclusion Programs</td>
<td>50</td>
</tr>
<tr>
<td>Elect Her: Campus Women Win</td>
<td>Chancellor Wells, Vice-Chancellor of Student Affairs Petra Roter, Dean of College of Letters and Science John Koker, Alumni Director Christine Gantner, UWO Reeve Union Diversity and Inclusion Programs, UWO Political Science Department, Reeve Union Board, Kinesiology Club, Sigma Sigma Sigma, Spanish Club, Hanon (Korean Culture Club), Asian Student Association, University Honors Student Association, United Students of Residence Halls, Rainbow Alliance for HOPE, UW Oshkosh CARE, Women's Advocacy Councill, Pagan Student Alliance, Inter-Tribal Student Organization at UW Oshkosh, UW Oshkosh College Democrats, the Sisterhood, Political Science Student Association and UW Oshkosh Student Association.</td>
<td>59</td>
</tr>
<tr>
<td>GUFG: Moving From Your Local Area</td>
<td>Career Services</td>
<td>11</td>
</tr>
<tr>
<td>They Call Me Q</td>
<td>Academic Support of Inclusive excellence, The Sisterhood, Inclusive</td>
<td>59</td>
</tr>
<tr>
<td>Event</td>
<td>Date</td>
<td>Participants</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Recognized Student Org Training: Creating Welcoming and Inclusive Events</td>
<td>10/1/2013</td>
<td>40</td>
</tr>
<tr>
<td>Reeve Tabling: FORCE</td>
<td>10/17/2013</td>
<td>30</td>
</tr>
<tr>
<td>UW System LGBTQ/Women's and Gender Studies Conference</td>
<td>10/18/2013</td>
<td>9</td>
</tr>
<tr>
<td>Provost Summit</td>
<td>10/23/2013</td>
<td>45</td>
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<tr>
<td>Sigma Pillow Talk</td>
<td>10/23/2013</td>
<td>25</td>
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<tr>
<td>Women's Swim Team: Eating Disorders</td>
<td>11/1/2013</td>
<td>25</td>
</tr>
<tr>
<td>United Council Womyn's Leadership Conference</td>
<td>11/2/2013</td>
<td>50</td>
</tr>
<tr>
<td>Reeve Tabling: Nontraditional Student Week (LLCE)</td>
<td>11/4/2013</td>
<td>20</td>
</tr>
<tr>
<td>Event Description</td>
<td>Date</td>
<td>Numbers/Likes</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Reeve Tabling: Anti-Street Harassment</td>
<td>11/12/2013</td>
<td>15</td>
</tr>
<tr>
<td>Titanology with Greek Life: Consent</td>
<td>11/19/2013</td>
<td>55</td>
</tr>
<tr>
<td>Inclusive Excellence: Ted Talk Tuesday on Men and Gender Violence</td>
<td>1/14/2014</td>
<td>18</td>
</tr>
<tr>
<td>Greek Life: Letters of Recommendation</td>
<td>2/16/2014</td>
<td>10</td>
</tr>
<tr>
<td>Spread the Word to End the Word</td>
<td>3/5/2014</td>
<td>50</td>
</tr>
<tr>
<td>Reeve Tabling: Wonder Women</td>
<td>3/13/2014</td>
<td>75</td>
</tr>
<tr>
<td>Student Leadership Conference</td>
<td>3/15/2014</td>
<td>8</td>
</tr>
<tr>
<td>Titanology with Greek Life: Body Image</td>
<td>3/18/2014</td>
<td>100+</td>
</tr>
<tr>
<td>Odyssey Training</td>
<td>4/11/2014</td>
<td>26</td>
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<tr>
<td>USP Peer Mentor Training</td>
<td>4/13/14</td>
<td>----</td>
</tr>
<tr>
<td><em>Wonder Women</em> facilitation at Wisconsin Resource Center in Winnebego County Prison</td>
<td>6/18/14</td>
<td>~35</td>
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**Social Media Followers**

<table>
<thead>
<tr>
<th>Facebook Date</th>
<th>Numbers/Likes</th>
<th>Twitter Date</th>
<th>Followers</th>
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<tr>
<td>7/1/2014</td>
<td>633</td>
<td>7/1/2014</td>
<td>264</td>
</tr>
<tr>
<td>4/14/2014</td>
<td>608</td>
<td>6/18/2014</td>
<td>258</td>
</tr>
<tr>
<td>1/16/14</td>
<td>553</td>
<td>5/19/2014</td>
<td>248</td>
</tr>
<tr>
<td>11/12/2012</td>
<td>268</td>
<td>4/14/2014</td>
<td>227</td>
</tr>
<tr>
<td>7/21/2011</td>
<td>229</td>
<td>3/17/2014</td>
<td>218</td>
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</table>
**Women's Advocacy Council Events**

<table>
<thead>
<tr>
<th>Event</th>
<th>Attendance</th>
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</thead>
<tbody>
<tr>
<td>FORCE</td>
<td>160</td>
</tr>
<tr>
<td>Love Your Body Day</td>
<td>Campus-wide</td>
</tr>
<tr>
<td>WAC-a-Scale</td>
<td>100+</td>
</tr>
<tr>
<td>Feminist Frequency: Anita Sarkeesian</td>
<td>74</td>
</tr>
<tr>
<td>Tunnel of Oppression</td>
<td>500</td>
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**CARE Events**

<table>
<thead>
<tr>
<th>Event</th>
<th>Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Take Back the Night</td>
<td>450</td>
</tr>
<tr>
<td>No Shave November</td>
<td>Campus-Wide</td>
</tr>
<tr>
<td>Tunnel of Oppression</td>
<td>500</td>
</tr>
<tr>
<td>FORCE</td>
<td>160</td>
</tr>
<tr>
<td>rapeisnotajoke</td>
<td>100+</td>
</tr>
<tr>
<td>Consent Matter</td>
<td>Various Events</td>
</tr>
<tr>
<td>Mike Domitrz</td>
<td>187</td>
</tr>
<tr>
<td>Denim Day</td>
<td>10 Participants</td>
</tr>
</tbody>
</table>

**Weekly and Biweekly events at the Women’s Center**

The Women’s Center currently offers three support groups. All of these are currently underutilized. The domestic violence and intimate partner violence workshop’s attendance has ranged from 0-1. The Female veterans’ discussion group has ranged from 0-2. The women’s empowerment support group for UW Oshkosh female-identified staff and faculty has ranged from 3-7 participants weekly. Our bi-weekly book club has attendance that ranges from 3-6 participants.

---

13 The Director of the Women’s Center is a proud co-advisor for the Women’s Advocacy Council. We are pleased to help them in the organization of events.
14 The Director of the Women’s Center is a proud co-advisor for CARE. We are pleased to help them in the organization of events.
Weekly (Friday) Zumba had between 0-2 participants, and was thus cancelled by the instructor. Weekly (Friday) North of 40 Belly Dance has between 0-3 participants. Weekly (Wednesday) Yoga has had 2-6 participants.
# Appendix B: Flyers for 2013-2014

## Flyer 1: Fall 2013

<table>
<thead>
<tr>
<th>Date/Time/Place</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>September 17th</strong>&lt;br&gt;7:00pm&lt;br&gt;Sage 1214</td>
<td>African American Studies Fall Lecture: Byron Hurt</td>
</tr>
<tr>
<td><strong>September 18th</strong>&lt;br&gt;4:00pm&lt;br&gt;Reeve 305</td>
<td>Start Smart Salary Negotiation</td>
</tr>
<tr>
<td><strong>September 26th</strong>&lt;br&gt;6:00pm&lt;br&gt;Sage 2012</td>
<td>&quot;Red Flags of Housing Discrimination&quot;</td>
</tr>
<tr>
<td><strong>October 1st</strong>&lt;br&gt;7:00pm&lt;br&gt;Sports Complex</td>
<td>Field Trip!</td>
</tr>
<tr>
<td><strong>October 5th</strong>&lt;br&gt;6:30pm&lt;br&gt;Reeve Union</td>
<td>Fox Valley Take Back the Night</td>
</tr>
<tr>
<td><strong>October 15th</strong>&lt;br&gt;6:00pm&lt;br&gt;Reeve 307</td>
<td>Film Series: Mirrors of Privilege</td>
</tr>
<tr>
<td><strong>October 17th</strong>&lt;br&gt;6:30pm&lt;br&gt;Reeve Ballroom A</td>
<td>FORGE: Upsetting Rape Culture</td>
</tr>
<tr>
<td><strong>October 22nd</strong>&lt;br&gt;3:00pm&lt;br&gt;Reeve 215</td>
<td>Start Smart Salary Negotiation</td>
</tr>
<tr>
<td><strong>October 26th</strong>&lt;br&gt;1:00pm-3:00pm&lt;br&gt;Women's Center</td>
<td>Rosie the Reader!</td>
</tr>
<tr>
<td><strong>October 29th</strong>&lt;br&gt;12:00pm-1:00pm&lt;br&gt;Women's Center</td>
<td>Women's and Gender Studies Brown Bag Lunch</td>
</tr>
<tr>
<td><strong>November 1st</strong>&lt;br&gt;6:00pm&lt;br&gt;Sage 1210</td>
<td>Film Series: Bronies</td>
</tr>
<tr>
<td><strong>November 5th</strong>&lt;br&gt;6:00pm-8:00pm&lt;br&gt;Reeve 307</td>
<td>Film Series: Girl Rising</td>
</tr>
<tr>
<td><strong>November 8th</strong>&lt;br&gt;6:00pm&lt;br&gt;Women's Center</td>
<td>Owning Your Skills: Gendered Language in Professional Communication</td>
</tr>
<tr>
<td><strong>November 14th</strong>&lt;br&gt;1:20pm-3:20pm&lt;br&gt;Reeve 307</td>
<td>Global Google Hangout: A Conversation with Activists from Yemen, Syria, Iran and Jordan</td>
</tr>
<tr>
<td><strong>November 19th</strong>&lt;br&gt;12:00pm-1:00pm&lt;br&gt;Women's Center</td>
<td>Women's and Gender Studies Brown Bag Lunch</td>
</tr>
<tr>
<td><strong>November 20th</strong>&lt;br&gt;6:00pm&lt;br&gt;Reeve 305</td>
<td>Start Smart Salary Negotiation</td>
</tr>
<tr>
<td><strong>November 21st</strong>&lt;br&gt;6:30pm&lt;br&gt;Sage 1234</td>
<td>Panel on Popular Culture: The Hunger Games</td>
</tr>
</tbody>
</table>
Campus Safety Panel:
Titan Alerts and the Recent Attempted Assaults

Wednesday, September 18th,
at 7:30pm-8:30pm in
Reeve Ballroom A

Come find out more information on how UWO:
(1) promotes a safe environment;
(2) combats rape culture and promotes an inclusive environment on campus;
(3) and provides support for our campus community.

Panelists include:
Shelly Maxwell (The Counseling Center and CARE Advisor),
Geneva Murray (The Women’s Center),
Sharon Kipetz (Dean of Students),
Chief Joe LeMire (Campus Police),
and Liz Cannon (Rape Aggression Defense)
# Flyer 3: Spring 2014

<table>
<thead>
<tr>
<th>Date/Time/Place</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>February 5th</strong>&lt;br&gt;7:00pm&lt;br&gt;UWEC 1254</td>
<td><strong>Kate Bormstein: brought to you by LGBTQ Resource Center</strong>&lt;br&gt;Co-Sponsored with the Women's Center, Alpha Xi Delta, College of Education and Human Services, College of Nursing, Geology Department, History Department, Multicultural Education Coalition, and Tri-Traditional Student Organization. Paper Panel: Padre Ignacio, JAX Library. Rainbow Alliance for HOCPE, Bisexual-Jewish Program, Student Affairs, University Books &amp; More, Women's and Gender Studies.</td>
</tr>
<tr>
<td><strong>February 10th</strong>&lt;br&gt;11:00am-1:30pm&lt;br&gt;Reeve Convocation Center</td>
<td><strong>No Make-Up Monday</strong>&lt;br&gt;Stop by our table in Reeve Convocation to take off your makeup and make a statement about inner beauty. Co-Sponsored with Diversity and Inclusion Programs and AWC.</td>
</tr>
<tr>
<td><strong>February 12</strong>&lt;br&gt;7:00pm&lt;br&gt;Kart Sports Complex</td>
<td><strong>Field Trip</strong>&lt;br&gt;Join the Women's Center staff as we support UW Oshkosh's Women's Basketball team. Meet at Kart Sports Complex 15 minutes prior to game time (Gable).</td>
</tr>
<tr>
<td><strong>February 12</strong>&lt;br&gt;10:00am-5:00pm&lt;br&gt;Reeve Ballroom</td>
<td><strong>Elect Her: Campus Women Win!</strong>&lt;br&gt;Brought to you by the AALW, the Women's Center, this program is sponsored in conjunction with women running for office. For more information, visit <a href="http://www3.oshkosh.edu/leadership/tributes-for-campus-women">http://www3.oshkosh.edu/leadership/tributes-for-campus-women</a>. Co-Sponsored by over 15 different student groups and departments on campus. Free. Register by February 10th for login!</td>
</tr>
<tr>
<td><strong>February 18th</strong>&lt;br&gt;6:30pm&lt;br&gt;Sege 1210&lt;br&gt;Reeve Ballroom</td>
<td><strong>Gearing Up For Graduation: Moving From Your Local Area</strong>&lt;br&gt;Parents include Dr. Thad Crawford, Dr. M. Cavena Murray, Darrell Jones, and Dr. Sylvia Carey Geller. Topics will include financial aid, moving your family, choosing a community and the challenges that can affect diversity-related relationships. Co-Sponsored with Career Services.</td>
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<td><strong>February 19th</strong>&lt;br&gt;6:30pm-8:30pm&lt;br&gt;Sege 1210&lt;br&gt;Reeve Ballroom</td>
<td><strong>They Call Me Q! Performance by Quraysh Saidi-wan</strong>&lt;br&gt;O says, “America’s most Latinx and Queerest teachers, Black friends, multiracials - a voice for the universal struggles for identity and acceptance that are experienced in all nationalities.” What a performance this will be! Co-Sponsored with Division of Academic Support of Inclusive Excellence, The Sisterhood, Inclusive Excellence Council, and Diversity and Inclusion Programs.</td>
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<td><strong>February 25th</strong>&lt;br&gt;6:30pm-8:30pm&lt;br&gt;Reeve 308&lt;br&gt;Sege 1232</td>
<td><strong>Feminist Film Series: Silent Choices</strong>&lt;br&gt;&quot;Silent Choices&quot; is a film about abortion and its impact on the lives of African American women. Co-Sponsored with Diversity and Inclusion Programs.</td>
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<td><strong>February 25th</strong>&lt;br&gt;6:30pm-8:30pm&lt;br&gt;Reeve 308&lt;br&gt;Sege 1232</td>
<td><strong>Rent Smart</strong>&lt;br&gt;Provides practical education that emphasizes skills that may help tenants avoid legal action and learn about tenant and landlord responsibilities. Must have 10 participants registered for this event to happen. Register here: <a href="http://rentsmart.pathfinder.org">http://rentsmart.pathfinder.org</a>.</td>
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<td><strong>March 1st</strong>&lt;br&gt;5:00pm-7:00pm&lt;br&gt;Reeve 287</td>
<td><strong>Owning Your Skills: Gendered Language in Professional Communication</strong>&lt;br&gt;A workshop about gendered language in the business world. Are women effectively communicating their successes in interviews and job interviews? Co-Sponsored with Career Services.</td>
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<td><strong>March 4th</strong>&lt;br&gt;5:00pm-7:00pm&lt;br&gt;Reeve 287</td>
<td><strong>Suffrage in Swastika City: A Suffragette Performance</strong>&lt;br&gt;Celebrate Women’s History Month on the centennial of the Oshkosh AUWL branch with this performance depicting a fictionalized debate about tactics between Wisconsin’s own suffragist Jessie Jost Hoepf and the radical suffragette, who was protesting for the right to vote in the Nineteenth Century. Plays written and performed by Dr. M. Gehawa Murray. Co-Sponsored with the Oshkosh branch of the AUWL and Office of Academic Affairs.</td>
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<td><strong>March 8th</strong>&lt;br&gt;10:00am-12:00pm&lt;br&gt;Women’s Center</td>
<td><strong>Rage the Reader!</strong>&lt;br&gt;Celebrate Women’s History Month with the Women’s Center. Join us for a fun filled empowering children’s story hour. Come dressed as your favorite woman in history or feminist superhero.</td>
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<td><strong>March 11th</strong>&lt;br&gt;2:00pm-4:00pm&lt;br&gt;Reeve 713</td>
<td><strong>Start Smart Salary Negotiation Workshop</strong>&lt;br&gt;Register online at <a href="http://www.reece.oup.com">http://www.reece.oup.com</a>. Co-Sponsored with AUWL Wage Project, UW Credit Union, Diversity and Inclusion Programs, Career Services, Office of Student Affairs.</td>
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<td><strong>March 14th</strong>&lt;br&gt;6:00pm (Door’s Open)&lt;br&gt;Reeve 277</td>
<td><strong>Women &amp; Gender Studies: Career Panel</strong>&lt;br&gt;Come find out what you can do with an interdisciplinary degree. This panel is put on by the Women’s and Gender Studies Program.</td>
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<td><strong>March 15th</strong>&lt;br&gt;3:00pm-5:00pm&lt;br&gt;Reeve 227</td>
<td><strong>Panel on Popular Culture: Game of Thrones</strong>&lt;br&gt;Panelists include John Eckert-Levine (Ph.D., Religious and Women’s and Gender Studies), Melissa Loest (Community Development Coordinator), and Elizabeth Blevins. (J.D.)</td>
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<td><strong>April 1st</strong>&lt;br&gt;5:00pm-7:00pm&lt;br&gt;Reeve 222</td>
<td><strong>Creating Connections: brought to you by Career Services</strong>&lt;br&gt;Students of color, women, and LGBTQ students, employers want to meet you!</td>
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<td><strong>April 2nd</strong>&lt;br&gt;5:00pm-7:00pm&lt;br&gt;Reeve 287</td>
<td><strong>Living in Recovery: A Panel Discussion on Eating Disorders</strong>&lt;br&gt;Panelists include Asia and Matt Wessel (via Video Hangout), and a UW Oshkosh Student, and a couple with one partner in recovery. Co-sponsored with WAC and CARE.</td>
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<td><strong>April 7th</strong>&lt;br&gt;6:00pm-8:00pm&lt;br&gt;Reeve Theatre</td>
<td><strong>Feminist Frequency: Avril Surkeinstein, brought to you by WAC</strong>&lt;br&gt;A Canadian-American feminist, media critic and blogger. She is the author of the video blog “Feminist Frequency” and the video series Topys vs. Women in Video Games, which examine the history of the depiction of women in gaming culture. Co-sponsored with Women’s Center, Peer Fund, Speaker Series, Residence Life, Oshkosh Gaming Society.</td>
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<td><strong>April 23rd</strong>&lt;br&gt;6:00pm-8:00pm&lt;br&gt;Reeve Ballroom</td>
<td><strong>Feminist Film Series: Miss You Can Do It</strong>&lt;br&gt;The annual Miss You Can Do It festival is a pageant for girls and young women with special needs and challenges. Co-sponsored with Diversity and Inclusion Programs.</td>
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<td><strong>April 23rd</strong>&lt;br&gt;5:00pm-7:00pm&lt;br&gt;Reeve 224</td>
<td><strong>Gearing Up For Graduation: Financial Planning</strong>&lt;br&gt;Learn about managing student loan debt, car and home loans, debt consolidation, and financial planning. Co-Sponsored with, and funded by, UW Credit Union.</td>
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<td><strong>April 23rd</strong>&lt;br&gt;6:00pm-8:00pm&lt;br&gt;Reeve Ballroom</td>
<td><strong>Start Smart Salary Negotiation Workshop</strong>&lt;br&gt;Register online at <a href="http://www.reece.oup.com">http://www.reece.oup.com</a>. Co-Sponsored with AUWL Wage Project, UW Credit Union, Diversity and Inclusion Programs, Career Services, Office of Student Affairs.</td>
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<td><strong>April 27th</strong>&lt;br&gt;4:00pm&lt;br&gt;Reeve Ballroom</td>
<td><strong>Walk a Mile in Her Shoes Oshkosh</strong>&lt;br&gt;The International Men’s March to Stop Rape, Sexual Assault &amp; Gender Violence. Visit womenscenter.uwosh.edu/walkamile for more information. Prizes will be awarded.</td>
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**UW Oshkosh Women’s Center, Tel: (920) 424-0963, E-Mail: womenscenter@uwosh.edu**
## Women’s History Month
**March 2014**

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<tr>
<th>Sunday</th>
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<td>Day without Feminism</td>
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<td>Suffrage in Sauk City: A Performance</td>
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<td>Dusty Sex: Bringing the Sexual Revolution at UWO out of the Archives</td>
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<td><em>WAC</em></td>
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<td>Owning Your Skills</td>
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<td>Milwaukee Women’s History Day, Women’s Center, Public Library, Sage 2232</td>
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<td>Circle of Perspectives</td>
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<td>+Start Smart Salary Negotiation</td>
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<td>Feminist Film Series: Wonder Women</td>
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<td>Feminism</td>
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<td>Startup Entrepreneurs</td>
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<td>Time Community Theater, Sage 216</td>
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<td>16</td>
<td>Black Beauty: Let’s Talk about Hair</td>
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<td>WAGS: Career Panel</td>
<td>15</td>
<td>FREE TO ALL Women’s Center, Diversity &amp; Inclusion Programs, Wisconsin Women &amp; Girls Lead, Real or Real Project</td>
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For more information about Women’s History Month and Women’s Center events visit the Women’s Center homepage: uwwosh.com/womenscenter

*These programs require registration*
We All Can Do It!

Come dressed as your favorite feminist!

Prize for Best Costume

Rosie the Reader
Empowering Children's Reading Hour

March 8th, 2014
10:00am-12:00pm Women's Center

Feminism is worthless without intersectionality and inclusion.

Artwork by: Chelsea Valentin Brown
soirart.tumblr.com

Women's Center 717 W. Irving Ave
Oshkosh, WI 54901
920-424-0963 womenscenter@uwosh.edu
Flyer 5: Gearing Up for Graduation

Gearing Up For Graduation

Moving From Your Local Area: A Panel Discussion on Relocating
Including Women of Color moving to predominantly white areas, graduating in families, international study, returning home.
February 18th, 6:00pm in Sage 1232

Owning Your Skills: Gendered Language in Professional Communication
Are we effectively communicating our successes and accomplishments in their resumes and during interviews?
March 3rd, 5:00pm in SSC 101

Financial Planning
Learn about managing student loans, debt consolidation, student loans, credit card management, and financial planning.
April 15th, 5:00pm at the Women’s Center

Start Smart Salary Negotiation Workshop*
This workshop will provide students with the knowledge they need to feel confident in salary negotiations in order to combat the wage gap.
March 11th, 2014, 3:00pm-4:00pm in Reeve 215
April 23rd, 2014, 4:00pm-7:00pm in Reeve 215

Rent Smart*
If you are looking to move out of the dorms and rent an apartment this year, come to this presentation to learn what it takes to be a smart tenant and how to not be taken advantage of.
February 26th, 2014, 6:00pm-8:00pm in Sage 1232

*Register for these programs by visiting our Facebook page or our programs webpage. (http://www.uwosh.edu/womenscenter/programs)
Flyers 6-10: Anti-Street Harassment Poster Campaign

A HANDY STREET HARASSMENT ETIQUETTE GUIDE

I WANT TO SHOUT SOMETHING AT SOMEONE WALKING DOWN THE SIDEWALK! CAN I?

SO YOU WANT TO YELL...

“Oooh, look at dat ass!”

Um, no.

Actual ass, so, yes. Yell away.

Be a part of the solution, not the problem. Stop street harassment.

CARE’s submission to the Women’s Center poster competition, inspired by Alexandra Petri’s “Handy Guide to Street Harassment.”
I WANT TO SHOUT SOMETHING AT SOMEONE WALKING DOWN THE SIDEWALK! CAN I?

SO YOU WANT TO YELL...

"I’d tap that!"

NO.  

YES!*

*But only if responsibly and you’re 21 or older!

Be a part of the solution, not the problem. Stop street harassment.

WAC’s submission, by Lizzie Trettin and Kat Kress
Leave the calling for the CATS
Stop street harassment.

Submitted by MaryKathrine Tran and Sam Hahn
I WANT TO SHOUT SOMETHING AT SOMEONE WALKING DOWN THE SIDEWALK! CAN I?

SO YOU WANT TO YELL...

"You’re a Sea Cow!"

NO.  YES!*  * Sea Cows are now extinct!

Be a part of the solution, not the problem.
Stop street harassment.

WAC’s submission, by Breeanna Lehman
I WANT TO SHOUT SOMETHING AT SOMEONE WALKING DOWN THE SIDEWALK! CAN I?

SO YOU WANT TO YELL...

"Who’s your daddy?"

NO. YES!*

*It would be more appropriate to ask “who is your guardian?” And, if left unattended, call for help.

Be a part of the solution, not the problem. Stop street harassment.

WAC’s submission, by Breeanna Lehman
YOU ARE RECEIVING THIS CARD BECAUSE I PLEDGED TO STOP STREET HARASSMENT.

I will not be a bystander to street harassment, which contributes to rape culture. Street harassment is not a joke or a way to get dates. Harassing people on the streets, making sexualized comments and touching them without their consent is never okay.

**Be a part of the solution, not the problem.**
**Stop street harassment.**

Cards created in partnership between CARE, Women’s Advocacy Council, Consent Matters and the Women’s Center.
The Women’s Center is a part of the Division of Academic Support of Inclusive Excellence.
Flyer 12: Walk a Mile in Her Shoes®
Oshkosh Handbills

The International Men’s March to Stop Rape, Sexual Assault & Gender Violence
April 30th, 2014 @ 4:30pm in the Reeve Ballroom

Whether someone is wearing heels and a skirt or sweatpants and crocs, there’s no excuse for gendered violence. So, grab a pair of heels and come walk a mile with us to show that attire is neither consent nor an excuse!

Hosted by UW-Oshkosh’s Women’s Center.
2014 co-sponsors include Titan Athletics, Fraternity and Sorority Life, Reeve Union Diversity and Inclusion Programs, CARE, Veterans Resource Center, SVA, BSU, OSA, WAC, HOPE and the LGBTQ Resource Center.
Contact us at womenscenter@uwosh.edu

Register online through:
http://www.uwosh.edu/womenscenter
http://www.walkamileinhershoes.org/
Licensed by Frank Baird and Walk a Mile in Her Shoes®, a Venture Humanity, Inc. Project
Appendix C: Sample Feedback

Owning Your Skills
I really loved the workshop. I appreciated that you both seemed to be very knowledgeable and really enthusiastic about the workshop. Your energy is contagious... Soon I was smiling and interacting even when I had expected not too.

Presenters were very engaging and fun. They kept the audiences interest while teaching valuable skills and sharing important information. They were able to give examples of their own experiences although they are professionals themselves.

I liked it. It had a lot of different elements to it. I am working on building more confidence in myself and I thought it was a good way to practice this.

Global Google Hangout
More about women’s lives in other countries. I really enjoyed hearing the reality of what is going on in the world and the perspectives from each woman. I feel so ignorant to other cultures and what is going on in the world.

More google and global hangouts on more topics. I like hearing peoples perspectives from other countries and cultures. I like hearing about different activist movements or feminist issues. I loved learning about the different perspectives of people from across the world. I loved hearing about their experiences, and points of view of feminism and what is happening in their countries or cultures.

Y’all are doing wonderful things! It is really awesome to hear about the experiences women have in different parts of the world.

Hunger Games
Events like this attract a broad range of individuals, but I like anything the women’s center comes up with.

The Women’s Center is perfect. Although there is an overwhelming Library already, there can never be too many books and they make things look pretty. Really teaches us to look at popular culture from a different perspective and encourages us to see it through a lens that is more critical and allows for a different understanding that doesn’t perpetuate heteronormativity and other forms of dominant thoughts and norms.

Dusty Sex
You’re doing a great job at hitting on so many different topics! Great information on how to obtain resources on campus & how the access to information affects our perspective on history.
Gearing Up for Graduation: Moving Panel
I really loved this program! It provided a lot of really good information for people who are moving.

Thank you for recognizing the need for more panel discussions like this. It’s so comforting and empowering to know that I can do what I want to!

Living in Recovery
I was apprehensive about coming since I had bulimia and it’s still hard to think about; however, I am so happy I came. I was scared it would stir up hard memories, but this gave me motivation and inspiration.

The facilitator is an exceptional speaker. The final panelist was the most influential and [name redacted] was inspirational.

More in person, less video chats. More heterosexual material/events. A lot of events are dealing with LGBTQ community and less with heterosexual couples/individuals. Very good overall. Really eye opening. Could use some more action.

They Call Me Q
More one person acts like this. I have always wanted to do this, that is speak of my own journey and obstacles and how I have overcome them.

More speakers like this, WOW! Best performance/speaker I have seen on campus to date.

Walk a Mile in Her Shoes® Oshkosh
Men don’t know what there is to offer or know what/when they can visit/do at the Women’s Center.

I was pleased to see examples of woman on man sexual assaults. This issue is often under recognized. Thank you!

Great event! Would have joined sooner if I hadn’t been so busy. Keep up all the great work you all do!
Appendix D: 2013 Clery Report, Submitted to Dean of Students

Events that the Women’s Center has worked on relating to sexual assault issues, prevention, education and rape culture, have been listed below. The Director of the Women’s Center is a co-advisor for the Women’s Advocacy Council (WAC), and, as such, their programs are also included. The Director is a new co-advisor for CARE (Campus Awareness for Relationship Education). The programs that she has worked on them with are included; however, more programs that they have done, for example, Consent Matters, may be accessed through contacting the Counseling Center. Additionally, CARE organizes #rapeisnotajoke (first annual event was held Spring 2013) and Denim Day for the campus community. #rapeisnotajoke in particular draws very large crowds, but, again, the Women’s Center only began working with them in Spring 2013.

Several of our programs are not marketed as addressing rape culture; however, they do provide a topic which students are encouraged to think about in various ways – often including healthy relationships and sexual violence.

Weekly Events
The Women’s Center, in collaboration with Christine Ann Domestic Abuse Services, Inc., began to offer a weekly domestic violence support group for female-identified student – starting September 16th, 2013. Attendance has ranged from 0-1 attendee on a weekly basis, and, because of low attendance, has accommodated at least two male-identified students rather than restricting it to females (it is still advertised as being for females only; men should email in advance).

Beginning September 8th, 2013, CARE meetings are held weekly at the Women’s Center. CARE meetings are utilized for students to become peer educators to the campus community, planning and running events that focus on building healthy relationships and challenging rape culture. These meetings are open to everyone and advertised weekly to the campus community. Attendance varies.

February 14th, 2013
Title: One Billion Rising Flash Mob
Participants: The Women’s Center participated in a flash mob for One Billion Rising, alongside student organizations (including WAC and CARE) and Reach Counseling.
Attendees: Unknown
Connection: One Billion Rising is an international movement organized by the author of The Vagina Monologues, Eve Ensler. A flash mob is utilized to spark conversation about gender violence, which is also captured on video and circulated amongst participating organizations. The video encourages a longer discussion than that which can just be held at the event itself. One Billion Rising at UW Oshkosh was accompanied by individuals passing out literature with sexual assault resources. While the discussion does revolve around sexual violence, the flash mob itself tries to communicate empowerment and how participants can work together to challenge misogyny.

February 13, 2013
Title: Follow-Up to Daniel Packard: What Needs to be Said
Participants: The Women’s Center, in collaboration with CARE’s co-advisor Shelly Maxwell, the LGBTQ Resource Center and Women’s and Gender Studies Department (known then as Women’s Studies), organized a response to Daniel Packard’s on-campus presentation, entitled *Live Group Sex*, featuring Erin Winterrowd, Liz Cannon, M. Geneva Murray and Susan Rensing as participants.

Attendees: 30 attendees

Connection: This Response Forum was a collaborative effort organized to address the concerns of staff, faculty and students and to provide a forum for them to communicate their responses to the program (organized by Speaker Series in Reeve Union). Students approached several of the facilitators, as well as CARE’s advisor at the time, with concerns that what Daniel Packard communicated within the presentation on-campus was homophobic, racist and misogynist. According to responses from some students, the presentation by Packard could easily be interpreted as supporting rape culture. This Response Forum, in addition to providing an opportunity for students to air concerns, also allowed the facilitators to address what consent is and is not.

February 20, 2013
Title: Film Series showing of *Half the Sky*
Participants: Women’s Center and Diversity & Inclusion Programs in Reeve Union
Attendees: 17
Connection: *Half the Sky* is a film that is based off the research from journalists Nicholas Kristof and Sheryl WuDunn. The film is an overview of international issues that women face, including issues of gender violence. One of the discussion points following the film was what the campus community can do to support women internationally, thus connecting to rape culture issues in the local area as well.

February 26, 2013
Title: Panels on Popular Culture, *50 Shades of Grey*
Participants: Women’s Center event. Kathleen Corley, Susan Rensing, Liz Cannon and Ashley Lamers as facilitators.
Attendees: 44
Connection: *50 Shades of Grey* has sold more than 60 million copies worldwide. As an iconic piece of popular culture, it is important that students be taught how to examine the media that they consume. The book has been celebrated by some as a new example of sex positivity for women. Others have denied that it has a positive message, or that it's at least a mixed message. Our panelists spoke on how *50 Shades of Grey* is and is not an example of sex-positivity and how the book has fostered discussion about BDSM. We will ask whether the novel is successful in reaching out to new feminists, and/or if the book models unhealthy, abusive relationships counter-intuitive to feminism. By discussing issues of both sex positivity and abusive relationships, students are given an opportunity to discuss how they make sense of their own sexual pleasure – as well as how to identify abusive relationships.

April 11th & 12th, 2013
Title: *Vagina Monologues*
Participants: Women’s Advocacy Council event
Attendees: April 11th event had forty attendees. April 12th event had approximately 150 attendees.

Connection: The Vagina Monologues is an empowering theater performance, written by Eve Ensler, and performed internationally by community and campus groups. This performance touches on issues about body positivity, the nature of consent, and gender violence. The money raised from the performances at UW Oshkosh were given to Reach Counseling, the Christine Ann Domestic Abuse Center and One Billion Rising.

April 16, 2013
Title: Panel on Popular Culture Vagina Monologues Talk Back
Participants: Women’s Center, co-sponsored by the Women’s Advocacy Council
Attendees: 9

Connection: Media literacy is important for popular culture that seems positive for women, as well as those media representations that appear negative on face value. One area that should be addressed regarding the performance is the definition of consent – and whether or not one of the stories told within The Vagina Monologues demonstrates a violation of consent even though it is framed within sexual empowerment.

April 17, 2013
Title: Global Google Hangout: Immigration Panel
Participants: Women’s Center, co-sponsored by the LGBTQ Resource Center
Attendees: 36

Connection: This program focused on issues relating to gender and immigration. While there were a variety of discussants, the one pertinent to this report is a counselor from Reach Counseling who focused on gender violence and immigrant women. Part of the learning objective for the students was to learn about the variety of services available to them through Reach Counseling, including a Spanish speaking interpreter and court advocate. This panel was recorded and is currently available on the Women’s Center’s website to increase educational impact.

May 1, 2013
Title: Walk a Mile in Her Shoes® Oshkosh
Participants: Led by the Women’s Center, this event was cosponsored by the Veterans Resource Center, the Veterans Student Association, CARE, WAC, Greek Life, Titan Athletics, and LGBTQ Resource Center.
Attendees: Approximately 150 attendees

Connection: Walk a Mile is an international men’s march to end rape, sexual assault and gender violence. This first annual event for UW Oshkosh consisted of the march itself (where men are asked to walk a mile in high heels) and an educational program prior to the start of the march. Presenters discussed issues of street harassment, and shared stories that had been submitted to the Women’s Center of the impact street harassment has on the individual who is targeted. There was also a resource fair, which included tables from various departments on campus as well as student groups (including WAC and CARE), and community partners (including Reach Counseling and Christine Ann Domestic Abuse Services, Inc.).

September 18, 2013
Title: Campus Safety Panel
Participants: Led by the Women’s Center, this event was cosponsored with the Counseling Center, Dean of Students, Campus Police, and UW Oshkosh’s RAD program
Attendees: 48
Connection: The Campus Safety Panel was a collaborative effort to address concerns raised by students following several attempted assaults on women on or near campus. Each group that sponsored the event discussed the resources available to help victims and survivors of sexual assault. Additionally, students were told of the various prevention efforts that are on-going within the departments, including, but not limited to: upcoming speakers (some mentioned below and some still forthcoming), Consent Matters programming, Street Harassment poster campaigns, S.A.F.E. Walk, and Titan Alerts. Following this panel, and discussions in connection to Take Back the Night, the Women’s Advocacy Council and the Women’s Center worked with Campus Police to improve the Titan Alert language to better combat rape culture.

October 9th, 2013
Title: Take Back the Night
Participants: UWO Counseling Center, Christine Ann Domestic Abuse Services, Reach Counseling, Harbor House, University Police, Oshkosh Police Department, CARE.
Attendees: Approximately 450 attendees
Connection: Take Back the Night is an international march utilized by activists to ‘reclaim’ the night from perpetrators of sexual assault and gender violence. The community and campus collaboration that produces Take Back the Night for the city of Oshkosh (held on campus) also provides speakers annually to contextualize the importance of the march. In 2013, the speakers discussed sex trafficking and survival of sexual abuse. In addition to the walk, there was a resource fair (including the sponsors and additional groups on campus and in the community who provide resources for prevention, education, and assistance for survivors).

October 17th, 2013
Title: FORCE: Upsetting Rape Culture
Participants: Sponsored by the Women's Advocacy Council of UW Oshkosh, cosponsored by the Women's Center, CARE, Social Justice Club, College Democrats, and Rainbow Alliance for HOPE.
Attendees: Approximately 160 attendees
Connection: FORCE is a Baltimore based activist group focused on ‘upsetting rape culture.’ They presented a lecture/workshop to attendees which defined rape culture and provided examples of how to critically engage the media to spark change, as well as to discuss measures that could be done on campus to promote prevention of rape and support of survivors. Attendees were split into groups and tasked with defining examples of rape culture and create strategies to improve campus climate. Some discussion of improving Titan Alert language was brought up here.

October 23rd, 2013
Title: Sigma Pillow Talk
Participants:
Attendees: 25
Connection: Organized by a fraternity on campus, the Women’s Center worked with Sigma Pillow Talk to have a responsible discussion about consent and how consent can be enacted in a manner that does not feel awkward. There were several panelists representing different social groups on campus (including Greek Life, but not only representative of them), and the Women’s Center director facilitated the discussion. Additionally, a section of the presentation used by FORCE was recycled for this event, in which panelists and audience members were asked to consider what rape culture is – and how individuals can do simple tasks, like changing the language used to refer to women who are sexually active or survivors of sexual assault, in order to make survivors feel safer on campus coming forward about perpetrators of gender violence.

November 5th, 2013
Title: Film Series, Girl Rising
Participants: Women’s Center and Diversity & Inclusion Programs in Reeve Union
Attendees: 50
Connection: Girl Rising is a film about women’s education around the world. It provides students with an understanding of how education is key to fighting misogyny, and thus, in some cases, women as targets of

November 11th, 2013
Title: A film showing of Invisible War, with discussion
Participants: Veterans Resource Center and Women’s Center
Attendees: 25
Connection: Invisible War, while focusing on rape issues within the military, is a useful tool in encouraging students to think about the policy and social issues that do not provide support for survivors of rape – and what would be needed to change the culture of rape in male-dominated fields that privilege a particular type of masculinity. The facilitator following the film was a UW Oshkosh student, affiliated with the Veterans Resource Center, former active member of the military, and a survivor of sexual assault. This presenter was able to communicate with our students the importance of ending sexual assault, and the crucial role that they can play in making students more sensitive (and supportive) when discussing matters of sexual violence.

November 18th and 19th, 2013
Title: Tunnel of Oppression and Anti-Street Harassment Campus Campaign (latter is on-going)
Participants: CARE and WAC had a ‘room’ in Tunnel of Oppression (as main presenters and organizers). Women’s Center and Consent Matters as co-sponsors for their room.
Attendees: It was reported that 500 individuals went through Tunnel of Oppression
Connection: CARE and WAC’s room focused on sexual street harassment. They discussed bystander intervention, as well as educated individuals as to why street harassment behavior is unacceptable. This room also served as the announcement for the Women’s Center’s on-going street harassment poster campaign. Attendees were asked to make anti-street harassment posters. Of those submitted, the Women’s Center chose the top four, printed, and circulated them around campus. WAC, CARE, the Women’s Center, and Consent Matters also created ‘creeper cards’ that could be distributed to people who do harassment (but only if the one being harassed feels that they are in a safe enough environment to intervene in such a way).

November 2013 (all month)
Title: No Shave November for Consent
Participants: Organized by CARE
Attendees: Number unknown; campus wide event
Connection: CARE orchestrated a social media campaign utilizing No Shave November to raise awareness about consent, and offered prizes to individuals submitting pictures (or ‘selfies’) who were choosing not to shave for consent. They distributed buttons in order to spark conversation around campus about consent.

November 19th, 2013
Title: Titanology with Greek Life on Consent
Participants: Organized by Panhellenic with Greek Life; Women’s Center Director as requested speaker
Attendees: 55
Connection: The Women’s Center Director led a discussion with female members of Panhellenic on the topic of media literacy and rape culture, as well as how individuals could have conversations with their partners about consent in a way that felt comfortable for them.
Appendix E: Women’s Center in the News 2013-2014
Below are links to the various news articles and videos that feature the Women’s Center.

Anthony Bruno-News Reporter, Walk a Mile in Her Shoes
May 2, 2014
Titan TV
https://www.youtube.com/watch?v=g46U0FhVi-0

Advocates don Heels to Denounce Violence
May 1, 2014
The Women’s Center held UW Oshkosh’s second annual Walk a Mile in Her Shoes, an event that raises awareness and takes a stand against sexualized violence.
Advance Titan
http://www.advancetitan.com/news/article_7ae2338c-d0fa-11e3-88bd-001a4bcf6878.html

Campus Jumps Into Earth Week: Ally March, "Walk a Mile," Theater round out April at UW-Oshkosh
April 15th, 2014
On Wednesday, April 30, UW Oshkosh's Women's Center and a host of other sponsors will stage "Walk a Mile in Her Shoes," an awareness-building and fundraising event encouraging men and women to step up and be counted in the campaign to end rape, sexual assault, and gendered violence.
Oshkosh Northwestern
https://www.thenorthwestern.com/article/20140416/OSH04/304160150/Campus-jumps-into-Earth-Week

Women's Center Provides Example for Campus Orgs
March 5th, 2014
Since last year, the Oshkosh Women’s Center doubled attendance to its building and events, an impressive accomplishment on a campus lacking student initiative to join clubs and attend programs. The Women’s Center hosts events throughout the semester geared towards gender equality and awareness.
Advance Titan
http://www.advancetitan.com/opinion/article_5615df24-a4f2-11e3-8cc3-001a4bcf6878.html

One Woman Play Shares Multicultural Viewpoints
February 27th, 2014
Actress Qurrat Kadwani performed a one-woman, award-winning show about her life growing up as an Indian-American woman in Sage Hall on Feb. 20.
In Kadwani’s play, “They Call Me Q,” she portrayed 13 different characters that have been part of her life growing up as an Indian immigrant in the Bronx.
Advance Titan
http://www.advancetitan.com/news/article_0cf77d22-9f78-11c3-8199-0017a43b2370.html

Elect Her Motivates Women to Run for Office
February 20th, 2014
Female students were encouraged to run for student government positions through UW Oshkosh’s first ever Elect Her—Campus Women Win event held at Reeve Memorial Union Saturday. Oshkosh was one of 50 locations to host the event nationwide, according to Geneva Murray, director of the Women’s Center.

Advance Titan

Students Go Fresh-Faced
February 12th, 2014
No Makeup Monday, an event sponsored by the Women’s Center and the Reeve Union Diversity and Inclusion Program, encouraged people to embrace their beauty by taking off their makeup on Feb. 10.

Advance Titan
http://www.advancetitan.com/campus_connections/article_d4310314-9473-11e3-8c21-0017a43b2370.html

Wells, Sims Publicize Charity Walk
February 6th, 2014
Chancellor Richard Wells and Athletic Director Darryl Sims starred in a photo shoot wearing high heels to promote the Walk a Mile in Her Shoes event held by the Women’s Center.

Advance Titan
http://www.advancetitan.com/news/article_ad7f7d06-8f0d-11e3-bd21-001a4bcf6878.html

Workshop Teaches Interview Etiquette: Owning Your Skills Workshop
November 7th, 2013
The Women’s Center and Career Services collaborated to host Owning Your Skills on Nov. 6, a two-hour workshop where students learned how to refrain from using gendered language in a professional setting.

Advance Titan

Bronies: Long Live the Pony
Thursday, October 31, 2013
UW Oshkosh Women’s Center staff members donned pony costumes Wednesday and told Oshkosh students “My Little Pony: Friendship is Magic” is a TV series that can be enjoyed by all ages and genders.

Advance Titan
http://www.advancetitan.com/news/article_7cb92f96-41f6-11e3-96e8-001a4bcf6878.html

Rosie the Reader: Women's Center Hosts Annual Reading Hour
Thursday, October 31, 2013
The Women’s Center held its second Rosie the Reader event on Oct. 26 to read books to kids as well as provide a fun, activity-filled afternoon.

Advance Titan
**UWO Thinks Pink: Breast Cancer Awareness**  
Thursday, October 31, 2013  
Throughout the month of October, individuals and student organizations at UW Oshkosh acknowledged Breast Cancer Awareness Month, an international health campaign now in its 28th year.  
*Advance Titan*  
http://www.advancetitan.com/news/article_56a57244-41f4-11e3-889b-001a4bcf6878.html

**FORCE: Upsetting Rape Culture**  
Thursday, October 24, 2013  
More than 150 students attended the FORCE: Upsetting Rape Culture lecture presented on Oct. 17 in Reeve Memorial Union to hear about consent and the movement that speakers Rebecca Nagle and Hannah Brancato have started across the country.  
*Advance Titan*  
http://www.advancetitan.com/news/article_bfe1aa98-3c72-11e3-a0ba-0019bb30f31a.html

**Fox Valley Take Back the Night**  
Wednesday, October 9th, 2013  
UW Oshkosh hosted the 23rd annual Fox Cities Take Back the Night in order to raise awareness to students and the public for victims of violence in Reeve Memorial Union on Wednesday.  
*The Northwestern: Pre-Event Article*  
*Fox 11 News*  
Article  
Video  
https://www.youtube.com/watch?feature=player_embedded&v=Gq0J04dymJ4#t=88  
*Advanced Titan*  
*The Post Crescent*  
*The Northwestern: Event Article*  
http://www.thenorthwestern.com/article/20131009/OSH0101/310090498/

**Campus Safety Panel**  
UW Oshkosh safety panel, Fox 11, Sept. 18  
As President of the United Students in Residence Halls at UW-Oshkosh Michelle Cecil told FOX 11 she has her finger on the pulse of campus life and right now she told us, students are worried. "Recently some of the safety issues that have come up have hit so close to students that live in the halls. We've had a lot of questions about safety and the programs that are available," said Cecil. University Police Chief Joseph LeMire explained three attempted assaults on college students in the past month have lead to those concerns. He told FOX 11 since then, university police and the school's women's center decided to address students with a safety panel.  
Safety panel created at UW Oshkosh, NBC 26, Sept. 18
A special meeting tonight to try and improve safety for students at UW-Oshkosh. A new panel has been created to address security concerns after three attempted assaults near and on campus in the past two weeks. Police working extra hard making sure all students get home safe. Campus safe walks extremely popular at the start of this school year. 600 students escorted home all last year. Already 200 at the start of this semester.

Safety forum addresses attempted assaults in Oshkosh, WBAY, Sept. 18

In response to recent attempted assaults on or near campus, dozens of UW-Oshkosh students, mostly women, took time to attend a special safety forum to learn more about the university's efforts to prevent violence.

**Students should take advantage of educational campus events**
A wonderful article from Advance Titan about our $tart $mart Salary Negotiation Workshops.
http://www.advancetitan.com/editorial/students-should-take-advantage-of-educational-campus-events-1.3059780#.UjMoYMash8F
### Appendix F: USP Instructor Guide Fall 2013

<table>
<thead>
<tr>
<th>Date/Time/Place</th>
<th>Event</th>
<th>How the Women’s Center staff identifies this program as pertaining to Quest courses</th>
<th>Potential discussion questions for your class</th>
</tr>
</thead>
</table>
| September 17th 7:00pm Sage 1214 | **African American Studies Fall Lecture: Byron Hurt**  
Hurt will be the guest speaker for AAS’s Fall. Mr. Hurt’s talk, “Revisiting Hip Hop: Beyond Beats and Rhymes,” will focus on his documentary regarding gender representation found in the lyrics of today’s popular music.  
Cosponsored with CARE, BSU, the Women’s Center, and the English Department | This program may be a synthesis of all three signature questions.  
Sustainability – as it relates to social justice. | 1) What does popular culture communicate to us about gender? |
| September 18th 4:00pm Reeve 305 | **Start Smart Salary Negotiation**  
Register online at [http://goo.gl/1gXs8](http://goo.gl/1gXs8)  
Cosponsored with AAUW, Wage Project, UW Credit Union, Reeve Union Diversity and Inclusion Programs, Career Services, Office of Student Affairs | Sustainability – as it relates to social justice, economic well-being, self reliance and self dependence. | 1) What are some of the reasons for the wage gap?  
2) Who does the wage gap affect? And how does it affect individuals differently (think about differences as it relates to gender, race/ethnicity, as well as membership to the LGBTQ community)?  
3) What are some strategies to combating the wage gap? |
| September 25th 6:00pm Sage 2212 | **“Red Flags of Housing Discrimination”**  
How it impacts women and members of the LGBTQ community – and what you can do if you face housing discrimination.  
Cosponsored with LGBTQ Resource Center | Sustainability – as it relates to social justice, economic well-being, self reliance and self dependence.  
Civic Engagement – as it relates to political and nonpolitical processes that influence a local, state, and national community. | 1) What community resources are available for people who feel they have been a victim of housing discrimination?  
2) What could be done to educate landlords about their responsibilities to prevent housing discrimination?  
3) What impact does housing discrimination have on sustainability? |
<table>
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<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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| October 1st | 7:00pm | Sports Complex | **Field Trip!**  
Join the Women’s Center staff as we support UW Oshkosh’s Women’s Soccer team!  
First year experience – utilize this event to help foster a sense of community and university spirit.                                                                                                                                                                                                                                      |
| October 9th | 5:30pm | Reeve Union    | **Fox Valley Take Back the Night**  
CARE (Campus for Awareness and Relationship Education), UWO Women's Center, University Police, Harbor House Domestic Abuse Programs, Christine Ann Domestic Abuse Services, Reach Counseling Services, Counseling Center/Campus Violence Prevention Program  
Civic Engagement- as it relates to political and nonpolitical processes that influence a local, state, national or global community and applying skills and strategies that can affect the life of the community in positive ways.                                                                                       |
| October 15th | 6:00pm | Reeve 307      | **Film Series: Mirrors of Privilege**  
Introduces white people to the part of our whiteness we've learned not to see.  
Cosponsored with Reeve Union Diversity and Inclusion  
Intercultural Knowledge  
1) What is privilege? What does it mean to recognize one’s privilege?  
2) How can we as a community fight racism?  
3) What does it mean to be an anti-racist?                                                                                                                                                                                                                                                  |
| October 17th | 6:30pm | Reeve Ballroom A | **FORCE: Upsetting Rape Culture**  
A creative activist effort from Baltimore formed to upset the culture of rape and promote a culture of consent.  
Brought to you by the Women’s Advocacy Council (cosponsored by Women's Center and CARE)  
Sustainability – as it relates to social justice.  
Civic Engagement- as it relates to political and nonpolitical processes that influence a local, state, national or global community and applying skills and strategies that can affect the life of the community in positive ways.                                                                                       |

1) What role does Take Back the Night have in the Oshkosh community?  
2) What services are available to victims and survivors of sexual assault?  
3) What type of prevention strategies do you think are most successful? If you were to do a campaign to end sexual assault, what would it look like?  
4) How does hearing survivors tell their stories impact the audience?  

1) What type of prevention strategies do you think are most successful? If you were to do a campaign to end sexual assault, what would it look like?  
2) What is ‘rape culture’? How can we combat it?  
3) Discuss the strategies that FORCE has used (for example, Victoria Secret’s consent campaign). How is social media a tool in fighting rape culture?  
4) What can you do to make our campus a more inclusive, safer,
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<th>Date</th>
<th>Time</th>
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<th>Event</th>
<th>Questions</th>
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<tbody>
<tr>
<td>October 22nd</td>
<td>3:00pm</td>
<td>Reeve 215</td>
<td>Start $mart Salary Negotiation</td>
<td>1) What are some of the reasons for the pay gap?</td>
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<td>Register online at <a href="http://goo.gl/1gXs8">http://goo.gl/1gXs8</a> Cosponsored with AAUW, Wage Project, UW Credit Union, Diversity and Inclusion Programs, Career Services, Office of Student Affairs</td>
<td>2) Who does the pay gap affect? And how does it affect individuals differently (think about differences as it relates to gender, race/ethnicity, as well as membership to the LGBTQ community)?</td>
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<td>Sustainability – as it relates to social justice, economic well-being, self reliance and self dependence.</td>
<td>3) What are some strategies to combating the pay gap?</td>
</tr>
<tr>
<td>October 26th</td>
<td>1:00pm-3:00pm</td>
<td>Women’s Center</td>
<td>Rosie the Reader! Celebrate Halloween dressed as your favorite women’s rights activist because it’s children’s story hour at the Women’s Center!</td>
<td>1) Think back to the children’s books you had as a child, what are some differences and similarities to the books read at Rosie the Reader?</td>
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<td>Open to our campus community and Oshkosh community with children.</td>
<td>2) How can children’s books be used to communicate intercultural knowledge, and ideas about social justice?</td>
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<tr>
<td>October 29th</td>
<td>12:00pm-1:00pm</td>
<td>Women’s Center</td>
<td>Women’s and Gender Studies Brown Bag Lunch Communication and Negotiation of Gender Standards of Injustice</td>
<td>1) What are some traits that we typically associate with masculinity/femininity? Did you see any of these traits displayed by the</td>
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<tr>
<td>October 30th</td>
<td>6:00pm</td>
<td>Sage 1210</td>
<td>Film Series: Bronies Let's talk about My Little Ponies, masculinity, and bullying Cosponsored with Reeve Union Diversity and Inclusion, and LTBTQ Resource Center</td>
<td>2) First Year Experience opportunity – this video promotes looking at new and changing ideas of</td>
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<td>masculinity, building communities amongst men, and creating an anti-bullying dialogue.</td>
<td>boys or men you saw in the film? How is this portrayed in the film? Were there cultural differences in the representation of masculinity?</td>
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<td>2) How is masculinity constructed? Are these traits inherent or learned?</td>
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<td>3) How is masculinity used to define the Bronies? (i.e. heterosexual/homosexual)</td>
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<td>What can we take away from this film in regards to masculinity and what it means to be a man? Is the way we define masculinity changing?</td>
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<td>4) Given that particular displays of masculinity are rewarded by society; how do members of society punish displays of masculinity that do not fit into this construct?</td>
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<td>5) How can we as a community take a stand against bullying?</td>
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**November 5th 6:00pm-8:00pm Reeve 307**

**Film Series: Girl Rising**

The movie tells the stories of nine girls from different parts of the world who face arrange marriages, child slavery, and other heartbreaking injustices.

Cosponsored with Reeve Union Diversity and Inclusion

**Intercultural Knowledge**

1) How effective is this type of documentary in communicating international cross-cultural issues to the audience?

2) What are the benefits and drawbacks to the use of famous women as narrators in this film? Do they demonstrate a positive way in which tales of women’s oppression and survival can be told?

3) How can we talk about the issues that women
<table>
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<th>Date</th>
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<th>Event Title</th>
<th>Description</th>
<th>Questions</th>
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</table>
| November 6th            | 5:00pm-7:00pm      | Women's Center | **Owning Your Skills:** Gendered Language in Professional Communication   | Join the Women's Center and Career Services for a workshop about gendered language in the business world. Are women effectively communicating their successes and accomplishments in their resumes and during interviews? Bring your resume to this workshop and find out! Cosponsored with Career Services. | 1) How is gender constructed?  
|                         |                    |                |                                                                             |                                                                                                                                                                                                                                        |                                                                                                                                                    |
| November 14th           | 1:20pm-2:50pm      | Reeve 307      | **Global Google Hangout:** A Conversation with Activists from Yemen, Syria, Iran and Jordan | Join the Women's Center for a conversation with: Olah Saleh, a former UN volunteer for refugees with a focus on maintaining gender equality (from Syria); Afrah Nasser, a Yemeni blogger on women's rights, democracy and politics of Yemen whose blog has been featured as one of CNN.com’s 10 must-read blogs from the Middle East; Somayyeh Mottaghi, originally from Iran, who will speak about her research on Iranian women's approach to the CEDAW. We will also be joined in person by Alia Arafah, a UW Oshkosh student from Jordan, who has studied honor killings, as well as the Arab Spring. | 1) How can we ask respectful questions of our panelists?  
|                         |                    |                |                                                                             |                                                                                                                                                                                                                                        | 2) What can we learn about different cultures by engaging in these types of conversations?                                                                 | 3) How are women from the Middle East represented in media? Did the Google Hangout change your ideas about life in the Middle East?  
<p>|                         |                    |                |                                                                             |                                                                                                                                                                                                                                        | 4) How can people in the West support women in the Middle East without being imperialist?                                                                                                                                   |                                                                                                                                                    |
| November 19th           | 12:00pm-1:00pm     | Women's Center | <strong>Women's and Gender Studies Brown Bag</strong>                                   |                                                                                                                                                                                                                                        |                                                                                                                                                                                                                              |
|                         |                    |                |                                                                             |                                                                                                                                                                                                                                        |                                                                                                                                                                                                                              |</p>
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<tr>
<th><strong>November 20th</strong></th>
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<tr>
<td><strong>5:00pm</strong></td>
<td><strong>6:30pm</strong></td>
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<tr>
<td><strong>Reeve 305</strong></td>
<td><strong>Sage 1234</strong></td>
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**Lunch**  
Feminist Pedagogy

**Start Smart Salary Negotiation**  
Register online at [http://goo.gl/1gXs8](http://goo.gl/1gXs8)  
Cosponsored with AAUW, Wage Project, UW Credit Union Reeve Union Diversity and Inclusion Programs, Career Services, Office of Student Affairs

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<th><strong>Sustainability – as it relates to social justice, economic well-being, self reliance and self dependence.</strong></th>
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</tr>
<tr>
<td>3) What are some strategies to combating the pay gap?</td>
</tr>
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**Panel on Popular Culture: The Hunger Games**  
Panelists: Justine Stokes (Radio, TV and Film), M. Geneva Murray (Women’s Center and Women’s Studies) and Diane Crotty (English Department), Liz Cannon (LGBTQ Resource Center)  
Co-Sponsored with LGBTQ Resource Center

<table>
<thead>
<tr>
<th><strong>Intercultural Knowledge</strong></th>
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<tbody>
<tr>
<td>1) What personality traits and behaviors do Katniss and Peeta display that may not be considered typical to their gender? Why are these not considered typical?</td>
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<tr>
<td>2) What kinds of questions were raised by the panel about gender queer and femininity as portrayed by men within the upper classes within the Capitol of Panem?</td>
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<tr>
<td>3) What would change in our society if men and women were seen as being equally strong or equally vulnerable?</td>
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<tr>
<td>4) How can books and films in popular culture help to change the ideas we have of masculinity and femininity?</td>
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<tr>
<td>5) What can we learn from the social media responses to Rue’s race in the film? Why do you think some people reacted the way they did to Rue’s race. What does that tell us about the social construction of race?</td>
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</table>
6) Given the reaction to Rue’s race in the film; do you feel that race representation plays an important part in the translation of books to film? Does the story change for you based on a character’s race? Could race affect the outcome of the story? What do the racist reactions to this tell us about the normalization of whiteness?
Appendix G:

WSTU 232: Quest III, “You don’t belong here”: Inclusivity and Diversity on University Campuses

Spring 2015

Instructor: Dr. M. Geneva Murray
Email: murraymg@uwosh.edu Phone: 1-920-424-0963

Office Hours: I will hold office hours from 1-2pm Mondays, Wednesdays and Fridays. I am also available by appointment. My office is located in the Women’s Center at 717 W Irving Ave. The Women's Center is located in the Campus Center for Equity and Diversity (former Newman Center). The Campus Center for Equity and Diversity is located on the corner of W. Irving Ave and Elmwood Ave. The entrance to the Women's Center is located off the alleyway/parking area off of W. Irving Ave. A handicapped entrance is around the corner from the main entrance, and handicapped parking is available. You must ring the bell to gain entrance to the Women’s Center.

Course Description:
This course is an interdisciplinary introduction to academia and how it serves diverse populations, with particular focus on women, the LGBTQ community, and multicultural groups. As the signature question for this course is intercultural knowledge, we will provide actual experiences of cultural differences for students throughout the course. This course is a forum in which we can discuss those experiences, and we will work together to foster an inclusive, safe and respectful environment in which to discuss difference within the classroom. You will gain familiarity with the Women’s Center, LGBTQ Resource Center and Multicultural Educational Center. Whilst we often think of women’s centers, LGBTQ centers, and multicultural centers as only being beneficial to the community that their name references, this course will also help to foster an understanding of the benefit of these centers to the community at large – and how diversity and inclusion improves the educational experiences of all.

Required Text:

Additionally, required readings will be uploaded onto the D2L for the course. It is your responsibility to download these readings, to print them, and to bring them to class for discussion.

Signature Question:
Intercultural knowledge: How do people understand and bridge cultural differences?
The definition of Intercultural Knowledge and Competence: Intercultural knowledge and competence is the understanding of one’s own culture as well as cultures beyond one’s own; the recognition of the cultural values and history, language, traditions, arts, and social institutions of a group of people; the ability to negotiate and bridge cultural differences in ways that allow for broader perspectives to emerge; and the skill to investigate a wide range of world views, beliefs, practices, and values.
## Course Objectives:

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Teaching Methods</th>
<th>Assessment Methods</th>
</tr>
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<tbody>
<tr>
<td>✷ Interactive Lectures</td>
<td>Community engagement project</td>
<td>✷ Community engagement project</td>
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<tr>
<td>✷ Portfolio and essays</td>
<td>Class participation</td>
<td>✷ Class participation</td>
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<tr>
<td>✷ Audio visuals</td>
<td>Reflection papers</td>
<td>✷ Reflection papers</td>
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<tr>
<td>✷ Panels from various groups; guest lectures</td>
<td>Mid-term and Final</td>
<td>✷ Mid-term and Final</td>
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<td>✷ Group work</td>
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<td>✷ Academic readings</td>
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<td>✷ Personal stories about classroom experiences</td>
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<td>✷ Interactive Lectures</td>
<td>Community engagement project</td>
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<td>✷ Panels and guest speakers</td>
<td>Class participation</td>
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<td>✷ SAFE training</td>
<td>Reflection papers</td>
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<td>✷ Tours of the Centers</td>
<td>Mid-term and Final</td>
<td>✷ Mid-term and Final</td>
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<tr>
<td>Demonstrate comprehension of the programming, missions and support services offered by the Women’s Center, the Multicultural Education Center and the LGBTQ Resource Center at UW Oshkosh</td>
<td>✷ Panels</td>
<td>Class participation</td>
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<td>Explain the importance of student, faculty and staff support centers on university campuses</td>
<td>✷ SAFE training</td>
<td>Reflection papers</td>
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<td>Through assessment of current programming and support systems, apply problem solving skills in evaluations of the Women’s Center, the Multicultural Education Center and LGBTQ Resource Center to highlight areas in need of improvement</td>
<td>✷ Readings on retention and campus climate</td>
<td>Mid-term and Final</td>
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<td>Identify how privilege and intersectionality play a role in access to education</td>
<td>✷ Group Discussion</td>
<td>Community engagement project</td>
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<td>✷ Examination of centers websites</td>
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<td>Audio visuals</td>
<td>Community engagement project</td>
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<td>Panels from various groups; guest lectures</td>
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<td>SAFE training</td>
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<td>Community Engagement</td>
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**Course Objectives:**

- Interactive Lectures
- Portfolio and essays
- Audio visuals
- Panels from various groups; guest lectures
- SAFE training
- Community Engagement
- Group work
- Academic readings
- Personal stories about classroom experiences

- Interactive Lectures
- Panels and guest speakers
- SAFE training
- Tours of the Centers

- Community engagement project
- Class participation
- Reflection papers
- Mid-term and Final

- Panels
- SAFE training
- Readings on retention and campus climate

- Class participation
- Reflection papers
- Mid-term and Final

- Readings on retention and campus climate
- Group Discussion
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- Class participation
- Reflection papers
- Mid-term and Final

- Audio visuals
- Panels from various groups; guest lectures
- SAFE training
- Community Engagement

- Community engagement project
- Class participation
- Reflection papers
Part of the course objectives is for all students to have gained intercultural knowledge and competence. Knowledge (cultural self-awareness and knowledge of cultural worldview frameworks), Skills (empathy and Verbal and nonverbal communication), Attitudes (curiosity and openness), are all important aspects of this course. Please see the syllabus and assessment outlines for examples of where these learning objectives may be demonstrated.

**Assessment:**
Students will be evaluated through **class participation and attendance (15%)**. Calculated into this grade will be in-class discussions, tasks and written questions on the readings. For the written questions, the class will be divided into two groups on the first day of class: Group A and Group B. Every other day, as noted by which group you are in, you will be required two submit two questions about the readings at the start of class. These questions will help to guide discussion and assist the instructor in gauging students’ understandings of readings. Questions can be about something that you struggled with in the reading, related to how you might apply the reading to another week’s reading, or how you would like to apply a reading from that day to a campus event associated with one of the three Centers we cover in this course.
Short Reflective Paper Due for early alert grading (15%): Write about privilege and intersectionality. In what ways do you experience privilege? How do you experience the world? What are some similarities and differences in your experience compared to the experiences of those who have shared with us in our readings and as a guest speaker?

Mid-term and Final (15% Each): Students will take these exams in-class. Exams will cover the course material, and will consist of identifying concepts, analysis prompts, and short answer/essay.

Community Engagement Project and Reflection (total 30%: 15% each): Our class will partner with the Women’s Center, the LGBTQ Resource Center and the Multicultural Education Center. Each Center will be discussed during course time, and we will engage with community members from each of these Centers.

🌟 Task: We will divide the class into four groups. Three groups will create a video about one of the Centers (one on the Women’s Center, one on the Multicultural Education Center, and one on the LGBTQ Resource Center). The fourth group will create a video about how these three centers function together on campus. Each student must also submit a reflective piece, detailing their experience of learning more about the Center that their video is on. All videos and reflective pieces must include a discussion of intersectionality. Each video will be shared with the community partners, and may be chosen to be used on their websites to help explain their mission and vision. Both the video and the reflective piece will be added to your ePortfolio. Some of the community engagement experience will be completed during class time, such as conversations with panelists and guest speakers. You are also expected (as explained below) to attend events outside of class time in order to gain a more thorough understanding of the center that you’re working with. The actual creation of the video (which may include video-taped interviews with audience members before and/or after events, center volunteers and/or staff, filming of the center’s site, etc.) will be conducted outside of class time. Taping will primarily occur weekday evenings or during the weekday, as that is when most centers operate. You will have to make arrangements with the center that you are working with and receive permission in advance to tape on the day you choose. Please be respectful of the populations that you will be working with – which we will discuss during this course.

The community experience assignment and reflection will be utilized by our community partners to help communicate their services to the community at large. As noted in the course description, these videos should foster an understanding of the benefit of these centers to the community at large – and how diversity and inclusion improves the educational experiences of all. The reflective paper can draw on your short reflection that was used for early alert grading. This reflection should discuss your participation with our community partners, the panelists, guest speakers, SAFE training, and analyze how your understanding of diversity and inclusion has been deepened through your involvement in this course. You should include information on privilege and intersectionality.

🌟 You must attend at least one event sponsored by the Center that you are doing the community engagement project with and submit a two to three page reflection.
paper (10%): Who was the target audience for the event? What was the event? Was the event successful? What could be improved? How does the event relate to our readings for this course?

Community Experience Conduct and Process Expectations: Students are expected to abide by the UW Oshkosh Student Academic and Non-Academic Disciplinary Procedures during their Quest III Community Experience. All students will be asked to acknowledge in writing that they have been made aware of these policies. Other policies that may be relevant to the Community Experience in this course are described in the online Quest III Handbook available on the course D2L site.

Community-Based Learning
“In these programs, filed-based ‘experiential learning’ with community partners is an instructional strategy – and often a required part of the course. The idea is to give students direct experience with issues they are studying in the curriculum and with ongoing efforts to analyze and solve problems in the community. A key element in these programs is the opportunity students have to both apply what they are learning in real-world settings and reflect in a classroom setting on their service experiences. These programs model the idea that giving something back to the community is an important college outcome, and that working with community partners is a good preparation for citizenship, work, and life” (High-Impact Practice, AACU, 2011).

Community Partners:
Our class will partner with the Women’s Center, the LGBTQ Resource Center and the Multicultural Education Center.

ﯣ Women’s Center: http://www.uwosh.edu/womenscenter/

Mission

The Women's Center strives to build the personal, academic and professional capacity of women by providing opportunities to connect, serve and lead.

Vision

We endeavor to help women and men of all walks of life to learn to work, play and live together in ways based on mutual respect by:

- providing resources and education for the UW Oshkosh community
- creating a welcoming place for women to connect
- promoting an environment that values diversity
- promoting engagement between students, faculty, staff and the community in the context of women's issues and needs.

 Pru LGBTQ Resource Center: http://www.uwosh.edu/lgbtqcenter/

The mission of the University of Wisconsin Oshkosh's LGBTQ Resource Center is to identify and respond to the concerns and needs of LGBTQ students, faculty, staff and their allies; to
provide high-quality support services that contribute to the academic and personal growth of LGBTQ students, faculty, staff and allies; and to offer a safe, supportive and welcoming environment for LGBTQ people and their allies.

**Multicultural Education Center: [http://tour.housing.uwosh.edu/service/culture](http://tour.housing.uwosh.edu/service/culture)**

The Multicultural Education Center (MEC) offers an environment that promotes the appreciation of cultural diversity as well as a resource and information center for students, staff, faculty and community members interested in increasing their understanding of cultural differences.

The MEC is home to the Norma Shanebrook Multicultural Library, the Microcomputer Tutorial Laboratory, the Writing Assistance Program and the Mathematics Skills Tutorial Program. The Inter Tribal Student Union (ITSO), Asian Student Association (ASA), Black Student Union (BSU), Students of Latino (SOL), and Hmong Student Union (HSU) all operate out of the MEC.

The former home of Thomas R. Wall, whose family prospered in the lumber industry in the late nineteenth century, was acquired by the University after World War II for use as a dormitory. It became the MEC in 1971 and was placed on the National Registry of Historic Homes in 1985.

**Liberal Education:** Liberal Education is an approach to learning that empowers individuals and prepares them to deal with complexity, diversity, and change. It provides students with broad knowledge of the wider world (e.g. science, culture, and society) as well as in-depth study in a specific area of interest. A liberal education helps students develop a sense of social responsibility, as well as strong and transferable intellectual and practical skills such as communication, analytical and problem-solving skills, and a demonstrated ability to apply knowledge and skills in real-world settings. ([AAC&U](http://www.aacu.org/leap/What_is_liberal_education.cfm))

By participating in this course, you will develop a greater understanding of the importance of support services on campus that serve historically discriminated populations. Additionally, this course will prepare you with the transferrable skills necessary to be successful in a diverse workplace.

**USP and the Signature Questions**

The University Studies Program (USP) is your gateway to a 21st century college education at the University of Wisconsin Oshkosh. This Quest III course is the last in a series of courses you will take to introduce you to the campus and all it has to offer, the vibrant Oshkosh community, and the challenges and opportunities of academic life as you pursue a liberal education. In the first year of your Quest, you addressed two of the three “Signature Questions” that are central to a UW Oshkosh education:

- □ How do people understand and engage in community life?
- □ How do people understand and create a more sustainable world?
- □ How do people understand and bridge cultural differences?

In this course, you are addressing the third of the Signature Questions. Upon completion of Quest III, you will be ready to enroll in Connect, in which you will synthesize the three Signature Questions.

**Early Alert:** After the third week of class, you will receive a grade for your overall progress in this course and each of the courses you are taking in your first semester. This process is called
“Early Alert.” You will receive this information in an email during the 5th week of classes. Early Alert is designed to help you evaluate your study skills and your class attendance so that you know if you are on the right track. If you need to make some changes, there are resources available to support your academic success. These Early Alert grades are not permanent and will not appear on your transcript.

**ePortfolio:** As you are moving through your courses at UW Oshkosh, you are archiving your learning in your ePortfolio. The ePortfolio helps you keep track of papers, speeches, reports, projects, and other assignments in your Quest and Explore courses, so that you can see your progress and connect ideas across different classes. In this Quest III course, an assignment related to your Community Experience will be featured as an ePortfolio artifact. Further information about this assignment will be provided.

**Alumni Mentors:** UW Oshkosh Alumni care about you and your future. They have volunteered to support you in your Quest. As you participate in your Quest III Community Experience, an Alumni Mentor will be involved. The names of the Alumni Mentors and their roles in your Community Experience are as follows: Names XXX. These four mentors are experienced in media and can assist you in the production of your community project videos.

**Campus Resources:** In the University Studies Program, we want you to be successful. Please visit this resource page (or the D2L course page) to read about all the campus services available to support your success. [http://www.uwosh.edu/home/resources](http://www.uwosh.edu/home/resources)

**Center for Academic Resources:** The Center for Academic Resources (CAR) provides free, confidential tutoring for students in most undergraduate classes on campus. CAR is located in the Student Success Center, Suite 102. Check the Tutor List page on CAR’s website (www.uwosh.edu/car) for a list of tutors. If your course is not listed, click on a link to request one, stop by SSC 102 or call 424-2290. To schedule a tutoring session, simply email the tutor, let him/her know what class you are seeking assistance in, and schedule a time to meet.

**Writing Center:** The Writing Center helps students of all ability levels improve their writing. Trained peer consultants help writers understand an assignment, envision possibilities for a draft, and improve their writing process. They even help writers learn to identify their own proofreading errors. Students can make a free appointment or stop by to see whether a consultant is available. For more information, view their website (http://www.uwosh.edu/wcenter), call 920-424-1152, email wcenter@uwosh.edu, or visit them in Suite 102 of the Student Success Center. (Description written by Crystal Mueller)

**Reading Study Center:** The Reading Study Center is an all-university service whose mission is to facilitate the development of efficient college-level learning strategies in students of all abilities. The center offers strategies for improved textbook study, time management, note-taking, test preparation, and test-taking. For more information, email readingstudy@uwosh.edu, view the website(http://www.uwosh.edu/readingstudycenter), visit them in Nursing Ed Room 201, or call 424-1031.

**Polk Library/Information Literacy:** You have been introduced to Information Literacy in your Quest Speaking and Writing courses. As a reminder, Polk Library offers many professional librarians who can help you find library resources for your research. Specifically, Ted Mulvey, the Information Literacy Librarian, is available to assist you as you access, evaluate, and use information in University Studies Program classes. Phone: 920-424-7329; email: mulveyt@uwosh.edu. You may also set up a research advisory session with a librarian at: rap@uwosh.edu. (Description written by Ted Mulvey)
Course Schedule:
(Note: Schedule Subject to Change)

February: Black History Month

**Week 1**

**February 3rd, Day 1: Introduction to each other and the course.** We will outline course expectations, and begin a discussion about the role of race/ethnicity, gender and sexuality in access to education. Additionally, we will speak about what privilege means (white privilege, male privilege, heterosexual privilege, class privilege) and how an understanding of privilege is important in order to make sense of various experiences in our day to day interactions with others. Lastly, we will pose two questions “Why does UW Oshkosh have a Women’s Center, an LGBTQ Resource Center and a Multicultural Education Center?” and “How do you engage respectfully across cultural difference?” We will repeatedly return to these questions throughout the course.

**In-Class Task 1:** List five characteristics about yourself (referring to the Layers of Diversity model). Why did you choose these characteristics?

**February 5th, Day 2: Intersectionality.**


**Week 2**

**February 10th, Day 3: What is a Multicultural Education Center? And the emotional investment of getting involved with intercultural perspective sharing and cross-cultural communication.**

**Guest Speaker: Abbas**


**February 12th, Day 4: What is a ‘Safe Space’?**

Held, Nina & Leach, Tara (2008) "'What are you doing here?': The 'Look' and (Non) Belongings of Racialised Bodies in Sexualised Space", pp 139-157 in Kuntsman, Adi & Esperanza,


**Short Reflective Paper Due for early alert grading:** Write about privilege and intersectionality. In what ways do you experience privilege? How do you experience the world? What are some similarities and differences in your experience compared to the experiences of those who have shared with us in our readings and as a guest speaker?

**Week 3**

**February 17th, Day 5: Racism and Emotions**


**February 19th, Day 6: Guest Speaker: Black Student Union Panel**

**Week 4**

**February 24th, Day 7: Guest Speakers: Global Google Hangout with International Women’s Activists**

**February 26th, Day 8: ePortfolio, Who Wants their Identity to be Erased?**

**March: Women’s History Month**

**Week 5**

**March 3rd, Day 9: Women in Education**

March 5th, Day 10: What is campus climate like for women?

Week 6
March 10th, Day 11: What is a Women’s Center?
March 12th, Day 12: Differentiating between Women’s Studies and Women’s Centers

Week 7
March 17th, Day 13: Violence against Women

March 19th, Day 14: Midterm

Week 8
March 22nd-29th – NO Class, Spring Break

Week 9
March 31st, Day 15: Racism and Disability

April 2nd, Day 16:

**April: Ally March.**

**Week 10: What is a ‘Safe Space’?**
April 7th, Day 17: Read first half of *Dude You’re a Fag*
April 9th, Day 18: Read second half of *Dude You’re a Fag*

**Week 11**
April 14th, Day 19: SAFE Training from the LGBTQ Resource Center
April 16th, Day 20: Guest speaker from the LGBTQ Resource Center

**Week 12**
April 21st, Day 21: Campus Climate for LGBTQ
April 23rd, Day 22: Why do Bathrooms Matter?

**Week 13**
April 28th, Day 23: Student Activism
April 30th, Day 24: Thinking about how gender, race, ethnicity and sexuality work together

**Week 14**
May 5th, Day 25: Group 1 and 2 Presentation
May 7th, Day 26: Group 3 and 4 Presentation

**Week 15**
May 12th, Day 27: Review for Final
May 14th, Day 28: - Final